

FROM THE PRESIDENT

Greetings and a happy not so New Year to all CAMLS. I hope that 1985 has begun well for all of you. On a less cheerful note, all must be aware of the extensive budget cuts being made by the present government to organisations such as the CBC, Canada Council, and the NAC, which gives rise to concern for the future of the arts in Canada, and would seem to indicate a lack of awareness of the importance and relevance of 'culture' to our lives. A lot of lobbying has been going on in this respect, and we can only hope that the effect will eventually be felt somewhere.

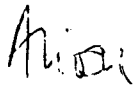
As I expect many of you know, our Past President, Kathleen McMorrow is having a well-earned break from the grind of librarianship for about six months, in Edinburgh. I hear that so far, all is going well over there, and my thanks go to Suzanne Meyers Sawa for editing this issue of the Newsletter/Nouvelles in Kathleen's absence.

The CAML/ACBM Board had its second meeting in Toronto on March 2. We agreed to support the International Year of Canadian Music, in 1986, which is being co-ordinated by the Canadian Music Centre. Discussion was mostly centered on the programme for the Annual Meeting in Montréal. For various unavoidable reasons we still have a few details to finalise, but hope that thus far we have provided a sufficiently attractive programme for the membership.

You will find the annual call for nominations for the 1985-6 Board of Directors in this issue, so please send any nominations to Myrna McPherson as soon as possible. Also note that membership dues are now overdue, and I urge anyone who has not yet paid to do so right away if you wish to continue to receive the Newsletter/Nouvelles and Fontes, and to be eligible to stand for election, or to vote.

In spite of the revoltingly high U.S. dollar, seven Canadians managed to attend the MLA annual meeting in Louisville, Ky.; the programme was excellent, and I include a brief resumé in this issue. Fuller accounts will of course be found in the MLA Newsletter.

See you all in Montréal!



Alison Hall
President

COMMUNICATIONS

NEW APPOINTMENTS

Lorna Young has been appointed to the position of Cataloguer with the Canadian Institute for Historical Microreproductions in Ottawa, effective October 9, 1984.

Eve Albrich is now Music/Rare Books/German cataloguer at the central Douglas Library, trading places with Vivienne Taylor.

CALDERISI BRYCE RECEIVES AWARD

Maria Calderisi Bryce has been awarded an Alumni Recognition Award by the Alumni Association of the University of Michigan. This has been given jointly by the Library Science Alumni Society and the School of Library Science, and is to commemorate the 50th anniversary of the Association. The award recognises considerable professional distinction in the field, and seven foreign alumni have been chosen as the first recipients.

CAML/ACBM ANNUAL CONFERENCE

Please note that the programme for the conference will be mailed to you separately. Two visits to places of interest will be arranged, on the afternoons of May 30 and June 1, one being to the Tonemeister Programme at McGill University. Lunch on Wednesday is included in the CAML/ACBM registration fee, and the menu is Pâte de campagne, boeuf bourguignon and pêche melba. Sorry, no vegetarian option is available. On Friday evening, May 31, there will be a CAML/ACBM dinner at the Restaurant Helène de Champlain, on the Ile Ste. Helène. Those interested in attending should inform Monique Lecavalier, Bibliothèque de musique, Université de Montréal, C.P. 6128, succursale A, Montréal, PQ H3C 3J7 (Tel: (514) 343-6159). The cost will be around \$28.00 including wine, payable on arrival at the conference.

WHAT'S UP WITH CATS UP

On Friday March 1, Carleton University Library entered their first music sound recordings onto their on-line cataloguing system CATS UP.

ENVOY 100

Rita Vine is compiling a directory of CAML members who have addresses on the ENVOY 100 electronic mail system, accessible through DATAPAC.

Most libraries now have access to ENVOY 100 through their administration office or through their interlibrary loans department. Library directors are often willing to set up personal ENVOY "mailboxes" for staff who have affiliations with national organizations, since electronic mail is

many times cheaper and faster than long-distance telephone calls, and knows no time zones, busy signals, or lunch hours. If your library has access to ENVOY 100, all you will need is a nearby terminal, a modem, and a connection to DATAPAC.

If you have access to a mailbox that can be used by CAML members to contact you, please write to Rita Vine, University of Calgary Library, Music Division, 2500 University Drive N.W., Calgary, Alberta T2N 1N4 (or message her at the ENVOY 100 mailbox RF.VINE). Please note that the Envoy-100 mailbox name RF.VINE is intended to have no spaces surrounding the period and no period after the name "VINE". If it doesn't appear exactly as above, the messages won't go through. Please supply your mailbox name, and state whether it is a personal mailbox or one that you share with others.

MLA 1985 LOUISVILLE, KY.

This year's MLA meeting opened with a pre-conference workshop on authority control, consisting of three plenary sessions, and small discussion group sessions. The concept of authority control, which experienced a surge of interest with the advent of AACR 2, has received renewed attention with the increase in development of on-line cataloguing systems, and the problems of recon. Certain salient terms were defined, such as authority work, the research and intellectual processes involved in creating authority records, as opposed to authority control, and the process of maintaining consistency in a bibliographic file through reference to an authority file. Authority work at the Library of Congress was described, where it is estimated that approximately 50% of cataloguing time is spent creating authority records, excluding coding and keying work, and that a record for a music score has about twice as many fields requiring authority records, as that for a book. The format of LC authority records was explained, as was the meaning of various fields containing x-references, sources searched, justification for choice of form, etc.

The aims of the work of REMUS on the NACO project (Name Authority Co-operative Project) are a recon project for items omitted from the OCLC database, the enhancement of existing OCLC records, and the development of a name authority control system. More references from titles proper on printed music are needed as LC's collection is not broad enough to supply all these, hence the value of the NACO project.

The international form of the MARC format, UNIMARC, is in the process of having an authority format designed. Countries with

no MARC format are being advised not to develop one, but to use UNIMARC. Its purpose is an exchange of tapes: one country (e.g. U.S.) translates its tapes into UNIMARC and a recipient country can then translate them out of UNIMARC.

Regarding the costs of authority work, quick and dirty methods are not advised, even on the premise that it will do until something better comes along, as it will be more expensive in the long run.

Of the various U.S. bibliographic utilities, only WLN has linked authority control. An entry exists only in the authority file, not in the bibliographic record, therefore only the authority file needs changing if a change is required. Other utilities do have authority systems, but in a separate file. An on-line authority file can serve as an index to the bibliographic file, validate a heading, generate references, or do global changes. Some systems have the capability to search for an author's name inverted, and enhancements such as right hand truncation and an initial article skip are possible. Two important principles of authority control are that all manifestations of one name be gathered under one form, and ensuring that the user finds a name if it is present in the file.

International aspects of librarianship

Anders Lönn, president of IAML, spoke about the differences between music librarianship in Europe and in North America, as he perceived them. He stressed the very strong public library service, that there are not very many computer networks, and that the reference librarian as a role model is often unknown. Various U.S. representatives spoke about the MICs, RISM, RILM, RIDIM and RIPIM, and the IMC/Unesco project Music in the Life of Man, a comprehensive history of music cultures of the world, based on present day knowledge, planned in 12 volumes.

Job interviews

At a lively and interesting session we heard how to act, talk, react, at a job interview, what an interview should consist of, and what are 'illegal questions', all illustrated by some role playing by Sukey Sommer and Michael Ochs.

Bibliographical Control Committee

Reports were presented by the various subcommittees, and network and other representatives. This included the news of training LC music cataloguers on Music Online, which has been fully operational since March 19. They are inputting series authority records into NACO for items in the New Grove Editions, Historical articles, on an overtime basis.

Technology and Music Libraries

Compact discs - the assets of compact discs are freedom from wear, programmability, dynamic range, high frequency response, low noise, etc. A CD is an acrylic plastic disc covered with aluminium and clear plastic, read by a laser beam. However, CD players generate a lot of heat and are very complex

to construct; real audiophiles think that CDs are a step backwards, but their playback equipment for ordinary discs is vastly superior to that in the average home.

Hymn Tune Index

This is a database of all hymn tunes with English texts, 1535-1800, drawn from over 3,000 sources. A bibliographic record card is completed for each source, and a source code assigned. The tunes are coded, and checked on line against the database, before being included in it.

Computer applications to music

These are many and varied, such as analysis, printing, composition. The music must be encoded first. Altogether we are in the middle of a great information explosion.

Subcommittee of bibliographical description

A revision of AACR 2, 25, 27A was proposed, by which selection of a uniform title would be that best known in English speaking countries, using reference sources. Failing this, one would use that of the first edition, and failing that, the title proper of the item in hand. A sample study was done using 256 works randomly selected from NUC 1981-83, and the proposed revised rule applied. In 96% of the cases the same result was obtained. For non-specific titles the same result would, of course, be obtained. A list of 10 reference works was used, and if agreement was found in more than three on a title, it was accepted. Questions asked included what reference sources were used, and title best known to whom? Those present voted in favour of the committee investigating a rule revision.

Facsimile editions

Representatives from Garland Publishing and Meriden-Stinehour Press spoke severally about the various purposes of obtaining facsimiles, and the processes involved in producing them. Music previously unavailable to the public can be produced in this form without the time and expense that would normally be involved in preparing a modern edition. The feasibility of reproducing an item must be examined from a marketing point of view. The study of original mss. is facilitated, from which we can deduce many things, for example, the compositional process of a composer, or the difference between an originally composed and a borrowed, or copied work.

Annual Meeting

The new President of MLA is Geraldine Ostrove, and the newly appointed executive Secretary Linda Solow Blotner. The 1986 conference will be held in Milwaukee, Wis., between 8-16 February, at the Hyatt Regency Hotel and the University of Wisconsin Music Library; 1987 will be in Atlanta, Ga.

-Alison Hall, President

HALL PUBLISHES NEW INDEX

The Music Library Association has just released Alison Hall's E.H. Fellowes, an index to the English madrigalists and the English school of lutenist song writers. It is Number 23 in the MLA Index and Bibliography Series.

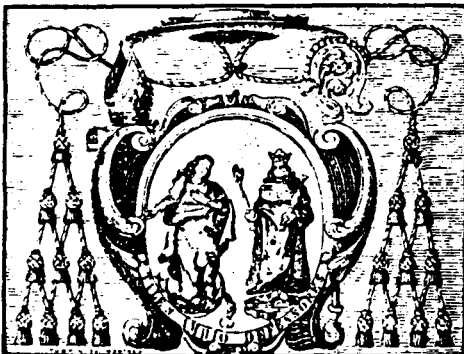
RECUEIL

DE

MESSES, D'HYMNES, DE PROSES, DE MOTETS, &c.

EN DEUX, TROIS ET QUATRE PARTIES.

Avec approbation de Mgr. l'Evêque de Québec.



A QUÉBEC:

Chez WILLIAM NEILSON, Imprimeur-Libraire;
No. 19, Rue La Montagne.

1843.

CAML CATALOGUING COMMITTEE

Since its creation the CAML Cataloguing Committee has been chiefly concerned with revisions and changes to the Anglo American Cataloguing Rules, 2nd edition. Other important matters dealt with have been the revisions of ISBD (NBM) and the Dewey 780 classification for music. Major problems in AACR2 as originally published have been addressed and, in most cases, resolved.

Although ongoing maintenance of AACR2 will remain a concern of the CAML Cataloguing Committee, more time and energy may now be devoted to other aspects of music cataloguing. Perhaps there are other problems with subject analysis, classification, automation and coding, use of copy or analysis that need to be addressed. Anyone who has suggestions or questions on these or any other matters concerning music cataloguing is urged to write to Joan Colquhoun, Chair of the CAML Cataloguing Committee (Music Section, Cataloguing Branch, National Library of Canada, Ottawa, Ont. K1A 0N4). Material received by May 24, 1985 will be included on the agenda for the meeting in Montreal on May 30. The meeting will be an open forum. All those who are interested in any aspects of music cataloguing are welcome to attend.

HAYWOOD GIFT TO VICTORIA

Dr. Charles Haywood, a noted American musicologist and Professor Emeritus of the City University of New York, has donated his specialised Shakespeare Music Collection to the University of Victoria. Of considerable scholarly and financial worth, it contains 300 musical scores (including many first editions and some manuscripts), 125 record albums (some of which are private recordings of operas and hence are not readily available elsewhere), 166 books, and a wealth of scholarly files assembled over the past forty to fifty years. The files themselves, consisting of some 20,000 note slips, document, for example, a good deal of information unrecorded in existing works of reference - about twentieth century incidental music to Shakespearean drama. This extensive material, now proving of great value to the work of Drs. Bryan Gooch and David Thatcher, co-editors of the Shakespeare Music Catalogue, is being catalogued by the McPherson Library; it will be known as The Charles Haywood Collection and will be accessible to all library users.

STRIKE AVERTED AT U OF T

The last offer of the University of Toronto administration was accepted March 29 by the library technicians of CUPE Local 1230 at Roberts Library. The administration withdrew its demands for tighter control over sick leave policy in return for a two-year contract with a 4.5% salary increase per year.

NOUVELLES DE LA REUNION ANNUELLE DE L'ACBM/CAML 1985

Vous vous rappelez certainement que la prochaine réunion annuelle de l'ACBM/CAML se tiendra à l'Université de Montréal du 29 mai au 1er juin 1985. Tout comme moi, vous avez reçu une invitation à participer au Congrès des sociétés savantes qui est notre hôte. Comme moi, vous avez rempli le formulaire et l'avez envoyé au Secrétariat des Congrès des sociétés savantes. Il se peut aussi que vous ayez laissé le formulaire de côté en attendant de voir arriver le beau temps. Pourquoi attendre? Vous risquez de payer plus cher car les droits d'inscription changent le 15 avril pour passer de \$60.00 à \$75.00, sans compter le droit de participation de notre association. Vous risquez aussi d'avoir un choix beaucoup moins intéressant de chambres car vous n'oubliez pas que nous serons 5000 personnes à s'inscrire au Congrès des sociétés savantes du 26 mai au 8 juin 1985. Je vous rappelle l'urgence de vous inscrire à l'avance afin de nous permettre une meilleure planification des activités, entre autres des repas.

A ce propos, le lunch du 29 mai est inclus dans votre droit de participation. Nous avons prévu deux autres repas de groupe dont un petit lunch à vos frais le 1er juin où vous pourrez manger en compagnie de délégués de la Société de musique des universités canadiennes (CUMS) au Café des étudiants de la Faculté de musique. C'est une façon très sympathique de se réunir et si le temps le permet, de continuer les conversations à l'extérieur. Le deuxième repas sera un dîner le vendredi soir, 31 mai, au restaurant "Hélène de Champlain". Ce restaurant est entouré d'une roseraie qui sera peut-être en floraison si la saison est précoce. Nous y avons réservé une salle et nous choisirons bientôt un menu de table d'hôte. Pour ceux qui ne connaissent pas Montréal, ce restaurant est situé sur l'île Ste-Hélène en plein milieu du fleuve St-Laurent. On atteint cette île par le pont Jacques-Cartier en automobile ou par la station de métro de l'île Ste-Hélène.

Pour nous aider à planifier ces différentes activités, nous espérons que vous vous inscririez suffisamment à l'avance. Pour nous faciliter les relations avec le restaurant "Hélène de Champlain" qui demande un important dépôt pour réserver la salle et certainement de confirmer au moins une semaine à l'avance le nombre de convives, nous vous demandons de nous signaler votre présence en remplissant le formulaire ci-joint. N'oubliez pas d'arriver tôt le mercredi matin, 29 mai 1985, pour vous inscrire en personne. Le lieu de l'inscription est le 3200 Jean-Brillant au coin de l'avenue Decelles (arrêt de l'autobus 51). Ensuite, il faut vous rendre au Pavillon de la musique. Si vous êtes à pied, il faut reprendre l'autobus 51, direction métro Laurier, et en descendre au coin Vincent d'Indy et Edouard-Montpetit (8 arrêts d'autobus). De là, vous montez la côte jusqu'au 200 Vincent d'Indy (Pavillon de la musique). C'est une excellente marche pour vous mettre en forme. Nous vous attendons tous.

Je viendrai au dîner du 31 mai
I will come to the May 31 dinner

NOM _____
NAME _____

SIGNATURE _____

Prière de retourner Please, return this
ce formulaire avant form before the end
le fin d'avril à: of April to:

Mme. Monique Lecavalier
Chef, Bibliothèque de la Musique
Université de Montréal
C.P.6128, Succ. A,
Montréal, Québec, Canada H3C 3J7
