

Music. Mark Hand reported on behalf of the Canadian Music Centre. The planning committee has approved a logo which is available through the Centre. Many events are planned: two public libraries will mount displays; the Institute for Canadian Music is organizing conferences; the CBC plans programs of Canadian music for European broadcast.

c) Bill Guthrie from the University of Western Ontario expressed concern about

travel expenses for attendance at conferences, and suggested that perhaps we should centralize in Ontario and Quebec. There was further discussion on whether to hold the annual conference in conjunction with CLA or the Learned's. There are positive aspects to meeting East and West in Canada.

Maria Calderisi Bryce moved that the meeting be adjourned; Monique Lecavalier seconded, and the motion was passed.

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### THE MEMBERSHIP SECRETARY WANTS TO HEAR FROM YOU!

All CAML/ACBM members, wherever you are, it's membership renewal time again.

Forms and invoices are enclosed with this issue of the newsletter. It is important that membership forms be filled out completely each year to assure that we have up-to-date information, including business telephone numbers for individuals on the membership list.

CAML/ACBM is the national branch of the International Association of Music Libraries, Archives and Documentation Centres (IAML). All members (except students) are members of CAML/ACBM and IAML automatically, receive its journal Fontes artis musicae, and are entitled to participate in conferences and other IAML activities. There are five "professional branches": Research libraries; Public libraries; Broadcasting libraries; Libraries in music teaching institutions; Music information centres. Each individual member is requested to indicate a professional branch with which they wish to be registered. (It is suggested that university librarians register in the Research branch, conservatory librarians with Music teaching institutions, and orchestra librarians with Broadcasting libraries.) Members may register with only one professional branch: although this registration is not mandatory, only officially

registered members may vote in the elections of the professional branches. Please indicate your affiliation on the CAML/ACBM membership form.

Membership dues have not been increased this year. Ready payment of dues is important however. Part of the fee must be forwarded to IAML by March of each year to pay for CAML/ACBM memberships in IAML. IAML must also be informed in order to continue subscriptions to Fontes.

If you are interested in participating in CAML/ACBM committees or writing for the Newsletter/Nouvelles, please indicate this on the form: this will be useful to the Board whenever it seeks people to help with these activities.

Please help to keep dues as stable as possible, and to minimize our bookkeeping, by filling out the membership form completely and by paying promptly. If you cannot pay immediately, pay a little later, but please no later than January 31. And be kind enough to let us know if you do not wish to renew. Co-operation will help us to have a strong and solvent Association.

-Debra Begg  
University of Ottawa Music Library

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