

## PRESIDENT'S REPORT

Quite a lot has happened since the previous issue of the Newsletter. Most important, I think, is the advent of our newest publication, Repertoire bibliographique de textes de presentation generale et d'analyse d'oeuvres musicales canadienne (1900-1980 - Canadian musical works 1900-1980: a bibliography of general and analytical sources, for which we have to thank Claude Beaudry of Laval, Lucien Poirier, the editor, and the Ecole de musique of Laval. Make sure you buy a copy - only \$7.00, and a bargain too!

In May we had virtually back to back conferences, with IAML in Washington from 8-14 May, and our own annual meeting, 30 May - 2 June in Vancouver at UBC. Both conferences were most successful, and accounts will be appearing in the Newsletter, and Fontes. Sadly this will be the last issue of the Newsletter edited by Merwin Lewis, who has carried out this rather thankless but essential task with good humour and efficiency for the past 10 years. Merwin has left the Music Library at UW0 for bigger and better things at Western, and will no longer have the necessary time available. A search for a new editor is in progress, and I would like to extend sincere thanks to Merwin for all his hard work over the years, both as editor, and as Chair of the Publications Committee. Jane Baldwin is shortly leaving us also, but only temporarily, I hope. She goes to England for a year to study at London University. I thank her for all her work for CAML as a member of the Board and of the Cataloguing and Publications Committees, wish her well, and look forward to her return. Bill Guthrie has submitted his resignation as Membership Secretary; a search is in progress for a replacement to finish the term.

Our annual meeting next year will be with CLA in Toronto, June 4-7 (dates are provisional). Margaret Matheson, CNIB, is our Local Arrangements Chairperson; if you have any ideas for the programme please let her, or any member of the Board, know immediately! You will see the names of the new Board in this Newsletter. I would like to thank past and continuing members for their contributions, especially Pat Kellogg, and welcome Kathryn Husband and Gwen Creelman as our new Secretary and Member at large.

Finally, Gerry Ostrove, Chair of the IAML US Branch, wishes to convey to the CAML members who attended the IAML-IASA meeting, the pleasure it was for them to host the 1983 meeting, and to welcome their Canadian colleagues. It also provided an opportunity to reciprocate for the meeting in Montreal in 1975.

Alison Hall  
President.

\* \* \* \* \*

## Announcements

1. As of 1 June 1983 Merwin Lewis assumed the position of Assistant Director/ Planning and Systems, University Library System, The University of Western Ontario. Replacing him as Librarian-in-charge of the Music Library is William Guthrie.

2. Professor Robert R. Craven of New Hampshire College, Manchester, NH is preparing for publication by Greenwood Press, a collection of historical and cultural profiles of some 275 world orchestras, comprising articles written in English by scholars and critics from around the world. Each profile will discuss that particular orchestra's history, musical nuances, administration, past conductors, discography, and other cultural, musical and historical points of interest.

He is currently seeking qualified contributors, and wishes to make known to our membership the opportunity to publish in a significant reference work slated for international distribution. Those interested in being considered as possible contributors please respond with a letter and a current resume to Prof. Robert R. Craven, 72, Monroe Street, Manchester, NH 03104, USA. Further details will be sent to all respondents.

\* \* \* \* \*

### CAML CONFERENCE 1983

The annual meeting of the Canadian Association of Music Libraries was held this year from May 31 to June 2 on the beautiful green campus of the University of British Columbia. The University grounds are remarkable for their giant trees, lovely gardens, and the majestic view of the mountains. How students manage to concentrate on their studies in the midst of these surroundings I cannot imagine!

The conference began with an official welcome from Hans Burndorfer, Head of the Music Library at U.B.C. and with a message from our President, Alison Hall (Carleton University).

Alan Pope, the music representative from Blackwell's Music Shop, Oxford, England, was our first guest speaker. He lectured on the music business in Europe, the state of the art today, and also gave a detailed historical survey of several prestigious publishing houses in Germany, Italy, Russia, Switzerland, France and England. He described the traumatic effects of the war on several of these Houses. A number of these firms disappeared after the war. Schlesinger became Leinau. The owners of Breitkopf and Hartel and the House of Peters escaped to the West. In West Germany several firms continued under state ownership and control. Pope stated that in 1945 the leading publishing firm of Breitkopf und Hartel was divided into two parts. One section was located in East Germany and one was in West Germany. The technical side of the business in Leipzig was initially placed under trusteeship and separated from the publishing house which passed into public ownership in 1952. The firm of Breitkopf und Hartel (Leipzig) is now state owned and has an extensive and systematically developed publishing program. Schott has become the main publishing house in Germany, having overtaken Barenreiter.

Pope informed us that in Russia due to bureaucratic state control, music catalogues are issued far in advance of the publication of works. The number of copies is limited and is based upon a subscription system. Thus, works are often unavailable shortly after their publication. In East Germany there is a paper quota for different publications. For example, only a limited quantity of paper is allotted for the publication of contemporary music. Thus,