

Minutes
Annual General Meeting
Université de Montréal
Montréal, Québec
May 30th 1985

PRESENT: 28 members.

1. Minutes of 1984 meeting

Rita Vine moved that the minutes be adopted. Sister Louise Smith seconded. Passed.

2. President's report

The Board met three times during the year, in Ottawa, Toronto and Montréal.

Jane Baldwin agreed to take on the chair of the Publications committee, which has been vacant for about eighteen months. We hope this will enable us to embark upon some more publishing ventures. The Newsletter/Nouvelles has been produced by its new editor Kathleen McMorrow for over a year now. Kathleen is presently enjoying a well-earned break in Edinburgh, and in her absence the most recent issue was edited by Suzanne Meyers Sawa. Thank you, Suzanne. Last June, Rita Vine took over the responsibility for RILM from Kathleen.

CAML/ACBM agreed to support National Universities Week, October 19-27, 1985, with the theme: Extending Ideas/ Un courant d'idées; also the International Year of Canadian music, 1986. The Canadian Music Centre is co-ordinating this, and Mark Hand is our representative on the planning committee. We continue to maintain contact with CLA. This year Rita Vine is chairing a session on June 17 entitled: "Non-traditional" collections of music in Canada; resources and services available to the public. Arrangements for this year's meeting have not been without the occasional hitch: however, compared with last year's troubles, things have gone relatively smoothly. Next year we meet in Winnipeg with the Learned Societies, May 31-June 2.

I would like to thank all the members of the Board for their hard work and support during the year. My best wishes go to

my successor as President, Joan Colquhoun, and finally all our thanks should go to Monique Lecavalier, our local representative at the Université de Montréal, who has done a fine job in the organization of this conference.

Allison Hall moved that her report be accepted. Maria Calderisi Bryce seconded. Passed.

3. Treasurer's report

Sister Louise Smith distributed a statement covering January 1 to May 15, 1985. She explained that the healthy bank account is a result of our not having paid our IAML dues yet: she has been waiting to find out whether to pay to the US or to Germany. Maria Bryce asked whether it is our choice to whom to pay. Sister Louise said she would investigate. She moved that her report be accepted. Debra Begg seconded. Passed.

4. Membership secretary's report

131 members have paid in full to date. 25 (some individuals) have not yet paid. This represents about the same membership as last year. Debra Begg moved that her report be adopted. Monique Lecavalier seconded. Passed.

5. Committee and other reports

a) Elections

The following executive for 1985/86 was presented by Myrna McPherson: President, Joan Colquhoun; Vice-President, Rita Vine; Secretary, Anne Fleming; Members at large, Monique Lecavalier and Margaret Matheson.

b) Publications

Vivien Taylor read the report. Discussion followed about various proposals for publications. There was general agreement that we should start producing a series of occasional papers to be sold at very

little over the production cost. The Pierre Germain bibliography is the largest project, and needs to be examined carefully before being undertaken.

c) Newsletter

In the absence of the editor, there was general discussion. Sister Louise reminded everyone of the "Used CAML-Lot".

Alison Hall mentioned the possibility of issuing the newsletter 4 times a year. This will be investigated when Kathleen returns. Alison reminded us that Kathleen is always interested in news for each issue: anything about special projects, new jobs, etc.

d) Cataloguing

This report was read by Joan Colquhoun. Improving the treatment of popular music in AACR2 has been an important concern of the CAML Cataloguing Committee for several years. We were pleased that at its September 1984 meeting the Joint Steering Committee passed three important rule changes which we had proposed (25.29A2 medium of performance for songs, etc., 25.29H3 songs with accompanying instrument, and 25.31B2 arrangements). Since then, we have commented on drafts of the new rules. These should be finalized shortly.

Joan Colquhoun attended the meeting of the Canadian Committee on Cataloguing in Ottawa, January 24-25, 1985. Topics discussed included rules for music materials for the visually handicapped and corresponding glossary definitions, the draft of the revised rule 25.31B2 (arrangements), the position of the issue number for sound recordings and the physical description of compact discs.

The final report which Tony Woodward prepared on the proposed revised "phoenix" schedule for Dewey 780 classification for music was sent to the publisher, Forest Press, in December 1984. Joan Colquhoun still chairs the IAML Project Group on UNIMARC. Preliminary recommendations for improving the fields for music and sound recordings in the Universal MARC Format were sent to the International MARC Network Committee.

Joan Colquhoun will attend the next meeting of the CCC on June 6, 1985. Topics to be discussed include the proposal from the Music Library Association to reorganize the rules for music uniform titles, and the new Library of Congress Subject Headings for jazz and popular music.

e) Program

The 1986 CAML/ACBM conference will be held in conjunction with the Learned Societies in Winnipeg, at the University of Manitoba. Vladimir Simosko will be the local arrangements representative. CAML/ACBM will overlap with CUMS/SMUC from May 31 to June 2, 1986.

f) IAML

There are three CAML members who currently hold office in IAML. Maria Calderisi Bryce is Vice-President, Joan Colquhoun is Chair of the Project Group on UNIMARC, and Alison Hall is Secretary of the IAML Cataloguing Commission. The conference will be held in East Berlin during the second week of September. Dr. Kallmann, Joan Colquhoun, Alison Hall and Maria Calderisi Bryce will be attending. In 1986, the conference will be held in Stockholm.

g) RISM

The report was given by Helmut Kallmann.

1. State of the Canadian contribution:
No new acquisitions have been reported. The Canadian total remains roughly 2650. An appeal is made herewith to continue to report to the National Library any new acquisitions, or old ones that have recently surfaced or have been catalogued. Routine reports to the Union List of Books at the NLC do not reach my desk; RISM items should be reported both to the Union List and the Music Division.

Not all 2650 Canadian items appear in the RISM volumes published so far, e.g. the collections of church music (B/I) only spottily. Some more recent Canadian acquisitions, especially those of McMaster University will appear in the first supplement

volume to be issued, that to series A/I, for composers from A to F.

2. Visit to Secretariat in Kassel:

Each year 4 or 5 representatives from non-BDR countries are invited to attend a working session at the Kassel head office. In 1984 it was Canada's turn, and I spent three fine days (contentwise; the sky was overcast) in Kassel, October 25-27. Visitors came from Italy, Switzerland, Poland, and the GDR; there are two full-time and about 6 part-time or student-help workers, and there was Dr. Gertraut Haberkamp from Munich, editor of the A/I supplement.

Discussions related to problems of reporting manuscript holdings: should incipits be given for the melody line only, or also for the bass; do not count bars; submit a list of all abbreviations used; these do not have to be the same used in other countries, but should be consistent for each country; it is sufficient to submit xeroxes of the first page of a manuscript, but this applies to each movement; to the secretariat, "ms." indicates "written by a copyist", "autograph" indicates "written by the composer"; for operas and oratorios, incipits should be sent only for the overture and the first vocal number. I shall contact the Canadian owners of manuscripts later this year. So far only UWO's manuscript incipits have been reported.

Of course there was a tour of the facilities and an explanation of the computer-inputting activity. (It takes about 10 minutes for one manuscript item and at this rate will take 100 years to complete the job).

The secretariat's jovial director, Dr. Joachim Schlichte is currently compiling a sort of thesaurus of all RISM repositories, cross-referencing collections that have changed their names, or have been dissolved or taken over by others. It will also, for Canada at least, indicate the official Canadian library symbols (which would be important for requests for microfilms, etc.) along with the RISM symbols.

3. Canadian music publications to 1951

In the year there has been an increase of 326 items. There are over 13,000 items in total.

Discussions are going well for microfilming of copyright deposits 1895-1926 to complete the National Library Music Division collection of data sheets.

n) RILM

Rita Vine has taken over as chair. Forty abstracts were solicited this year; twenty-five were received completed. Rita indicated the need for an editorial committee, and the need to gain editorial co-operation from publishers of Canadian works concerning music. There are only about half a dozen serial publications that should be abstracted regularly. Sister Louise suggested an arrangement with the Deans of various faculties to require abstracts of dissertations to go to RILM.

i) RiDIM

Stephen Willis gave the report, indicating that there were twenty iconographical reports submitted to New York. To add to this, he will be requesting \$200 from the CAML Board to approach smaller institutions to get iconographical material for submission. He suggested that CAML subscribe to the RiDIM newsletter.

6. Other business

a) Alison Hall pointed out the problem of the censure of Memorial University proposed by NSCUFA and CAUT, as a result of the dismissal of a faculty member for what are seen as unfair considerations. CAML could possibly be meeting with the Learned Societies in 1988 at Memorial. Maria Calderisi Bryce asked if this was a certainty, and if we shouldn't hear both sides, before supporting any censure. Peter Higham, music librarian at Memorial, outlined the reasons for the censure: the letter of dismissal included a statement about the faculty member's affiliation with the Communist Party. Rita Vine expressed the feeling that we should support academic colleagues. She proposed that, in the interest of academic freedom, CAML forgo meeting with the Learned in 1988 if they meet at Memorial if it is under CAUT censure. Stephen Willis seconded. Passed.

b) 1986 is the International Year of Canadian

Music. Mark Hand reported on behalf of the Canadian Music Centre. The planning committee has approved a logo which is available through the Centre. Many events are planned: two public libraries will mount displays; the Institute for Canadian Music is organizing conferences; the CBC plans programs of Canadian music for European broadcast.

c) Bill Guthrie from the University of Western Ontario expressed concern about

travel expenses for attendance at conferences, and suggested that perhaps we should centralize in Ontario and Quebec. There was further discussion on whether to hold the annual conference in conjunction with CLA or the Learned's. There are positive aspects to meeting East and West in Canada.

Maria Calderisi Bryce moved that the meeting be adjourned; Monique Lecavalier seconded, and the motion was passed.

THE MEMBERSHIP SECRETARY WANTS TO HEAR FROM YOU!

All CAML/ACBM members, wherever you are, it's membership renewal time again.

Forms and invoices are enclosed with this issue of the newsletter. It is important that membership forms be filled out completely each year to assure that we have up-to-date information, including business telephone numbers for individuals on the membership list.

CAML/ACBM is the national branch of the International Association of Music Libraries, Archives and Documentation Centres (IAML). All members (except students) are members of CAML/ACBM and IAML automatically, receive its journal Fontes artis musicae, and are entitled to participate in conferences and other IAML activities. There are five "professional branches": Research libraries; Public libraries; Broadcasting libraries; Libraries in music teaching institutions; Music information centres. Each individual member is requested to indicate a professional branch with which they wish to be registered. (It is suggested that university librarians register in the Research branch, conservatory librarians with Music teaching institutions, and orchestra librarians with Broadcasting libraries.) Members may register with only one professional branch: although this registration is not mandatory, only officially

registered members may vote in the elections of the professional branches. Please indicate your affiliation on the CAML/ACBM membership form.

Membership dues have not been increased this year. Ready payment of dues is important however. Part of the fee must be forwarded to IAML by March of each year to pay for CAML/ACBM memberships in IAML. IAML must also be informed in order to continue subscriptions to Fontes.

If you are interested in participating in CAML/ACBM committees or writing for the Newsletter/Nouvelles, please indicate this on the form: this will be useful to the Board whenever it seeks people to help with these activities.

Please help to keep dues as stable as possible, and to minimize our bookkeeping, by filling out the membership form completely and by paying promptly. If you cannot pay immediately, pay a little later, but please no later than January 31. And be kind enough to let us know if you do not wish to renew. Co-operation will help us to have a strong and solvent Association.

-Debra Begg
University of Ottawa Music Library
