

## COMMUNICATIONS

### **THE NATIONAL LIBRARY OF CANADA ANNOUNCES A CANADIANA MUSIC AND SOUND RECORDINGS TAPE SERVICE**

The National Library will add a new option to its MARC Records Distribution Service (MRDS), the Canadiana Music and Sound Recordings Tape Service, effective April 1, 1986.

The Service will consist of monthly tapes containing records for printed music (including scores and sheet music) and music and non-music sound recordings catalogued for Canadiana, the national bibliography. All printed music published in Canada, and all published abroad having Canadian content will be included. All sound recordings published in Canada and abroad which have some Canadian content, such as a Canadian composer, performer or lyricist, will also be covered. Sound recordings with only a Canadian producer, or published in Canada with no Canadian content will not be included. All records will follow AACR2 cataloguing standards.

Records for monographs about music and sound recordings are available through the Canadiana Monographs Tape Service option of MRDS. Records for serials about music or sound recordings are distributed through the MRDS CONSER Tape Service.

The price of an annual subscription to the Canadiana Music and Sound Recordings Tape Service is \$350.00. Orders and enquiries regarding the Service should be directed to:  
Canadian MARC Office  
Acquisitions and Bibliographic Services Branch  
National Library of Canada  
395 Wellington Street, Ottawa K1A 0N4  
Telephone: (819) 994-6931

### **CREATION D'UN SERVICE DE BANDES DE MUSIQUE ET D'ENREGISTREMENTS SONORES CANADIANA A LA BIBLIOTHEQUE NATIONALE DU CANADA**

La Bibliothèque nationale du Canada ajoutera le 1 Avril 1986 un nouveau Service de Bandes de Musique et d'Enregistrements Sonores Canadiana, à son Service de Distribution des Notices MARC (SDNM).

Le Service consistera en des bandes mensuelles contenant les notices de musique imprimée (partitions et musique en feuilles) et d'enregistrements sonores, musicaux ou non, établies pour Canadiana, la bibliographie nationale. Il englobera toute la musique imprimée éditée au Canada et toute celle éditée à l'étranger ayant un contenu canadien. De même, tous les enregistrements sonores édités au pays ou à l'étranger comportant au moins un élément canadien, par exemple le compositeur, l'interprète ou le parolier, seront inclus. Par contre, on ne tiendra pas compte des enregistrements sonores n'ayant comme contenu canadien que le producteur, ou encore des enregistrements édités au pays dont le contenu n'est aucunement canadien. Toutes les notices seront conformes aux normes de catalogage contenues dans les RCAA2.

Les notices de monographies traitant d'enregistrements sonores et musicaux sont disponibles par le Service de bandes de monographies Canadiana du SDNM. Celles des publications en série traitant de tels enregistrements sont distribuées par le Service de bandes CONSER du SDNM.

L'abonnement annuel au Service de bandes de musique et d'enregistrements sonores Canadiana est de 350,00\$. La première bande contiendra les notices de tous les articles catalogués depuis l'automne 1984. Les bandes mensuelles subséquentes inclueront du catalogage récent. Pour toutes commandes et toute question relative au Service, s'adresser au  
Bureau MARC canadien  
Direction des acquisitions et des services  
bibliographiques  
Bibliothèque nationale du Canada  
395, rue Wellington, Ottawa K1A 0N4  
Téléphone: (819) 994-6931

### **CAML/ACBM ANNUAL CONFERENCE**

This issue of the Newsletter/Nouvelles contains a more detailed program for the conference. Please note that the Learned Societies fee increases after April 18 from \$55.00 to \$75.00: register now to get the lower rate. Also, book now for a flight to Winnipeg: because of Expo 86, flights, especially from eastern Canada are filling rapidly.

### MORE MOZART IN CANADA?

A few years ago the University of Western Ontario Music Library acquired a fragment of the manuscript of Mozart's Rondo for piano and orchestra, K.386, containing bars 110 (end) to 115. Now Dr. Wolfgang Renm of the Neue Mozart-Ausgabe reports that he has heard that another fragment, containing bars 155-171 was sold to Canada at an auction in 1982. Does anyone know who the new owner is, or which auctioneer sold the manuscript? The answer will be of interest to RISM as well as the NMA. Please advise Helmut Kallmann, Music Division, National Library of Canada. Needless to add, reports about any other "new" RISM material in Canada are always welcomed. RISM, or the International Inventory of Musical Sources lists printed works published between 1500 and 1800, and manuscripts before 1800, held in public or private collections.

### RIdIM CANADA

Volunteers are requested to help catalogue iconographical materials for Canada's contribution to RIdIM. If you are interested, please contact CAML's RIdIM coordinator:  
Stephen C. Willis  
Music Division, National Library of Canada  
395 Wellington St., Ottawa, K1A 0N4

### ASTED / CLA

**L'Information: le virage humain**  
**Information: people still count**

Saviez-vous que l'ACBM sera présente au congrès conjoint ASTED/CLA qui aura lieu à Québec du 19 au 24 juin 1986? Le bureau de direction de l'ACBM a organisé pour ces membres ainsi que pour ceux de l'ASTED et de la CLA, un atelier intitulé "Documentation musicale: organisation, catalogage, et indexation". Cet atelier aura lieu le 23 juin 1986 de 15h. à 17h. Les deux conférenciers de cet atelier bilingue seront Stephan Willis et Gérald Parker. Les sujets traités seront l'étude des Archives Glenn Gould de la Bibliothèque nationale du Canada de même que certains autres thèmes sous l'optique du catalogage et de l'indexation des partitions et des enregistrements musicaux. Pour plus de renseignements concernant les modalités d'inscription, veuillez contacter Monique Lecavalier (514) 343-6159.

CAML will participate in the joint ASTED/CLA conference in Québec City from June 19-24, by sponsoring a session for CAML members, as well as for those of ASTED and CLA. The theme of the session will be: Music materials: organizing, cataloguing and indexing. The session will be held on June 23, from 3.00 to 5.00 pm. The two bilingual speakers will be Stephen Willis and Gérald Parker. They will discuss the Glenn Gould Archives at the National Library of Canada, and other issues in cataloguing and indexing of music scores and sound recordings.

For more information, please contact Monique Lecavalier (514) 343-6159.

### INTERNATIONAL CONFERENCE ON MUSIC BIBLIOGRAPHY

October 10-11, 1986: sponsored by the School of Music and the University Library, Northwestern University, Evanston, IL 60201, USA. Twenty-two musicologists and music librarians will deliver papers in the areas of descriptive, analytical and enumerative bibliography and bibliographical instruction. The conference will convene jointly with the Mid-West Chapters of the AMS and MLA. For information, contact Kären Nagy (312) 491-3297 or Richard Green (312) 491-5704.

### MLA CHAPTER MEETING

The New York State/Ontario chapter will meet in Toronto, April 26, 1986, at MTL. Sessions are planned on the "composer-as-publisher" phenomenon, and on jazz.

### MOSAIC

Mosaic, a journal for the interdisciplinary study of literature, invites submissions for an international conference to be held at the University of Manitoba, May 14-16 1987. The conference will explore and promote the ways in which insights from other disciplines or research areas can be used in the study of literature, and vice-versa. Partial reimbursement of travel may be available for participants, and a selection of presented papers will be published as a Mosaic special issue. Submissions in French are welcome. Send abstracts (one page, by Sept. 1, 1986) and requests for further information to:

John J. Teunissen

Mosaic, 208 Tier Building,

University of Manitoba, Winnipeg, Canada R3T 2N2

## TRANSCRIPTIONS

1986 marks the 50th anniversary of CBC radio. In preparation for this year-long celebration, CBC Program Archives is searching for all existing copies of 16-inch "soft cut" transcription discs -- the standard medium for radio sound recording prior to 1966. The CBC, in cooperation with the Public Archives of Canada is appealing to anyone with these discs in their possession to return them. Donors will receive an audio cassette of the recorded material.

La radio de Radio-Canada fêtera son 50e anniversaire en 1986. En prévision des célébrations qui s'étaleront sur toute l'année, les Archives des programmes de la SRC sont à la recherche de toutes les transcriptions radio qui existent encore sur disques acétate de 16 pouces -- le support normal des enregistrements radio jusqu'en 1966. Radio-Canada, avec le concours des Archives publiques du Canada, invite tous ceux qui auraient de ces disques en leur possession de nous les rendre. Ils recevront, en contrepartie, une copie de leur enregistrement sur cassette sonore.

For further details / Pour de plus amples renseignements:

Canadian Broadcasting Corp.  
Program Archives  
Box 500, Station A  
Toronto M5W 1E6  
(416) 925-3311 ext. 2554

Public Archives of Canada, Sound Division  
395 Wellington  
Ottawa K1A 0N3  
Attn. Rosemary Bergeron  
(613) 995-1311

Or contact your local CBC station / ou contactez votre station locale de Radio-Canada.

## MEMBERS ON THE MOVE

**Margaret (Matheson) MacMillan** is now in the reference area of the Albert Campbell District Branch of the Scarborough Public Library.

**Ellen Hawmon** is now in charge of the Audio-Visual Department of the Kingston Public Library.

## UNIVERSITY OF MANITOBA - NEW ACQUISITIONS

The School of Music Library is the new home of the Manitoba Composers' Association Archives, a collection of scores and taped performances of music by members of the Association. And the Winnipeg Classical Guitar Society recently presented the Library with guitar music purchased with funds raised at a benefit concert presented by School of Music guitar teacher Paul Hammer.

## IS ANYONE LISTENING?

Has anyone any experience or advice to offer, in the design of audio carrels? Rita Vine, music librarian at the University of Calgary (Calgary, Canada T2N 1N4) would be very pleased to hear from you.

## MTL SCRAPBOOKS: MUSIC IN CANADA 1860-1965

Seven years in the making, and headaches for five staff members, but finally the Index to our infamous scrapbooks is completed! The scrapbooks, microfilmed in 1977, contain a wide range of magazine and newspaper clippings, programs, and various ephemera dealing primarily with music and musicians in Canada. Included are the F.H. Torrington scrapbooks that record his musical activity in Canada (much about his work at the Toronto College of Music). While the earliest material dates from around 1860 and the latest from 1965, the bulk is from 1890-1940. The material is not unique, but the index does make accessible by personal name and selected subjects a fascinating range of information perhaps otherwise difficult to find.

-Isabel Rose  
Music Department, Metropolitan Toronto Library

## CAVEAT EMPTOR

A current catalog from Datamics Inc. of New York offers a microfilm of the "Jean Chatillon collection de musique" -- 500 pieces of Canadian sheet music at US\$138. Librarians considering purchasing this might prefer to order the microfilm offered by the owner of the collection, the Bibliothèque nationale du Québec, at about half the price. It also includes an album of an 1863 Boucher et Manseau exhibition of Canadian music.


**METIS SONGS**

"Une chanson de vérité": Folk songs of the Prairie Métis. ACR 4047 digital record or cassette. "A tableau of Métis life between the Battle of Seven Oaks and the Battle of Batoche", collected and performed by Lucinda Clemens. Bilingual notes and texts included. (\$9.98) A Listener's guide is also available (\$3.50) Order from: Theother Opera Company, P.O. Box/C.P. 339, Indian Head, Saskatchewan, S0G 2K0.

**ENTERTAINMENT**

J.W. Enterprises are in the process of gathering information for the first edition of a new annual directory called Entertainment Canada. This publication will contain over a hundred classified categories relating to the entertainment industry in Canada, including universities, libraries, radio stations and orchestras. In order to be listed in this directory, or for further information, contact: Johnny Włodarczyk, P.O. Box 454 Station R, Montréal H2S 3M3 (514) 731-9159.

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From: Music Library, University of Western Ontario, London, Ont. N6A 3K7.  
Contact: Sister Louise Smith, Collections Librarian for Music.  
Phone: (519) 679-2466.

Music Magazine. Vol. 1 (1978) - Vol. 7 (1984). Lacking Vol. 2, No. 1; Vol. 4, No.1;  
Vol. 6, Nos. 1 & 4.

Music: The American Guild of Organists Magazine. Vol. 10, No. 12 (1976) - Vol. 21,  
No. 12 (1978)

The American Organist. Vol. 13, No. 1 (1979) - Vol. 16, No. 12 (1982).  
Lacking Vol. 14, No. 3; Vol. 15, No. 7.

Fugue. Vol. 1, No. 3 (1976) - Vol. 4, No. 4 (1979)  
Lacking scattered issues.

Royal Canadian College of Organists Yearbook. 1948-1982. Lacking 1955/56, 1974-1977.

Royal Canadian College of Organists Quarterly. October 1973 - June 1978.  
Lacking January, 1974.

Royal College of Organists Calendar. 1954/55 - 1963/64.

The Recorder (Ontario Music Educators' Association) Vol. 2, No. 3; Vol. 3, No. 4;  
Vol. 4, No. 1; Vol. 8, Nos. 1,2,4; Vol. 9, Nos. 1, 4; Vol. 10, Nos. 1-4;  
Vol. 12, Nos. 1,2; Vol. 13, No. 2.

The Canadian Music Educator. Vol. 19, Nos. 1-4; Vol. 23, No. 2.

Opera News. Vol. 35, Nos. 11, 12, 22, 25.

