

FROM THE PRESIDENT

PRESIDENTS REPORT

The last few months have been very busy with conferences and meetings. Most importantly, we had a very successful CAML/ACBM conference in Winnipeg. A full report, and the Annual meeting minutes appear elsewhere in the Newsletter. I would like, on behalf of the Association, to thank Alison Hall and Vladimir Simosko for doing such a fine job of organizing the program and the local arrangements.

We can now start planning for the 1987 conference at McMaster University in Hamilton, again with the Learned Societies, and at the same time as the Canadian University Music Society. Tentative dates are May 25-28, 1987. Margaret Matheson McMillan will chair the Program Committee. Myrna McPherson will handle local arrangements.

The new Board took office at the end of the Annual Meeting. Jane Baldwin is the new Vice-President, Anne Fleming continues as Secretary, Monique Lecavalier and Peter Higham are the Members-at-large. Many thanks are due to outgoing Board members Rita Vine and Margaret Matheson McMillan, as well as to June Jones, who chaired the Election Committee.

I represented CAML/ACBM at the annual meetings of two organizations of which it is a member. The Canadian Conference of the Arts met in Ottawa April 30 to May 2, with "The status of the artist" as its theme. The CCA Diplôme d'honneur was awarded to the composer Jean Papineau-Couture, and also to Celia Franca, founder of the National Ballet. I had the pleasure of meeting M. Papineau-Couture, and other members of the Music and Recording section of the CCA. The Canadian Music Council annual meeting was held in Ottawa on June 21, at the conclusion of the Canadian League of Composers conference. Awards were presented to Angela Hewitt, the Orford Quartet, and Alexina Louie, among others.

Now, I am looking forward to representing CAML/ACBM at the International Association of Music Libraries conference in Stockholm, Sweden, August 10-16. Look for a report on that in the next issue of this Newsletter.

CLA / ASTED

CAML/ACBM, with the co-operation of CASLIS, presented a program at the joint CLA/ASTED conference in Québec City on June 23, titled: "Documentation musicale; organisation, catalogage, et indexation / Music materials; organizing, cataloguing and indexing." Monique Lecavalier was the convenor but was unable to be at the session; Claude Beaudry acted as host. Stephen Willis spoke about the Glenn Gould collection at the National Library. Gerald Parker had prepared a paper "Projet de catalogage de la collection d'émissions non publiées de la Société Radio Canada, Bibliothèque de musique, Université du Québec à Montréal", but he was unable to attend, so I read this as well as my own talk "National Library of Canada index to its collection of 78rpm sound recordings / L'index de la Bibliothèque nationale du Canada à sa collection des enregistrements sonores 78 tours." About twenty people attended the bilingual program.

Joan Colquhoun

COMMUNICATIONS

MEMBERS ON THE MOVE

Cynthia Leive has accepted the position of librarian in the Faculty of Music, McGill University.

Don Uhryniw has resigned from his research position with the National Library to attend the Atlantic School of Theology.

RILM CHAIR OPEN

The position of Canadian national chair for RILM will be available at the end of 1986. Responsibilities include the soliciting and/or preparation of abstracts, for all scholarly work in music issued in Canada, for publication in RILM Abstracts. Interested volunteers please contact Joan Colquhoun, CAML/ACBM president, Music Division, National Library of Canada.

NATIONAL LIBRARY EXHIBITS

If you visit Ottawa soon, you will have the opportunity to see two major exhibits prepared by members of the Music Division (and of CAML/ACBM). "Bells through the ages: from the Percival Price collection" at the National Library, and "300 years of composition in Canada" at the National Arts Centre.

JAZZ RECORDINGS AT YORK

The Libraries have recently purchased, with the assistance of an SSHRC grant, a unique private collection of jazz and blues recordings to be housed in the Listening Room of Scott Library. The Anne and Robert Levine Collection (named after the original owners) is a fine selection of jazz, big band, dixieland and blues records. The 2500 albums encompass a period from the inception of LP's to the early 1970's, and include 300 10-inch pressings.

A performer and title list of these recordings will be completed by the end of the year. To preserve its mint condition the collection will be non-circulating, with restricted access for research purposes. The Levine collection lends an added dimension to York's already sizeable holdings in jazz and blues, and should prove of immense value to ethnomusicologists specializing in these fields.

-Julie Stockton

CATALOGUE OF YORK AUDIO COLLECTIONS

The audio collection, housed in the Listening Room of Scott Library, consists of approximately

18,000 phonodiscs, cassettes and compact discs, arranged by record label number. Holdings include all musical genres, materials for ethnomusicological studies, and spoken word. The catalogue provides access under: album title, title of composition, composer, performers and arranger. Bibliographic entries comply with AACR2 standards, and include complete contents and performer notes.

The catalogue is available for purchase on microfiche at a cost of \$20.00 from:

Y.U.L.L. Publications
York University Law Library
4700 Keele Street
Downsview, Ontario, Canada, M3J 1P3

THE CANADIAN MUSICAL HERITAGE SOCIETY LA SOCIÉTÉ POUR LE PATRIMOINE MUSICAL CANADIEN

New address / Nouvelle adresse:
2660 Southvale Cr, suite 111
Ottawa, Ontario, Canada, K1B 4W5

THE GLENN GOULD SOCIETY

Twice a year the Society publishes a journal exclusively devoted to the Canadian pianist. For further information about advantages of membership, write to:

P O Box 7021
9701 JA Groningen
The Netherlands
Att. Mr. Cornelis Hofmann

NEW MUSIC AMERICA VIDEO

An hour-long video tape documentary of the 1986 festival, including a John Cage premiere, is now available. For information contact: Electronic Editing Services, 2425 West Loop South, Suite 660, Houston, Texas, USA, 77027.

Next deadline: Nov. 30, 1986

Prochaine date limite: 30 nov., 1986
