

FROM THE PRESIDENT

Winter again, though memories of summer and fall linger on for a while. On October 19, Monique Lecavalier, Kathleen Toomey and I attended the Learned Societies planning meeting at the Université de Montréal, and were most impressed by the streamlined efficiency of the organisation (and the excellence of the free lunch!) The registration forms will be mailed in mid-January. The fee of \$60 will be quite an increase from our last meeting with them; however, the services that will be provided by the university are considerable, and this price is still very reasonable by comparison with other conference fees, I am told. Our conference dates are May 29-June 1, and we are still working on the programme details, hoping to include sessions on copyright, new technology, perhaps a visit to Maison Radio-Canada, and some words on the Canadian Musical Heritage series.

In September, eight Canadians attended the IAML conference in Como. I thought it an interesting meeting, with a fair amount of lively discussion. During the conference, the Broadcasting Libraries Branch received approval to extend their scope to include orchestra librarians, and I have written to the librarians of the major Canadian orchestras, enclosing an explanatory letter from Dr. Lucas van Dijck, president of the Branch, plus our brochure, and a membership form. If you know orchestra librarians, whether or not they have received this letter, do please draw their attention to the existence and activities of IAML and CAML/ACBM, and let them know they are most welcome.

At this time of year I should make a couple of reminders. Membership dues are shortly due, so please help our membership secretary by paying them before the reminder notice has to be sent out. And Myrna McPherson will be chairing the elections again, so be thinking of who you might like to see on the 1985-86 Board. When sending in nominations to her, please also supply details of the nominee's current position to inform voters. Finally, it is only appropriate at this season to extend to all members my best wishes for happiness at this time of Christmas and for a successful and

prosperous (Revenue Canada and the Conservative government permitting!) New Year.



Alison Hall
President

COMMUNICATIONS

NEW APPOINTMENTS

C. Gerald Parker, formerly head of recorded sound at the National Library Music Division, is the new director of the music collection at the Université du Québec à Montréal. **Rénauld Beaumier** has accepted an administrative position in the UQAM Library.

Vivienne Taylor has moved from the Douglas Library cataloguing area to the position of Music and Art Librarian at Queen's.

Bert Meerveld is now a cataloguer at the Music Library at the University of Western Ontario, and **Jane A. Pierce Baldwin** has returned there after a lengthy study leave.

Eveline Houtman is the new Music Cataloguer/Reviser for the University of Toronto Library. Her predecessor, **Beverley Oziewicz** has moved to the Systems area of the Library.

THE FLOOD OF '84

or

How to spend profitably a 14-hour work day

You may have seen the photo of the sad-faced University of Western Ontario music librarian in the *Globe & Mail* of Oct. 9. Although we can't reproduce that shot, we do have the complete picture, from the desk of **William G. Guthrie**.

The telephone rang ominously as I was about to leave for work on that fateful morning of September 21st. My wife said "It's for you - the office!" I shook with fear and trepidation as I brought the receiver to my ear, only to be told by my secretary, that

a surprise awaited my arrival. In a flash, I reached the Music Library and, upon entering, announced in a loud voice to all present, "I suppose you'll tell me we've had a flood." "Right!", they all replied, amazed at my powers of perception, or was it my powers of smell, what with the odour of mildewing paper wafting up from the confines of the basement storage room two levels below. Yes, that storage room, used, you'll be relieved to know, to house low-use materials, not our historical sets, collected editions and monuments of music, had flooded to a depth of fourteen inches due to a malfunctioning sump pump (that's what I said!) with the result that two hundred and thirty volumes of periodicals plus other miscellaneous materials had been submerged for up to twelve hours.

As the day unfolded, phone calls were made, cleanup crews were organized, and staff members were subjected to the onerous task of sorting through wet recordings and periodicals. By early afternoon all of the damaged paper materials had been transported to a large room in the main campus library and had been stood on their heads to dry. It soon became clear, however, that certain music scores, which had been given to the Music Faculty by the estate of Nicholas Fiore, former first flute with the Toronto Symphony Orchestra, and which had been transferred subsequently to the Music Library, were going to require special treatment in order to be saved. (Before anyone begins to worry about invaluable, irreplaceable materials, let me assure you that virtually all of Mr. Fiore's music was standard repertoire, already in our library, but some did have dedications to the player from the composer, or was in manuscript.

This is where the story becomes more interesting. Beth Miller, the Librarian-in-charge of Rare Books and Special Collections, had information in her files about a company in Oakville specializing in the freeze-dry process which had been used in the past to freeze-dry wet paper materials for other libraries or institutions. Quickly, Beth telephoned Ted Baully, the General Manager of Freeze-Dry Foods to see if his company would be able to accommodate the emergency drying of these music scores. Mr. Baully was most cooperative and agreed to undertake this for us.

After we ascertained that this method of salvage was available to us, several staff members from the Music Library and the D.B. Weldon Library began the tedious but necessary task of interleaving each individual sheet of music with parchment or butcher paper, a task which kept us busy until 11.00 p.m. One to two-inch bundles of individually wrapped sheets were then prepared and were taken to various places to be frozen in anticipation of the trip to Oakville. The Director of Libraries, Dr. Robert Lee, offered to take some of the material home to his own freezer!

On Wednesday, Oct. 3, Mrs. Miller and I took the frozen music to Freeze-Dry Foods. Mr. Baully greeted us most cordially and offered to give us a brief explanation of the freeze-drying process. It goes something like this.

The material is placed on trays which are then inserted onto hollow shelves in the freeze-dry chamber. Once this is done, the chamber is locked and a vacuum is created. The problem is to remove the water molecules from the paper without passing through a melt stage, which would leave the paper wet. In theory, ice should melt in a vacuum without the necessity of heat because no air pressure exists to restrict the movement of the water molecules. In practice, heat is required to initiate this movement, but not heat to the boiling point as is required at sea level. Therefore, to effect the process of evaporation, heat is introduced into the hollow shelves on which trays of material lie. At the same time, supercooled fluid is sent through similar shelves on both sides of the chamber. The frozen water evaporates from the material and immediately freezes to the sides of the supercooled shelves. When the vacuum is broken, the material is removed dry, all the water molecules having been "boiled" off.

This, in essence, was the procedure used to dry our music. Subsequently, when it was returned to us, we found, after a quick check, that it had been restored to roughly ninety-five percent of its original condition, and is certainly quite usable.

I am sure that many of you are aware of the freeze-drying process as a viable means of salvaging water-damaged paper. For those

of you, like myself, who were not familiar with this technique, I hope that this brief description of the process and its application to paper restoration will serve to assist you should you find yourself in a similar predicament to the one we faced here at Western.

As for the periodical volumes which were damaged, one hundred and ten or so were beyond saving, and were discarded. In some cases we withdrew the title from our holdings. In others, we will replace the volumes in the most appropriate way we can. An additional one hundred and twenty volumes representing four foreign language titles were sent to Vernon Estick, the Conservation Officer at the School of Library and Information Science at Western. He placed these volumes in a fumigation chamber and then in a press in an attempt to restore them to useful condition. As of November 13th, he had not completed all of this work, but had been able to save fifty volumes.

I hope none of you find yourselves in a similar predicament. We were fortunate that the flood occurred in a low-use area, greatly reducing the loss to our library, but, just the same, we suffered a certain amount of trauma and a significant amount of disruption because of our problem. Remember the freeze-drying process. Some day it may be very useful to you. Freeze-Dry Foods in Oakville is the only plant of its kind in Southwestern Ontario, and there are not many others in Canada. I hope you have access to one should you need it.

MLA CHAPTER MEETS IN OTTAWA

The New York/Ontario Chapter of the Music Library Association met, for its first time in Ottawa, on Oct. 11-12. At the National Library on Thursday morning, after a general description of the Music Division by Helmut Kallmann, other staff members guided small groups through the Printed Collection, illustrated by a display of Canadian programs, pictures, sheet music, tune books and word books; the Recordings Collection, with over 50,000 Canadian items, from cylinders to compact discs, and a newly-equipped listening studio; and the Manuscript Collection, with its emphasis on national figures, exemplified in the recent acquisition of the Glenn Gould and the Ernest MacMillan papers. After

lunch there were visits to the General Reference area and the Newspaper collection, which both feature 24-hour reading rooms; to the union catalogue, and the impressively busy Location Section for interlibrary loan, and finally to the contrasting peace of the Rare Book Room. The afternoon closed with presentations on specific activities: Joyce Banks (Rare Book Librarian) described preventive and restorative conservation measures; Kathryn Husband explained her work in acquiring musical Canadiana through legal deposit; Stephen Willis outlined policies and procedures in archival collecting; Maria Bryce described the retrospective acquisition program; and Joan Colquhoun demonstrated the results of the Mi-Kal project to index 78 rpm recordings.

The Friday sessions were held in the Music Department of Carleton University. Dr. Elaine Keillor described the results of work in their Canadian Studies Program, by summarizing the 14 M.A. dissertations produced since 1975. Topics ranged from historical research and biographical studies to ethnomusicological reports. The presentation was enlivened by the assistance of three of the graduates (Ann Schau describing sacred music at Sharon, Ontario; Anna Feldman playing Yiddish songs from Saskatchewan Jewish farm colonies, and Paula Conlon performing on Amerindian flutes), and also by Dr. Keillor's own piano playing, singing - and dancing as part of her description of her recent field work with the Dene. Then, in the Library Technical Services section, there were demonstrations and explanations of Carleton's record management system, CATSUP (Catalogue System Update Program) and the "embryonic" public online catalogue and circulation system, CUBE (Carleton University Bibliographic Enquiry). A reception hosted by the Library, with Geoffrey Briggs, chief librarian, closed the meeting.

STRIKES IN TORONTO

The three CUPE locals representing **Metro Toronto Reference Library** staff were on strike from the beginning of October, for nearly two months, eliminating all access to the Music Department for that period.

Two strikes at **York University** in early September, by YUSA and by CUEW were short-lived, and had little effect on their music collection services other than a brief closing of the Listening Room.

CALL FOR IAML NOMINATIONS

In conformity with guidelines laid down by the IAML Constitution and Rules of Procedure I hereby request proposals of candidates for the offices of President and the four Vice-Presidents for the election of 1986. The Constitution states that "the President and the Vice-Presidents shall be elected by the members of the Association by mail ballot. The term of office shall be three years. The President may only be reelected immediately in exceptional cases. Vice-Presidents may not be reelected immediately more than once." The Rules of Procedure further state that "every member of the Association has the right to propose candidates for the offices of President and Vice-Presidents up to the annual conference preceding the congress where the General Assembly is held. The proposals, together with brief reasons for them and a statement of acceptance by the candidates, shall be sent to the Secretary General." The Secretary General will submit these proposals to the first session of the Council meeting in Berlin in 1985, and at the second meeting in Berlin, the candidates for the election will be nominated by secret ballot.

The well-being of our Association is dependent upon a strong group of executives. These triennial elections provide an opportunity for strengthening the organization through fresh leadership. The more names the Council has to select from, the better will be our chances for a strong ballot. Please send your considered proposals to me by 1 April so that I can distribute them to Council members and National Branches.

Neil Ratliff, Secretary General
Music Library, Hornbake 3210
University of Maryland
College Park, MD 20742, U.S.A.

AFFILIATION IN IAML PROFESSIONAL BRANCHES

The CAML membership form, enclosed with this Newsletter/Nouvelles issue, lists the Professional Branches and requires members to select one. Neil Ratliff informs us that affiliation with the Music Information Centres Branch is usually restricted to those who officially represent Centres in their countries. "Beyond that, members should select

Professional Branch affiliation based on the kind of institution they work for. If their own particular position does not conveniently fit into the established Branches they may choose the Branch which is most closely allied with their interests."

CLA 1985 IN CALGARY

Rita Vine (University of Calgary) has organized and will chair a program to be sponsored by CASLIS, provisionally titled "Non-traditional collections of music in Canada: resources and services available to the public." The presentation of about 1 and 1/2 hours will be followed by a concert of Canadian chamber music. The concert will be sponsored by the Canadian Music Centre - Prairie Region, and there is a possibility that CBC or ACCESS (Alberta's educational broadcasting service) may tape the concert for broadcast.

Several public-supported music collections exist outside large public or academic libraries in Canada. In many cases, these collections contain unique materials and/or provide specialized public services not available elsewhere. This session will focus on the nature and extent of these "non-traditional" libraries, forms of access, and services.

Confirmed speakers include Margaret Matheson (CNIB) and Mark Hand (Canadian Music Centre). The panel is designed, as CAML panels at CLA have been in the past, to be useful to general librarians without technical knowledge of music.

HOWARD CABLE PAPERS AT CALGARY

The University of Calgary has added to its archives the papers of this prominent Canadian conductor, arranger and composer.

MORAWETZ ANTHOLOGY ALBUM SOLD OUT

RCI has informed Oskar Morawetz that the 7-record set of his works is no longer in stock. They will consider pressing further copies only if assured of sufficient need. If you are interested in acquiring a copy in future, please inform Prof. Morawetz, c/o Faculty of Music, University of Toronto, Toronto M5S 1A1.

POSITION OPEN

The Ralph Pickard Bell Library, Mount Allison University, invites applications for the following position:

Music Librarian. Under the general supervision of the University Librarian, will be responsible for the operation of the Alfred Whitehead Memorial Music Library. Duties will include ordering and cataloguing. Qualifications include a music degree (or equivalent) plus MLS from an accredited library school.

Salary and benefits commensurate with experience. Submit resume and three recent references to T.D. Phillips, University Librarian, Ralph Pickard Bell Library, Mount Allison University, Sackville, N.B., EOA 3C0. In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

ATTENTION: FRIENDS OF LIBRARIES GROUPS

Following the publication of a tentative directory of Canadian Friends of Libraries, for a workshop held during the recent 82d annual conference of the Ontario Library Association in Ottawa, it is proposed to issue a detailed directory of all such groups in Canada. A questionnaire has been sent to all known Friends of Libraries in Canada. If your association has not received a copy of the questionnaire would you please communicate with the undersigned at your

earliest convenience. Publication of a first edition of this directory is planned for March 1985.

Peter E. Greig
Canadian Friends of Libraries Directory
P.O. Box 3336, Station D
Ottawa (Canada) K1P 6H8

CAML/ACBM 1985 CONFERENCE MAY 29-JUNE 1

We will meet as part of the Learned Societies Conference at the Université de Montréal, from Wednesday May 29 to Saturday June 1, overlapping the last day with the meeting of CUMS/SMUC. Sessions are planned on new audio and video technology, on the history and the projects of IAML/AIBM, and CAML/ACBM's rôle within them, on current research, particularly the work of the CMHS/SPMC, and on materials storage and preservation. There will be visits to local collections, working committee sessions, and many opportunities, a farewell banquet perhaps the last of them, to greet old friends and make new ones.

Pre-registration packages, including information on accommodation reservations, food services, child care, and travel suggestions, will soon be mailed to all CAML/ACBM members from the Secretariat of the Conference. Payment of the conference fee, and return of the completed form to the Secretariat at the Université de Montréal is recommended as early as possible: the cost is \$60 until April 15, \$75 thereafter.

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MARCHE

ST. JEAN BAPTISTE

COMPOSÉ POUR LE FORTÉ PIANO.

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J. G. BRAUNEIS

Musical notation for 'Marche de St. Jean Baptiste'.

A print from the house of Lovell & Gibson, Montréal, 1848.