

FROM THE PRESIDENT

The CAML/ACBM Executive has been very busy in the past few months. There was a very full agenda for our October meeting in Ottawa. Plans for the 1986 conference in Winnipeg are progressing well, with Vladimir Simosko taking care of local arrangements, and Alison Hall co-ordinating the program. Also, Monique Lecavalier is convening a program to be presented by CAML/ACBM for the joint CLA/ASTED conference in Québec City in June. We hope that our participation in this first joint meeting of the major anglophone and francophone library associations in Canada will help to broaden the base of our membership.

A small Canadian contingent participated in the IAML conference in East Berlin, September 8-13. We were warmly welcomed by the East German hosts and had a very full and interesting schedule of meetings and special events. Maria Calderisi Bryce, who has been a Vice-President of IAML since 1980 will be acclaimed as President in 1986. There will be elections conducted by mail ballot for the four positions of Vice-President on the IAML Board for 1986 to 1989.

It is a great honour for CAML/ACBM that one of our distinguished members will be the President of our parent association. There is no better time for us to increase our involvement in IAML. We must remember that as members of CAML/ACBM we are also automatically members of IAML. We are entitled to (and indeed obligated to) participate in IAML projects, programs, and conferences. We can (and should) contribute articles to Fontes Artis Musicae.

The next IAML conference will be held in Stockholm, Sweden, August 10-15, 1986. If you have always dreamed of a trip to Scandinavia I urge you to consider making it this summer, so that the IAML conference can be part of your itinerary. Almost all of us who have attended IAML conferences have gone at least partly (and sometimes entirely) at our own expense, and have attempted to combine our vacations with the meeting. The chance to visit an interesting place, and the professional stimulation of the meet-

ings with music librarians from around the world makes it well worth the effort and expense. Active participation of a large proportion of our membership is important for both CAML/ACBM and IAML.

In closing I would like to give all CAML/ACBM members my best wishes for the holiday season and the New Year.



IN MEMORIAM

Dr. George A. Proctor died suddenly at University Hospital, London, Ontario, on Thursday, December 5, 1985. He was a Professor of Music at the University of Western Ontario, an outstanding scholar in the area of Canadian music, and contributed generously to this publication among many others. His untimely death will be felt as a very sad event, in both professional and personal terms, by all of his colleagues.

COMMUNICATIONS

CORRECTION

It was implied in the annual conference summary (v.14, no. 12) that RIAA curves are used to restore acoustic 78's, but this is not the case. RIAA Playback Equalization Curve is an international standard for the playback of modern phonograph records. This equalization has been built into every phono preamplifier since 1953, and to properly restore acoustic 78's one must bypass the RIAA equalization section of the phono preamp using an OWL restoration module. The OWL also allows you to properly equalize any electrical 78 recording.

-Gilles St. Laurent (NLC)

PROPOSED AACR2 REVISION AFFECTING PSEUDONYMS

A proposal has been submitted to the Joint Steering Committee for Revision of AACR which, if accepted by the JSC, would significantly alter the rules for the handling of pseudonyms. The proposal is that rule 22.2C2 be abolished.

The proposed change affects those cases where a person uses more than one pseudonym (or a real name and one or more pseudonyms). The present rule requires the cataloguer to determine whether or not one of those names has been used predominantly; if so, that name is selected for all works by the person, regardless of the name used in each individual work. The proposed change would cause each work to be entered under the name appearing in that work.

There are strong arguments both in favour of making this change and for keeping the present rule. The Canadian Committee on Cataloguing feels strongly that input is required from the entire Canadian library community before it formulates its stand on this issue.

Please send your comments and opinions no later than January 20, 1986 to:

Joan Colquhoun
Music Section, Cataloguing Branch
National Library of Canada, Ottawa K1A 0N4

PROJET DE MODIFICATION DES RCAA2 CONCERNANT LES PSEUDONYMS

Le Joint Steering Committee for Revision of AACR a été saisi d'une proposition qui modifierait considérablement les règles applicable aux pseudonymes si elle était acceptée. Cette proposition vise à abolir la règle 22.2C2.

Le projet de modification touche les personnes utilisant plus d'un pseudonyme (ou leur nom véritable et un ou plusieurs pseudonymes). La règle actuellement en vigueur oblige le catalogueur à déterminer si l'un de ces noms est employé d'une manière prédominante et, le cas échéant, à retenir ce nom-là pour toutes les oeuvres de l'auteur en question, indépendamment du nom utilisé dans chacune. La modification envisagée nous amènerait plutôt à prendre la vedette d'un ouvrage au nom figurant dans celui-ci.

Il y a autant de pour que de contre dans ce projet de modification. C'est pourquoi le Comité canadien de catalogage juge nécessaire de consulter la collectivité des bibliothécaires du Canada avant de formuler sa position sur cette question.

Nous vous serions reconnaissants de nous faire parvenir vos opinions et commentaires d'ici au 20 janvier 1986 à l'adresse suivante:

Joan Colquhoun
Section de la musique, Direction du catalogage
Bibliothèque nationale, Ottawa K1A 0N4

ATTENTION FORMER CAML/ACBM BOARD AND COMMITTEE MEMBERS

Is bulky old CAML/ACBM stationery needlessly cluttering up your office? Anne Fleming will be happy to take it off your hands - send it to her at: Bruce County Public Library, Box 16000, Port Elgin, Ontario N0H 2C0.

CANADIANA QUERY

The Music Division at the National Library recently acquired a single issue of The Canadian Musician published in Toronto by Whaley, Royce & Co. Although it lacks a cover, the publishing information on page 3 includes the date: September 1893. The Library of Congress has reported owning three issues, vol. 6, nos. 3-5 (April-June 1894), but we know of no other location in Canada. The periodical is a most interesting document, full of Canadian and international snippets of information, not to mention advertisements and seven pages of music. We should be pleased to know about the existence of any other issues.

-Maria Calderisi Bryce (MLC)

MLA CHAPTER MEETING

The New York State/Ontario chapter of the MLA met at SUNY Buffalo on Saturday Oct. 19. Panelists Curt Steinzor, SUNY Buffalo Library, Joan Swanekamp, Sibley Music Library, and Michael Wright, ethnomusicologist at the State University College at Buffalo, discussed "alternative" treatment of "music of the whole earth" in music libraries. Prof. James McKinnon, SUNY Buffalo, offered a cautionary perspective on the contextual nature of iconographical evidence. The chapter

members elected a new chair, Isabel Rose of Metro Toronto Library, and Secretary/Treasurer Elizabeth Gamble, Cornell University.

CD's AT METRO

This past fall, the Music Department at the Metropolitan Toronto Library added compact discs to its collection. The discs, as with our record collection, do not circulate; we provide 30 listening stations in our department for the patrons to use.

In selecting our players, we searched for a machine that was well reviewed in the major magazines as well as meeting our requirements. First, we needed a machine that provided its own output capabilities through headphones; our amplification system was too limited and outdated to handle the dynamic range of the CD. To minimize staff time training patrons, the controls had to be few, well marked, and operation of the machine had to be straightforward. We also needed a machine with indexing capabilities (most important for operas and larger works.

The machine we chose was the Yamaha CD-X2. Not only was it well received in audio circles, but it met our requirements at a price we could afford! The machine also rejects improperly inserted discs. If you are selecting a machine, test it to see what it does when a disc is not completely inserted in the drawer, as many patrons are apt to do.

Each patron gets a brief "run-down" on basic operation, there are directions for operation at each station, and staff are available for further assistance. At present, we have two machines, with more planned for the future. Security is still a concern, especially because of the size of the disc. We have tried to dissuade thieves by inscribing the accession number on the disc, inside the centre hub, along with the Library's initials. Security labels are placed inside the plastic cover, as well as in the librettos and inserts.

The plastic covers for the discs are not

wearing well. Ours are already breaking and are cracked in several places. If any other libraries are facing this same problem, we would like to hear how you are handling it. Despite this minor problem, both the staff and the patrons have had no difficulties with the machines, and all seem glad that we have the discs available for use.

-Nicholas Barakett (MTL)

CANADA COUNCIL CHANGES

Canada Council Director Peter Roberts has asked Franz Kraemer, outgoing Head of the Council's Music Section, to be his special advisor. Mr. Kraemer, who has resigned from the Council effective 16 December 1985, has been the Head of the Music section since 1979. The Council is actively searching for a replacement for him. Until a new Head of Music is named, the acting head will be Hugh Davidson, General Manager of the Council's Touring Office, who will combine both functions during the interim.

WLU EXTENDS WORK-STUDY TO MUSIC

A work-study program has recently been instituted in the Faculty of Music, and employers are being invited to participate. If you have a position available, or wish to have more information about the program, contact:

Mrs. A. Bier, Practicum Program Manager,
Faculty of Music, Wilfrid Laurier University,
Waterloo, Ontario, N2L 3C5
(519) 884-1970 #2492 or 1-800-265-8866 #2492

CASLIS TORONTO BRANCH

CASLIS is sponsoring a number of lunchtime talks and tours at local libraries. The next meeting will be at the Canadian Music Centre Library, Wed. Jan. 15, 1986, 12.30-2.30 pm. For further information on this and future meetings, contact Margaret Matheson, (416) 486-2562.

COURT STONE PAPERS

The papers of the late Court Stone (1919-1983) have been deposited in the Music Division of the National Library of Canada. They include musical manuscripts, correspondence,

newspaper clippings, tapes and cassettes.

Court Stone's musical career encompassed those of teacher, composer, music critic and examiner. Five musicals form the bulk of his compositions, though he also published a number of piano works. He outlined his experiences in piano pedagogy, with many practical suggestions, in a book published posthumously by Castenel Editions, R.R. 3, Wakefield, P.Q., JOX 3G0: We are the music-makers; a bird's eye view of the music-making scene.

-Peggy Atherton, publisher

NEW RECORDINGS SOURCE

Notable Women Records and Tapes will be distributing independent label recordings by Canadian women through an annual mail order catalogue, available from 64 Alice Street, Guelph, Ontario, N1E 2Z8. Their first edition will be available in 1986 and will reflect the diversity of music made by women in Canada.

ALASKAN ARTS

Totem echoes is a compilation of native Southeast Alaskan music, plus photos and historical information, collected and interpreted by Carol Beery Davis. The purpose of the book is to preserve preliterate myths and songs from an area stretching from Dixon's Entrance to Katalla, Alaska. It has been printed in a limited edition of 500 copies and is available at \$100.00 US, from the author at 114 East 6th, Juneau, AK 99801, USA.

NEW APPOINTMENT

Joan Colquhoun has accepted a transfer to the position of Head, Recorded Sound Collection, Music Division, in the National Library, and will begin her new duties in February.

CAML PUBLICATIONS de l'ACBM

1. Musicians in Canada; a bio-bibliographical finding list / Musiciens au Canada; index bio-bibliographique. 2d. ed. Ed. Kathleen M. Toomey, Stephen C. Willis. 1981. 185 p. \$18.00 + postage.

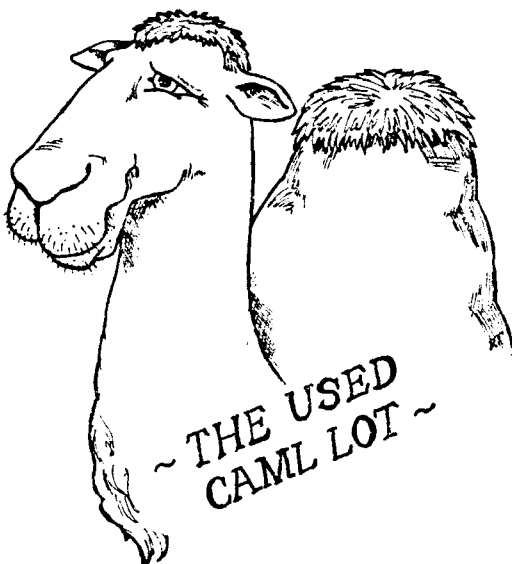
2. Union list of music periodicals in Canadian libraries / Inventaire des publications en série sur la musique dans les bibliothèques canadiennes. 2d. ed. Ed. Larry C. Lewis. 1981. 293 p. \$10.00 + postage.

3. Répertoire bibliographique de textes de présentation générale et d'analyse d'oeuvres musicales canadiennes (1900-1980) / Canadian musical works 1900-1980: a bibliography of general and analytical sources. Direction Lucien Poirier. 1983. 96 p. \$7.00 + postage.

Also available:

Canadian music: a selected checklist 1950-1973 / La musique canadienne: une liste sélective 1950-1973. Ed. Lynne Jarman. 1976. 170 p. \$10.00 + postage.

CAML/ACBM Publications
Faculty of Music Library
University of Toronto
Toronto, Canada M5S 1A1



The following items are available through:
Gregory Renaud
Music Division, National Library of Canada
Ottawa K1A 0N4

1. Ethnomusicology, 16 (3), September 1972. (Canadian issue).
2. Gour, Romain. La Païem-Issaurel: biographie critique. Montréal: Les éditions Eoliennes, c1948. 314 p.
3. Lavignac, Albert. La musique et les musiciens. Paris: Librairie Delagrave, 1933. 592 p.
4. Levas, Santeri. Jean sibelius: Ja Hänen Ainolansa. Helsingingissä: Kust. Otava, c1945.
5. Le Passe-Temps, 19 (486), 8 nov. 1913; 20 (505), 1 août 1914; 26 (668), 30 oct. 1920; (921), jan.-fév. 1949
6. RILM abstracts, 1 (3) Sept.-Dec. 1967; 2 (2) May-Aug. 1968; 12 (2) May-Aug. 1978