

Other activities

There were, of course, opportunities to appreciate the hospitality of our Italian hosts, and the ambiance of the Lago di Como. The opening session in the Teatro Sociale was followed by a wonderful reception, and a concert by the Baroque Ensemble under the direction of Alan Curtis. There was an evening excursion by boat on the lake, sailing as far as Bellagio, at the middle of the lake, with a buffet dinner on board, during which we admired some of the magnificent villas on the shores. On an afternoon excursion to Milan we saw the fresco of the "Last Supper" by Leonardo da Vinci, in the church of Santa Maria delle Grazie, built by Bramante. After a visit to the library at the Conservatorio di Musica "G. Verdi" di Milano, there was a concert of works by Gastoldi and Palestrina, and another well-catered reception. Returning to Como, the bus drove past La Scala, and a spectacularly-floodlit Duomo. The highlight of the farewell dinner at the Villa Olmo must surely have been the "Libro de Musica" or Cake Book, iced with an unidentified neumatic incipit.

The post-conference excursion was to the old walled town of Bergamo, which forms the nucleus of a community which has gradually expanded through the centuries on to the plain below, where the modern centre of the town is now. Lunch was taken at the ristorante La Pergola, situated on the hillside overlooking the plain, and definitely Michelin 5 (or more) star. After toying with some rather delicious hors d'œuvres assisted by Ferrari Spumante, we sat down to a splendid eight-course meal, the main dish of which was veal cordon bleu, all accompanied by a seemingly endless supply of Soave Purporan and Chianti Fattoria La Quercie. All this took about three hours! after which we were presented with the restaurant's personal plate, and the Proceedings of the 1st international Donizetti conference (1974), in two volumes, boxed, ("How on earth do I get all this home?" was the unspoken question on the faces of all present!), thus introducing a new measurement of weight - the Donizetti! Following this, a visit to the birthplace of - you've guessed it - and the Donizetti Museum, and then some time to browse around Bergamo before returning to Como. I expect that some Como

hotel managers were subsequently to find, like a Gideon Bible, a Donizetti proceedings in every room, and next year in East Berlin there will surely be a special session entitled "What I did with my Donizetti", with a prize for the most ingenious solution. Seriously, though, it really was a splendid conference, and our Italian hosts are to be both thanked and congratulated for their arrangements and hospitality.

-Alison Hall, President

CAML PUBLICATIONS de l'ACBM

1. Musicians in Canada; a bio-bibliographical finding list / Musiciens au Canada; index bio-bibliographique. 2d. ed. Ed./Réd.: Kathleen M. Toomey, Stephen C. Willis. 1981. 185 p. \$18.00

An index to information on Canadian musicians appearing in over 200 biographical reference books. / Cette liste des sources biographiques porte sur plus de 3000 musiciens qui ont travaillé au Canada ou y travaillent actuellement.

2. Union list of music periodicals in Canadian Libraries / Inventaire des publications en série sur la musique dans les bibliothèques canadiennes. 2d. ed. Ed./Réd.: Larry C. Lewis. 1981. 293 p. \$10.00

Lists over 1700 serial titles showing the holdings of 45 Canadian libraries. / Un des principaux objectifs en est de faciliter la localisation des ouvrages et le prêt entre bibliothèques. Lorsqu'une bibliothèque participante possède des numéros d'un titre, son symbole est suivi de la mention relative à son fonds.

3. Répertoire bibliographique de textes de présentation générale et d'analyse d'œuvres musicales canadiennes (1900-1980) / Canadian musical works 1900-1980: a bibliography of general and analytical sources. Direction: Lucien Poirier. 1983. 96 p. \$7.00

Près de 2000 références à 82 sources secondaires traitant de 1500 œuvres de musique savante, écrites par plus de 165 compositeurs canadiens. / A list of international writings (in reference works, monographs, theses and periodicals) dealing with 20th-century Canadian musical works.