

## Membership News and Letter to the Editor

**Brenda Muir** has been appointed Acting Head of the Recorded Sound and Video Collection at the National Library of Canada. **Rachel Gagnon** is the Acting Team Leader of the Music Cataloguing Team at the National Library.

### To the Editor:

With reference to the report on the CAML conference in Toronto (*CAML Review* 30, no. 2 (August 2002)), I wish to correct a couple of errors that crept into the summary of my presentation on “Music Cataloguing: A 30-Year Perspective” (p.15). First, the summary says, “Over time, the ‘form of name’ changed from the vernacular to something impenetrable (Peter Warlock is found under Philip Heseltine).” The point I was actually

making was that the form of the name changed from the form in full and in the vernacular to *the name most commonly known* (e.g., Mozart, Johann Chrysostom Wolfgang Amadeus became Mozart, Wolfgang Amadeus). By the way, Peter Warlock is found under Peter Warlock, not Philip Heseltine, and was not my example. Second, with respect to subject headings, the summary says, “Subject headings have also evolved in a confusing fashion: the formerly comprehensible Jazz – Duets has become Jazz – 1941-1950.” What I said was the headings changed from Jazz duets, Jazz trios, etc., to the more *useful* designation Jazz, subdivided by periods.

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