

**CAML/ACBM Programme, Congress 2009**  
**Final Version**

**Thursday May 28 / Jeudi 28 mai**

12:00 pm-6:00 pm  
Registration / Inscription

2:00 pm-5:00 pm  
CAML Board meeting / ACBM Réunion du conseil d'administration

6:15 pm  
Opening of the conference / Ouverture du congrès

6:30 pm  
Cocktail reception / Cocktail dînatoire

8:00 pm  
Opening concert / Concert d'ouverture

**Friday May 29 / Vendredi 29 mai**

8:30 am-5:00 pm  
Registration / Inscription

8:45 am-9:00 am  
Welcome / Accueil

9:00 am-10:00 am  
Resource Discovery Tools  
Chair: Laura Snyder, University of Alberta  
Be Careful What You Wish For: Designing the Ideal Music Catalogue" (Alastair Boyd and Suzanne Meyers Sawa, University of Toronto)  
Re-imagine – Discovery - Allez! (Joseph Hafner, McGill University)

10:00 am-10:45 am  
IAML 2012 planning committee  
Chair: Joseph Hafner, McGill University  
Open to observers

10:45 am-11:00 am  
Break/Pause

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11:00 am-12:30 pm  
Plenary session: Copyright

12:30 pm-2:00 pm  
Lunch and travel time

2:00 pm-3:30 pm  
Tour of Canadian Museum of Civilization

3:30 pm-4:00 pm  
Break and travel time

4:00 pm-7:00 pm  
Tour of Library and Archives Canada (4:00 pm-5:00 pm), Reception and Kaleidoscope presentation on LAC's Recorded Sound Collection (5:15 pm-6:30 pm)

8:00 pm  
Concert (at Carleton)

### **Saturday, May 30 / Samedi 30 mai**

9:00 am-10:00 am  
Members' Research Projects  
Chair: Joan Colquhoun McGorman  
"An Evidence-Based Approach to Weeding in a University Music Library" (Jan Guise, University of Manitoba)  
Five cent music: publication of an early series of Canadian sheet music (Peter Higham, Mount Allison University)

10:00 am-10:15 am  
Break/Pause

10:15-11:00 am  
Cataloguing with RDA  
Daniel Paradis, Université de Montréal

11:00 am-12:00 pm  
Information Literacy  
Chair: Debra Ann Begg, University of Ottawa  
Information Literacy for Music Students in Canada: Challenges and Possibilities

12:00 pm-12:45 pm  
Cataloguing Committee  
Chair: Daniel Paradis, Université de Montréal  
Open to observers

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12:45 pm-2:00 pm

Lunch

2:00 pm-3:30 pm

Plenary Session

Chair: Rob van der Blik, York University

Keynote Address: Mark Miller "A digressive review of 35 years in jazz journalism"

3:30 pm-4:00 pm

Break/Pause

4:00 pm-5:30 pm

Electronic Delivery of Music Resources

Chair: Lucinda Walls, Queens University

"Are We There Yet? An Overview Of Electronic Music Resources In Canadian Academic Libraries"(Richard Belford, Music Liaison Librarian, Education/Music Library, University of Saskatchewan)

"Streaming audio services in Canadian academic libraries" (Jared Wiercinski, Digital Services/Outreach Librarian/Music & Contemporary Dance Librarian, Concordia University Libraries; James Mason, Technical Services Librarian, University of Toronto Faculty of Music Library)

7:00 pm

Banquet and Presentation of the Kallmann Award

### **Sunday, May 31 / Dimanche 31 mai**

9:00 am-11:00 am

Annual General Meeting / Assemblée générale annuelle

11:30 am-12:30 pm

CAML Board meeting / ACBM Réunion du conseil d'administration

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