

Rapport des Activités du Comité de Catalogage 2006-2007

L'été et l'automne 2006 ont été particulièrement chargés. Le comité a étudié plusieurs propositions sur lesquelles il a émis des commentaires en prévision d'une réunion du JSC qui s'est tenue à Ottawa le 8 sept. 2006. Les principaux documents étudiés sont les suivants:

1) 5JSC/ALA/2 (Rule revision proposals relating to technical description of digital media)

We raised the issue of MP3 CDs which were considered electronic resources in the proposal but which we thought might be considered as audio resources by users since they can be played on recent CD players. JSC response was that RDA would allow both approaches.

2) 5JSC/LC/5/Rev (Internationalization): We suggested making the metric system the default system of measurement in RDA. This approach was accepted at the October JSC meeting. Options will allow using another system (like the imperial system).

3) 5JSC/RDA/Part A/Categorization (Categorization of content and carrier).

We raised the issue of hybrid carriers capable of housing media requiring more than one intermediation device, e.g. dual discs with an audio CD on one side and a video DVD on the other side. JSC response was that the rules would allow using any term judged appropriate so there would be ways to clarify that a dual disc, for example, is as much an audio CD as a video DVD.

4) RDA chapters 6 and 7: Main issues :

a) If special rules for music should be included in ch. 7 (choice of access points) or if they should be further integrated with general rules. We supported the inclusion of rules for musical works as additional instructions.

b) If main entry under performers for sound recording collections should be allowed under the same conditions as in AACR2 (entry under performers would have been allowed less frequently under RDA). We were of the opinion that the provisions of AACR2 rules 21.23C and 21.23D allowing main entry under a principal performer for compilations be reinstated in RDA. "The discographical approach adopted by AACR2 and granting performers the pre-eminence corresponds to what is intuitive for users and is also easier to apply for cataloguers."

The review of constituent responses was deferred until the April JSC meeting.

5) Articles initiaux en français : Quelques propositions ont été déposées pour ajouter à l'annexe E des articles dans des langues moins fréquentes comme le maori ou le breton. Ayant remarqué qu'il manquait des articles français dans la liste (« des » et

articles partitifs), nous avons proposé au CCC de soumettre une proposition au JSC pour ajouter les articles français manquants dans l'annexe E. Principalement pour des raisons d'uniformité (traiter le même mot de la même façon même s'il n'a pas le même sens), BAC a décidé de ne pas appuyer la proposition qui n'a donc pas été soumise au JSC. BAC a également sollicité l'avis du Comité canadien du MARC qui n'a pas non plus appuyé la proposition.

In March 2007, ALA/MLA submitted a proposal (5JSC/ALA/4 (Change to AACR2 rule 5.5B1 (RDA 3.4.2.2.2) Extent of item for notated music, and Glossary definition of "Score")) to change the definition of "score" so that it would apply to all notated music except parts and special types of scores. We supported the proposal in principle but suggested revisions to the proposed definition and to rule 5.5B1. All other constituents except LC supported the proposal.

Right now, we are working on issuing comments on the revised version of chapter 3 of RDA. We are preparing for another round of constituent review of ch. 6 and 7 in the summer and for the review of part B of RDA on authority control between December 2007 and March 2008.

Please note that the seats on the Committee are up for renewal. Please let me know if you are interested in the work of the Committee and would like to join it.

Daniel Paradis

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