

Carnatic music. By Ananda Balasubramaniam. Winnipeg: India School of Dance, Music and Theatre Inc., 1985. (75 p.)

This little book fills a void in a straightforward and clear manner. The reader with a desire to learn more about the South Indian tradition will not be disappointed. Ms. Balasubramaniam teaches at the India School of Dance, Music and Theatre in Winnipeg, and is an active performing artist in the tradition. The previous lack of a clear, concise, but thorough study of Carnatic music should make this publication a welcome addition to the extensive, but often esoteric literature on the music of India.

Comparisons to Western music and to the North Indian Hindusthani tradition have been made and illustrated where appropriate, and the text abounds with examples and careful descriptions of detail. In addition to discussions of the raga and tala systems, the methods of traditional teaching are described, so that the book could be used as a pedagogical guide. A history of the

tradition, and descriptions and illustrations of the instruments and performers in action, also help bring the music to life. (The author is the elegantly lovely musician holding the tambura in the photo on p.64). The final chapter gives a vital description of the performer preparing for a recital, that should enhance the appreciation of concert-goers.

Multiculturalism Canada and Manitoba Education assisted financially in producing this work, and deserve congratulations and thanks for their support. Such works can assist greatly in bridging the cultural gaps between not only the Indian community and the larger community, but also the equally great distance between appreciators of the arts, and the rest of the population.

-Vladimir Simosko
University of Manitoba Music Library

1985 IAML CONFERENCE

Berlin, the capital of East Germany, was the site of the 1985 IAML conference, September 8-13. Our East German hosts, led by Karl-Heinz Köhler and Heinz Werner, were very well organized and welcomed us warmly. We were treated to a lavish reception following the opening ceremonies, and to numerous musical events. Meetings were held in the Berliner Stadtbibliothek, which was closed for the week of the conference to the general public of Berlin. There was an official photographer for the conference: results from each session were on display for sale the next day! Simultaneous translation in IAML's three official languages was provided for Council meetings and for the larger sessions.

Over 300 delegates attended, from 27 countries, with notably large contingents from East Germany and other socialist

countries. All the Canadians and most other Western delegates stayed at the luxurious new Hotel Metropol. From there it was a pleasant walk - along the Unter den Linden - to the Berliner Stadtbibliothek through the heart of the city, past some of the most important landmarks - the Deutsche Staatsbibliothek (National Library), Deutsche Staatsoper, Humboldt University, St. Hedwig's Cathedral, Palace of the Republic, and several museums and galleries. The former centre of Berlin, before the division of the city, is now in the Eastern sector: after the devastation of WWII, many of the historic buildings have been so lovingly reconstructed that it is difficult to tell old from new. Others are now in the process of being restored. Some are still just propped up with scaffolding.

The opening ceremonies were held in the Schauspielhaus, just recently restored to its 19th-century splendour. Although the usual full program of meetings left little time for sightseeing, I did hear two performances at the Deutsche Staatsoper, Die Fledermaus, and a Carl Orff program of Der Mond and Carmina burana. I briefly visited the Pergamon Museum, and saw the famous altar. I found the view from the top of the Television Tower (Berlin's answer to the Toronto CN Tower) very interesting - the Wall and West Berlin could be seen clearly. There was an excursion to Potsdam which included tours of the Cecilienhof Palace, where the agreement ending WWII was signed, and Sanssouci Palace, where Frederick the Great played chamber music with Mozart. In the beautifully restored Schlosstheater Potsdam, we saw a performance in German of Rossini's Semiramide. I was not able, unfortunately, to go on a three-day post-conference tour to Dresden and Leipzig.

Many of the papers presented during the conference, with reports of the Professional Branches, Subject Commissions and Project Groups, will be published in Fontes artis musicae, and I urge you to read them there for more detail. Some brief notes on the business aspects of the conference follow.

Professional Branches

1. Research libraries: This branch held two sessions of general interest. In a session on Bach sources and resources, we learned about gaps in the Bach reference shelf: Christoph Wolff, one of the editors of the forthcoming Bach compendium, described the work. In another session, several research collections and projects in socialist countries were described.
2. Public libraries: This branch began a series of programs discussing public music libraries in various countries, so that ideas and problems could be shared. Papers were given from East Germany, the Netherlands, Hungary, the USSR and Poland. Copyright problems, and sound recordings in public libraries were also discussed.
3. Libraries in music teaching institutions: This branch held sessions on standards for music libraries, and on computers in the library. A report was made on the Directory of libraries in music teaching institutions, now in preparation.
4. Music information centres: There were

19 countries represented: the main theme of their meetings was promotion of MIC's.

5. Broadcasting libraries: A variety of topics were discussed, including radio libraries in East Germany.

Subject Commissions

1. Commission on service and training: An interesting session on statistics in music libraries was held. It was generally agreed that IAML should develop standards for gathering statistics on music libraries, and that national branches should be encouraged to follow them. Current ISO standards for statistics are not entirely suitable for music collections. A new Project Group on statistics (chaired by Sue Clegg, UK) was established to study this question, and make appropriate recommendations for revisions to the ISO standards. Another session was devoted to education for music librarians in Eastern Europe. The Project Group on universal availability of publications presented a session reporting on inter-library loan practices and facsimile transcription of music scores on demand.
2. Bibliography commission: One session was devoted to the special problems of national bibliographies, with specific reports of those in East and West Germany, and in the UK. Further discussion is expected in 1986. In another session there were reports of several bibliographical works in progress, including a second edition of Barry Brook's Thematic catalogues in music, to be published in 1987.
3. Cataloguing commission: At a session on retrospective conversion, talks were given by Mary Wallace Davidson (US) and Kurt Dorfmueller (West Germany). In the US an attempt is being made to co-ordinate a national program for converting music library card catalogues to machine-readable form. At the Bayerische Staatsbibliothek the conversion is being done as part of the preparation for publishing a printed catalogue of the collection, which is considered to be the most important music collection in Germany. A joint session with the Project Group on archives was held to discuss the bibliographic control of materials in music archives using the archival formats of major US bibliographic utilities - RLIN and OCLC. The Project Groups on ISBD (NBM) and ISBD (PM) continued their work. The final version of ISBD (NBM) should be published in 1986. The Project Group on UNIMARC

agreed on a final set of detailed recommendations for revisions to the format to ensure adequate treatment of bibliographic records for music and sound recordings.

RILM

Barry Brook announced that RILM is now self-sufficient, and should become current in three to five years. There was considerable discussion about ways in which complete, comprehensive abstracting might be achieved efficiently. Rita Vine was announced as a new national editor (Canada). A new Project Group (chaired by Judith Kaufman, US), was established to study possible revision of the RILM classification scheme.

Future conferences

An invitation was issued by the Swedish branch of IAML to attend the 1986 conference in Stockholm at the Music Conservatory, August 10-15. In 1987 the conference will be in the Netherlands; the site for 1988 has not yet been determined; in 1989 it will be Vienna, and in 1990 perhaps in Australia. I hope that CAML/ACBM members will consider these conferences part of their future travel plans, so that we may have a strong Canadian representation at IAML each year.

-Joan Colquhoun
National Library

1986 CAML/ACBM ANNUAL CONFERENCE THIS YEAR IN WINNIPEG

The 1986 Annual Conference will again be with the "Learneds" and will be held at the University of Manitoba in Winnipeg, May 31 - June 3 (Saturday - Tuesday). A program description is enclosed. We will be overlapping CUMS/SMUC, and will have a joint session on May 31. A panel on music therapy, and a presentation on the Canadian Music Centre and the International Year of Canadian Music will open both our conferences that afternoon. CAML/ACBM registration will begin in the morning, followed by committee meetings and a lunch at the Faculty Club, courtesy of the University of Manitoba Libraries, before the joint session. A recital is scheduled that evening at the School of Music on campus, where we will be meeting for all sessions.

Sunday morning will be free, and there are chapels on campus for those who wish to attend. In the afternoon a tour of the U of M School of Music and Music Library will precede the Annual business meeting and remaining committee meetings. Sunday evening includes an off-campus recital by Charles Rosen.

Day 3 will feature presentations on acquisitions by Sister Louise Smith, Isabel Rose, and Cheryl Osborne, and on RECON by Debra Begg. After lunch there will be another joint session, this time with the Folklore

Society for their opening discussions on ethnomusicology. The evening recital will be at the School of Music, sponsored by the Manitoba Composers' Association featuring new works by members.

Day 4 (Tuesday) will involve a tour to Brandon to visit the Brandon University School of Music and Music Library, whose librarian is our colleague June Jones. A lunch and recital will probably be included. There may be an extra charge for transportation.

Registration details will be mailed later from the Learned Societies Conference office. Fees include \$55 to the Conference office, and \$15 to CAML/ACBM to cover such essentials as coffee at the sessions. Accommodations on campus will be very convenient, so register early!

Winnipeg offers appealing cultural adventures in the Winnipeg Art Gallery and the Museum of Man & Nature; various theatres and cinemas; shopping areas ranging from chic boutiques through malls to the usual department stores; and some sort of nightlife scene for (I'm told) nearly all tastes. For the more ambitious, there's a paddlewheel cruise to Lower Fort Garry, a restored historic landmark complete with costumed guides.

-Vladimir Simosko