

**FROM THE ANNUAL CONFERENCE, QUEBEC CITY**

Cataloguing Committee meeting summary

Chair: Pierre Gamache  
Dewey 20

The National Library of Canada will implement the provisions of this new Dewey schedule, effective in Canadiana in January 1990. In music the changes are radical, with little or no reference to previous editions. Eventually all disciplines will be affected, as future Dewey editions move away from reflecting its origins in 19th-century American culture. The currently western-centred religion classes for example will undergo major shifts. But for librarians relying on shared cataloguing, the appearance of new meanings for numbers means decisions on editing vs. acceptance, on costly conversion, cross-references, or the creation of two physical collections, with problems which may only be comprehensible for libraries with music specialists. These individual decisions may undermine the universality of the organization of public libraries, and the usefulness of browsing. Pierre Gamache agreed to take these concerns expressed by public librarians to the CCC, along with requests for advice and support on a broad basis.

Lorna Young noted that at MLA the discussion of Dewey 20 was restricted to a technical discussion of facetting. Large public libraries in the US use LC, and the response from the small libraries using Dewey was slight.

Committee organization

Pierre Gamache has been appointed Chair, succeeding Alison Hall. Vivien Taylor agreed to represent CAML at the CCC.

Translation of AACR2 revised

The French version, which has involved NLC, should appear this winter.

ISMN

The International Standards Organization has created a subcommittee to further the realization of this project, involving music librarians and publishers among others.

Fields 047 and 048

As announced in the Music cataloguing bulletin, the Library of Congress will no longer use these fixed fields, and the National Library of Canada will probably follow suit. The pros and cons of their usefulness were discussed.

CCC agenda items affecting music

- a) The CCC and JSC have approved an ALA proposal to change the position of the GMD to follow the first title proper.
- b) Under investigation is the question of why the various alternatives offered in AACR2rev 1.1.G, to handle items without a collective title, are referred to in chapter 5, but not in chapter 6, although no change was ever requested.
- c) There is no mechanism now in place for rule changes, and the (British) Library Association has proposed a moratorium on them. The Americans disagree with this proposal, and even with LC continuing to issue "Rule interpretations", changes may be inevitable.

Non-descriptive issues

Selma Mohammed pointed out that significant musical terms (e.g. sinfonia concertante, polyphony) are simply non-existent in the LCSH; that subject analysis for music manuscripts is inconsistent and confusing; that distinctions between ML 60 and ML 410 for writings of composers, and between ML 120 and ML 128 are difficult to make.

These concerns will have to be presented to the LC Music Division.

Minimal level cataloguing

Pierre Gamache reported that NLC is considering using AACR2 level 1 cataloguing for some items, to reduce the backlog. Discussion among members revealed that many use a variety of levels, for various materials, also for economic reasons.

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Program committee meeting summary

Chair: Stephen Willis  
1990 conference announcement

CAML/ACBM will meet in conjunction with IASA and ARSC, May 7-10, at the Canadian Museum of Civilization, Ottawa. Immediately preceding this will be two other conferences in Ottawa of interest to music librarians. The International Council of Archivists will hold a symposium on new media, April 30-May 3, focusing on documents in other than printed forms, e.g. sound recordings, film, laser discs. Then the Museum will sponsor a Joint Technical Symposium, on contemporary techniques in recorded sound, from May 3-5.

tation of practicality and handouts, to convince library administrators and other sources of travel funds, of their value.

It was generally agreed that time to attend IASA and ARSC sessions, and joint sessions, in addition to about 2 days of purely CAML/ACBM events would be the most desirable shape for the conference, and also that maximum cooperation among the three organizations would be needed to achieve this.

Suggestions for the program; discussion

Stephen remarked that the elements of this year's program had all been suggested at last year's program meeting; there were speakers and panelists from all across Canada and representation from various types of libraries.

CLA 1990 "Recon"

CAML/ACBM intends as usual to present a workshop at this meeting (which will also be held in Ottawa!) Debra Begg called for suggestions: Selima Mohammed suggested that a session on organizing and classifying music materials could tie in with the CLA theme. Debra welcomes any further suggestions (Music Library, University of Ottawa)

Suggestions from the floor for next year included: a workshop on the Phoenix version of the recent Dewey 20; jazz research papers; compact disc storage and handling; a discussion of collection evaluation methods, perhaps concentrating on recordings; small Canadian record labels; and preservation. Stephen Willis noted these, and encouraged anyone else with a program proposal to contact him (Music Division, NLC) as soon as possible.

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Publications committee meeting summary

There was discussion of the labelling of sessions as "workshops" with the conno-

Debra Begg reported that Jane Baldwin has resigned as chair, but will continue the work of revising the association brochure. The Board, in accord with the constitution, plansto invite new members to sit on this committee and welcomes volunteers. The committee's duties are to solicit manuscripts, raise funds from government or other sources, and edit, produce and advertise CAML/ACBM Publications and Occasional Papers.