

Books and Scores Available for Review in the CAML Newsletter

If you are interested in reviewing any of the items below, or if you would like to review a book, score, or recording published in Canada or by a Canadian author, composer, or performer which is not on this list, please contact the Editor.

Chamber music II: string quartets = Musique de chambre II: quatuors à cordes. Robin Elliott, editor. Ottawa: Canadian Musical Heritage Society, 1992. (Canadian musical heritage ; v. 13)

Fowke, Edith, with Jay Rahn. A family heritage: the story and songs of LaRena Clark. Calgary, Alta.: University of Calgary Press, 1994.

Music for orchestra II = Musique pour orchestre II. Elaine Keillor, editor. Ottawa: Canadian Musical Heritage Society, 1994. (Canadian musical heritage ; v. 15)

Georges Petit, 1883-1960: un demi-siècle d'art vocal français. Biographie rédigée par Odette Legendre ; catalogue de la collection Georges Petit préparé par Charles-Paul Gérald Parker. Montreal: Bibliothèque de Musique de l'Université du Québec à Montréal, 1992.

Sévigny, Jean-Pierre. Sierra norteaña: the influence of Latin music on the French-Canadian popular song and dance scene, especially as reflected in the career of Alys Robi and the pedagogy of Maurice Lacasse-Morenoff. Montréal: Les Productions Juke-Box, 1994.

Simpson Anne Key. Follow me: the life and music of R. Nathaniel Dett. Metuchen, N.J.: Scarecrow Press, 1993.

Songs IV to English texts = Chansons IV sur textes anglais. Frederick A. Hall, editor. Ottawa: Canadian Musical Heritage Society, 1993. (Canadian musical heritage ; v. 14)

Sorabji: a critical celebration. Edited by Paul Rapoport. Aldershot: Scolar Press, 1992.

