

the beach". The buffet comprised a wealth of seafood, supported by fried chicken and roast beef, and the spirited dancing that followed revealed a depth of hidden talent and ethnic variety only to be expected from a group of international music librarians. The post conference excursion to Monticello, the University of Virginia, and Colonial Williamsburg was enhanced by the beautiful weather that had favoured us all week, and was a fitting conclusion to a most successful conference.

Alison Hall
President

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UNIVERSITY OF WESTERN ONTARIO MUSIC LIBRARY
OFFERS COURSE IN MUSIC LIBRARIANSHIP

At the request of the School of Library and Information Science, three members of the Music Library professional staff, William Guthrie, Sister Louise Smith, and Cynthia Leive, have agreed to offer a fourteen week course during the fall 1983 term titled Music Libraries and Librarianship. The course is an elective in the Master of Library Science programme.

The course will emphasize practical librarianship, with each instructor being responsible for one or two specialized topics such as Collections Development, Reference and Bibliographic Research, Cataloguing and Classification, etc.

The Music Library staff is pleased to be able to offer the course, and we hope that the association with the School of Library and Information Science will continue.

If you are interested in this course being offered at a future date, or if you know of anyone who is, please make your interest known to the School of Library and Information Science, Elborn College, University of Western Ontario, London, Ontario, Canada N6G 1H1.

The course outline follows:

COURSE OUTLINE

COURSE NUMBER AND NAME 696 - Music Libraries and Librarianship

TERM Fall 1983

INSTRUCTORS William Guthrie, Sister Louise Smith and
Cynthia Leive

Bill September 13 No assignment due.

Introduction to the course; handouts; personal biographical sheets; Library tour; Units 2 to 4 of Music Library Bibliographic Instruction handout. (to be completed at your leisure).

Sister September 20 Assignment due September 20 (in class).

Collection policies for music.

Sister September 27 Assignment due September 27 (in class)

Dealers, agents, jobbers.

Cynthia October 4 Assignment due October 4 (in class)

Introduction to music research.

Cynthia October 11 Assignment due October 11 (in class)

Individual reports on Dictionaries of Music, Encyclopaedias, Histories, etc.

Bill October 18 Assignment due Monday noon October 17
plus (to mailbox -- TEAM)

team Tools required for cataloguing music scores and sound recordings.
Materials to be catalogued will be distributed in class.

Bill October 25 Assignment due Monday noon October 24
plus (to mailbox -- TEAM)

team Classification of music materials.
Materials catalogued during the previous week will be distributed for classification (using at least three classification schemes).

Bill November 1 No assignment due.
Workshop; the time will be spent cataloguing and classifying materials.

Cynthia November 8 Assignment due November 8 (in class)
Individual reports on Bibliographies of Music Literature.

Cynthia November 15 Assignment due November 15 (in class)
Individual reports on Bibliographies of Music.

Cynthia November 22 Assignment due November 22 (in class)
Individual reports on Discographies, yearbooks, etc.
Reports on data base searches.

Sister November 29 Assignment due November 29 (in class)
Selection of music books and scores.

Sister December 6 Assignment due December 6 (in class)
Selection of sound recordings.

Bill December 13 Assignment due Monday noon December 12
plus (to mailbox -- TEAM)
team
Administration; requirements of Music Librarianship;
conclusion.
