

1986 IAML CONFERENCE

FROM THE PRESIDENT

PRESIDENT'S REPORT

In August I attended the IAML/IASA conference in Stockholm, Sweden, and represented CAML/ACBM on the IAML Council. It was a very interesting and enjoyable week. The full program left little free time. Even the social events and excursions were well used as opportunities to learn from and exchange information with music librarians from around the world. There were only four Canadians there -- Maria Calderisi Bryce, Alison Hall, Simone Auger and myself. The next conference will be held in Amsterdam June 21-26, 1987. I hope that more Canadians will be able to participate and take advantage of the great professional stimulation offered by these conferences.

The CAML Board met on Nov. 1 at the University of Western Ontario in London. Plans for the 1987 CAML/ACBM conference in Hamilton were one of the major items on the agenda. Also, the plans for a workshop to be presented by CAML/ACBM at the 1987 CLA conference in Vancouver were discussed. Cheryl Osborne is convening the program, and speakers will be Sandra Benet, Eldo Neufeld and Kirsten Walsh.

Finances were another concern of the Board. For the first time since 1982 CAML/ACBM membership fees have to be raised. The increase is needed to cover the increase in IAML fees which was passed in August, as well as other increases in expenses incurred by CAML/ACBM. Unfortunately there was a misleading omission from the last paragraph of the minutes of our Annual General Meeting, which appeared in the August issue of this newsletter. It should have read: "IAML fees have not been raised for three years, but are likely to be raised significantly for 1987. Therefore, the Board suggested that CAML/ACBM membership fees be raised."

In closing, I would like to give all CAML/ACBM members my best wishes for 1987.

Joan Colquhoun

The International Association of Music Libraries, Archives and Documentation Centres (IAML) held its conference in Stockholm, Sweden, August 10-16, 1986. The organizing committee led by Jan Olof Ruden, chair, and Anna Lena Holm, secretary ensured that everything ran smoothly. There were about 300 delegates from 26 countries. Most of the meetings were held in the Swedish Royal Academy of Music, a lovely building which includes Sweden's oldest concert hall, built in 1878.

As usual, the International Association of Sound Archives (IASA) held its conference in conjunction with us. All social events and most sessions were open to members of both associations. IASA is a smaller organization with interests which complement those of IAML. It has national branches in only a few countries, not including Canada. Most of the IASA meetings were held in the nearby Music Museum.

The opening session was held in Berwald Hall, the new concert hall of the Swedish Radio Company, and included a concert by the Radiosymfonikernas brasskvintett. At the reception following, we were able to sample many Nordic delicacies including reindeer meat and various fish. On Tuesday there was a splendid reception in the beautiful Stockholm Town Hall. On Thursday a late afternoon excursion to Drottningholm Palace included a tour of the beautifully preserved and restored Court Theatre built in 1766. Both Drottningholm and the restaurant where the closing banquet was held were reached by boat cruises through the Stockholm archipelago. Apart from these events there was little time for sightseeing until the conference ended. On Saturday, the Swedish RIDIM committee sponsored a very interesting tour outside Stockholm to visit some medieval churches and Skokloster Palace.

Many of the papers presented during the conference, as well as reports of the Professional Branches, Subject Commissions and Project Groups will be published in Fontes artis musicae, and I urge you to read them for more detail. The minutes of the Council meetings and of the General Assembly will also be published in Fontes. Please let me know if these minutes contain some topics of concern which you feel CAML/ACBM should address. The 1986 "conference issue" will be the first under the guidance of Brian Redfern, who was appointed in Stockholm as new Fontes editor.

Professional Branches

1. Research Libraries

At the first session, on problems of national libraries, Maria Calderisi Bryce, Head of the Printed Collection in the Music Division of the National Library of Canada, was the first speaker. Others described the music collections of the British Library, the National Library of Australia, la Bibliothèque nationale de France, as well as the national libraries of Czechoslovakia, Poland, Italy and West Germany, and the Library of Congress. At the second session some special music research collections in Sweden and Norway were discussed.

2. Public libraries

Continuing the series begun in 1985, this branch held programs discussing public music libraries in Scandinavia. Another session focussed on problems of selecting music materials for young people.

3. Libraries in music teaching institutions

This branch held sessions dealing with security, selection of materials, and bibliographic instruction.

4. Broadcasting libraries

One session dealt with the lending of orchestral materials outside the radio library, and another discussed music publishing in Sweden.

5. Music Information Centres

Computer systems in use at various Centres, and the attitudes of radio stations to the programming of contemporary music were among the topics discussed. The Canadian Music Centre was represented by its new director, Simone Auger.

Subject Commissions

1. Bibliography

Continuing a topic begun in 1985, one session dealt with national bibliographies in the Nordic countries. It was particularly interesting to learn that Sweden's Royal Library and national bibliography of printed music include copies of music otherwise available only on rental. At another session, several bibliographic projects were discussed, including research into the feasibility of establishing an international bibliography of music. A truly comprehensive one does not seem likely.

2. Cataloguing

Retrospective conversion of music records at the Library of Congress was the subject of a very interesting paper and discussion. All printed music and sound recordings catalogued before 1983 are included in this project. Other topics presented at the open sessions were the use of ISBD for sound recordings in Poland, and the hope of international standardization of thematic catalogue numbers in music cataloguing.

This commission includes some of the most active project groups. The final version of ISBD(NBM) is expected to be published in 1987. Area 1, the most complicated part of ISBD(PM) was completed in Stockholm. The project group on UNIMARC studied and made recommendations for improvement of the fields concerning music and sound recordings in the penultimate draft of UNIMARC. The third edition of the UNIMARC format should be published early in 1987.

3. Service and Training

A very interesting session on computer applications for reference service in music libraries was presented.

Rilm

RILM

Barry Brook gave a talk on the early history of RILM. There was also considerable discussion about how RILM could be made more current.

RIIdIM

In addition to the business discussions concerning publications and new cataloguing cards, there was a presentation on musical iconography in Sweden.

AIML

IAML Board

The results of the election by mail ballot were announced at the General Assembly. Maria Calderisi Bryce was elected President (by acclamation). The four new vice-presidents are Malcolm Turner (U.K.), Svetlana Szigida (U.S.S.R.), Bernard Huys (Belgium) and Catherine Massip (France). Neil Ratliff, who has been Secretary-General since 1983 declined to be re-appointed when his term expires in 1987. The search has begun for a suitable successor.