

FROM THE PRESIDENT

It is quite an honour that CAML members have entrusted to me the position of President. I hope that I will be able to fill the role to everyone's satisfaction. I am grateful to Alison Hall for the example she set over the last three years and for assisting me in the transition from Vice-President to President. I am now adjusting to the full routine of work at the National Library and other professional activities after nine months of maternity leave.

The combined old and new Board met during the conference in Montreal. It was the last meeting for Claude Beaudry who has contributed a great deal during his tenure as Member-at-large. We also lose Kathleen McMorrow from the Board as Alison Hall now assumes the position of Past-President. Our thanks go to both Claude and Kathleen for their years of dedicated service on the CAML Board. We welcome two new Members-at-large to the 1985/86 Board of Directors, Monique Lecavalier (Université de Montréal) and Margaret Matheson (Canadian National Institute for the Blind). Rita Vine has changed her position to Vice-President. Sister Louise Smith and Debra Begg remain as Treasurer and Membership Secretary, respectively.

We had a very interesting and enjoyable conference at Université de Montréal with the Learned Societies, May 29 to June 1. You will find reports of the varied conference sessions and the minutes of the Annual Meeting elsewhere in this issue. Many thanks go to Monique Lecavalier for handling all the local arrangements so well. The contributions of all the speakers at the various sessions were also greatly appreciated.

Next year CAML will meet in Winnipeg, again with the Learned Societies, May 31 to June 3, coinciding completely with the Canadian University Music Society. Vladimir Simosko (University of Manitoba) will be handling

the local arrangements. Alison Hall, Past-President, has agreed to co-ordinate the program. please give us your suggestions for topics and speakers.

The year 1986 will be designated as the International Year of Canadian Music. Mark Hand (Canadian Music Centre) is the representative of CAML on the I.Y.C.M. organizing committee. Please consider projects in which our individual libraries or CAML as a whole might celebrate the International Year of Canadian Music and pass on your ideas to Mark.

I look forward to attending the IAML conference in East Berlin, September 8-13. As President of CAML I will be our official representative on the IAML Council. This will be my first visit to an Eastern bloc country. I expect it will be very interesting. Look for a report on the 1985 IAML conference in the next issue of the Newsletter.



COMMUNICATIONS

MEMBERS ON THE MOVE

Kathleen Toomey, librarian, Marvin Duchow Music Library, McGill University, will begin in October a two-year leave, to work on a Ph.D. in history at the University of Edinburgh, concentrating on the educational and social formation of emigrant Scottish clergy in Canada, around the turn of the 19th century.

Pierre Gamache, music cataloguer at NLC/BNC, will spend Sept. 30-Oct. 25 in Boppard, West Germany, at a German language immersion course, with Goethe-Institut grant support.

METRO TORONTO PUBLIC LIBRARY EXHIBITS

In 1984 the Music Department purchased a collection of over 100 publicity photographs collected by Fred Hughes, a stage hand at the Eaton Auditorium from the thirties until he retired in 1962.

The Auditorium was the premier recital hall in the city during that period, and performers of the stature of Lotte Lehmann, Sergei Rachmaninoff, Marian Anderson and Arthur Rubinstein performed there.

An exhibit (July 8 to August 12), "Autographed Programs and Photos: Celebrated Musicians at the Eaton Auditorium from the '30s to the '50s," centred around a selection of these photos with programs, from the department's collection.

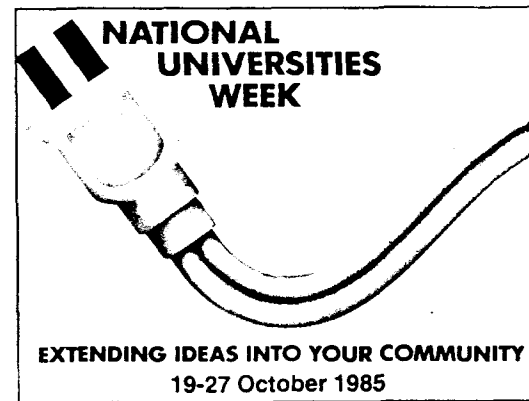
LET'S GET MUSIC CATALOGUING ON TO CANMARC

I am sure that those of you who have the capability of locating Canadiana music copy via an online system such as UTLAS have wondered why cataloguing copy for scores and sound recordings is not available through CANMARC. A reliable source has informed me that the chief reason for this is the low priority placed on this programming problem by the Systems people at the National Library. It can be done, but no one seems to want to rock the boat to get some action.

A suggestion has been made that the best way to overcome the problem is to go right to the top. Accordingly, I would like to request that those of you who are interested, make known your concerns to the National Librarian. This approach has worked in the past. Please write her! Priorities have been changed before.

-Bill Guthrie, UWO

Her address is:
Marianne Scott
National Librarian
National Library of Canada
395 Wellington St.
Ottawa, ON
K1A 0N4



Une semaine de neuf jours!

Les universités canadiennes se préparent en vue de la Semaine nationale des universités 1985, qui doit avoir lieu du 19 au 27 octobre. Ayant pour thème "Un courant d'idées/Extending Ideas", la Semaine doit illustrer le rôle essentiel que joue l'université dans le développement communautaire, régional et national.

The program is being sponsored by the 73-member Association of Universities and Colleges of Canada, four regional and provincial university associations and the Public Affairs Council for Education. Virtually all degree-granting institutions in the country will take part in the program by holding open houses, expositions and other special events.

MUSIC LIBRARY ASSOCIATION ANNUAL MEETING

February 11-12: Preconference on the organization of ethnic music materials

February 12-15: "Linking the Future: Challenge for Music Libraries"

Location: Hyatt Regency, Milwaukee, Wisconsin.

For more information, contact:

Richard E. Jones
4333 N. Marlborough Drive
Shorewood, WI 53211
(414) 963-6457