

Index to *CAML Review / Revue de l'ACBM*, Volume 34

This index includes personal and corporate names, titles, and subjects of articles, reports and reviews in one main alphabet, plus an added title list of reviews. Names are identified as author (*a*), composer (*c*), editor (*e*), performer (*prf*), or reviewer (*r*); names not so identified are subject entries; titles of articles are contained in quotation marks; titles of reviewed works are italicized; titles in square brackets have been supplied by the indexer. Citations are in the form: volume/issue:inclusive pages.

The cumulated index to all volumes appears at <www.yorku.ca/caml>

Advertisers

- Gala Records 34/3:44
Gillmore Music 34/1:60
- Alexander Brott: my lives in music* 34/2:32-33
- Allen, Peter *r* 34/2:32-33
- Allison-Cassin, Stacy [CAML meeting report] 34/2:24-31, *r* 34/3:25-26
- American music librarianship: a research and information guide* 34/3:23-24
- And blue sparks burn: music of Melissa Hui* 34/2:43-44
- Bad music : the music we love to hate* 34/1:35-37
- Bain, Jennifer *r* 34/3:33-35
- Beckwith, John *a* 34/3:27-29
- Black, John, "The Eric McLean Collection at the Marvin Duchow Music Library, McGill University: a new web resource" 34/1:31-34
- Blair, Linda *e* 34/1:38-39
- "Books received" 34/3:8
- Bradley, Carol June *a* 34/3:23-24
- Breau, Lenny 34/3:30-32
- Brian Cherney (Canadian composers portraits)* 34/1:50-53
- Brott, Alexander *a* 34/2:32-33
- Brydges, Nancy Anne *r* 34/2:47-48
- Calderisi, Maria "IAML-IAMIC-IMS conference" 34/3:9-22
- Canadian Association of Music Libraries / Association canadienne des bibliothèques musicales
- Annual meetings / réunions
2006, Toronto, with CUMS, 34/1:56-57, 34/2:6-31
- Quebec Music Libraries meeting / Rencontre des bibliothèques de musique du Québec 34/1:6-10, 34/2:48
- Review / Revue* [index v.33] 34/1:58-59
- Careers in music librarianship II: traditions and transitions* 34/1:38-39
- Cherney, Brian *c* 34/1:50-54
- Classical music in America: a history of its rise and fall* 34/1:40-41
- Cornfield, Eitan *e* 34/1:50-55, *e* 34/3:33-35
- Curtis, David, "The Eric McLean Collection..." 34/1:31-34
- Dave McMurdo Jazz Orchestra *prf* 34/1:54-55
- Daveluy, Raymond *c* 34/2:45-46
- Derno, Maiken *e* 34/1:35-37
- Dettmar, Kevin J. H. *a* 34/2:34-36
- Duckworth, William *a* 34/2:41-42
- Echard, William *a* 34/1:42-44
- Elliot, Paula *e* 34/1:38-39
- Enns, Leonard *c* 34/3:38-39
- "The Eric McLean Collection at the Marvin Duchow Music Library, McGill University: a new web resource" 34/1:31-34
- Forbes-Roberts, Ron *a* 34/3:30-32
- Frank Welsman: Canadian conductor: a biography, a memoir, and a music history* 34/3:25-26
- Freedman, Harry *c* 34/3:42-43
- Gonder, Jon *r* 34/1:40-41
- Grover-Friedlander, Michal *a* 34/1:45-47
- Guerrero, Alberto 34/3:27-29
- Guise, Janneka L. *r* 34/2:39-40
- Hafner, Joseph 34/1:6-10
- Hall, Alison "IAML-IAMIC-IMS Conference" 34/3:9-22
- Harry Somers (Canadian composers portraits)* 34/3:33-35
- Hirota, Yoko *r* 34/3:36-37, *prf* 34/3:40-41
- Horowitz, Joseph *a* 34/1:40-41
- Hughes, Mary *a* 34/3:25-26
- Hughes, Neil R. *r* 34/1:50-53
- Hui, Melissa *c* 34/2:43-44
- In search of Alberto Guerrero* 34/3:27-29
- information technology
online music 34/2:41-42
Web sites 34/31-34
- International Association of Music Libraries Conferences
2006, Gothenburg 34/3:9-22
- Is rock dead?* 34/2:34-36

- Jeu des portraits: music of Ana Sokolovic* 34/3:36-37
- Jurkowski, Edward *r* 34/2:43-44, *r* 34/3:42-43
- Karmen, Steve *a* 34/1:48-49
- King, Betty Nygaard *a* 34/2:32-33
- Lefebvre, Marie-Thérèse *a* 34/2:37-38
- Leibel, Jane *prf* 34/2:47-48, *r* 34/3:38-39
- Leive, Cynthia, "The Eric McLean Collection..." 34/1:31-34
- Libraries and archives
 McGill University, Marvin Duchow Music Library 34/1:31-34
- Martin, Cheryl *r* 34/1:38-39
- Mathieu, Rodolphe 34/2:37-38
- McArthur, Michael *r* 34/1:48-49
- McLean, Eric, archive 34/1:31-34
- McKenna, Ilene, "The Eric McLean Collection at the Marvin Duchow Music Library, McGill University: a new web resource" 34/1:31-34
- McMillan, Brian *r* 34/2:41-42
- McMorrow, Kathleen *r* 34/3:23-24
- Moore, Christopher, "The Eric McLean Collection..." 34/1:31-34
- Music Library Association
 Meetings
 2006, Memphis 34/1:11-30
- Neil Young and the poetics of energy* 34/1:42-44
- Nimmons, Phil *c* 34/1:54-55
- NorthWord: choral music of Leonard Enns* 34/3:38-39
- One long tune: the life and music of Lenny Breau* 34/3:30-32
- Phil Nimmons (Canadian composers portraits)* 34/1:54-55
- Philpott, Lisa Rae [MLA meeting report] 34/1:11-30, [CAML meeting report] 34/2:6-23
- popular music 34/2:34-36
- Prince, Denise *r* 34/2:45-46
- Quatrième sonate, pour grand orgue* 34/2:45-46
- Rice, Paul F. *r* 34/1:45-47
- Rodolphe Mathieu: l'émergence du statut professionnel de compositeur au Québec* 34/2:37-38
- Rogosin, David *r* 34/3:27-29
- Ross, Gordon *r* 34/1:35-37, *r* 34/2:34-36
- Royal Conservatory of Music, Toronto 34/2:39-40
- Schabas, Ezra *a* 34/2:39-40
- Schoenberg piano music and his 17 fragments* 34/3:40-41
- Seiler, Cotton *r* 34/1:42-44
- Sokolovic, Ana *c* 34/3:36-37
- Somers, Harry *c* 34/3:33-35
- Songs and sonnets* 34/2:47-48
- Stephen, J. Drew *r* 34/2:37-38, *r* 34/3:40-41
- Szutor, Kristina *prf* 34/2:47-48
- There's music in these walls: a history of the Royal Conservatory of Music* 34/2:39-40
- The Tokaido: the choral music of Harry Freedman* 34/3:42-43
- Van der Bliet, Rob *r* 34/1:54-55, *r* 34/3:30-32
- Virtual music: how the web got wired for sound* 34/2:41-42
- Vocal apparitions: the attractions of cinema to opera* 34/1:45-47
- Walls, Lucinda [president's reports / messages de la présidente] 34/1:3-5, 34/2:3-5, 34/3:3-7
- Washburn, Christopher *e* 34/1:35-37
- Welsman, Frank 34/3:25-26
- Who killed the jingle? How a unique American art form disappeared* 34/1:48-49
- Young, Neil 34/1:42-44

Reviews

- Alexander Brott: my lives in music* 34/2:32-33
- American music librarianship: a research and information guide* 34/3:23-24
- And blue sparks burn: music of Melissa Hui* 34/2:43-44
- Bad music : the music we love to hate* 34/1:35-37
- Brian Cherney (Canadian composers portraits)* 34/1:50-53
- Careers in music librarianship II: traditions and transitions* 34/1:38-39
- Classical music in America: a history of its rise and fall* 34/1:40-41
- Frank Welsman: Canadian conductor: a biography, a memoir, and a music history* 34/3:25-26
- Harry Somers (Canadian composers portraits)* 34/3:33-35
- In search of Alberto Guerrero* 34/3:27-29
- Is rock dead?* 34/2:34-36
- Jeu des portraits: music of Ana Sokolovic* 34/3:36-37
- Neil Young and the poetics of energy* 34/1:42-44
- NorthWord: choral music of Leonard Enns* 34/3:38-39
- One long tune: the life and music of Lenny Breau* 34/3:30-32
- Phil Nimmons (Canadian composers portraits)* 34/1:54-55
- Quatrième sonate, pour grand orgue* 34/2:45-46
- Rodolphe Mathieu: l'émergence du statut professionnel de compositeur au Québec* 34/2:37-38

Schoenberg piano music and his 17 fragments
34/3:40-41

Songs and sonnets 34/2:47-48

There's music in these walls: a history of the
Royal Conservatory of Music 34/2:39-
40

The Tokaido: the choral music of Harry
Freedman 34/3:42-43

Virtual music: how the web got wired for sound
34/2:41-42

Vocal apparitions: the attractions of cinema to
opera 34/1:45-47

Who killed the jingle? How a unique American
art form disappeared 34/1:48-49