

A PREVIEW OF THE HIGHLIGHTS OF THE 1983 IAML MEETING IN WASHINGTON.

The dates are May 8-14. Sunday will be arrival and registration. In the evening we will have a Sherry Reception at the Library of Congress, followed by a brief ceremonial opening rite. There will be a very short concert of United States music performed by the University of Maryland Brass Quintet, the world premiere of a composition by William Schuman commissioned especially for our Congress followed by another reception in the Great Hall of the Library of Congress. Needless to say, Monday through Friday during the daytime hours we'll have the usual IAML/IASA working sessions. These will all take place at the convention hotel which is the Rosslyn Westpark in Arlington, Virginia (don't worry, it's right across the river from Washington). The evening events which are planned by the U.S. Branch are as follows:

- Monday Night: Concert of U.S. music written in the last four years performed by the 20th Century Consort of Washington, D.C. This will take place at Baird Hall of the Museum of Natural History.
- Tuesday night: We will have a special presentation on the use of U.S. music in film at the American Film Institute at the Kennedy Center. This evening will include also an exhibition of rare recordings at the Performing Arts Library of the Kennedy Center, a reception, and a tour of the Center. For those jazz aficionados who want the optional experience we are reserving a number of tables at Charlie's in Georgetown where Charlie Byrd will be performing (this is strictly optional and will have to be paid for by the individual delegates).
- Wednesday night: There will be a concert presented by the Music Division of the Library of Congress in Coolidge Auditorium. This will be a retrospective of important works commissioned over the years by the Library of Congress. There will also be a reception that evening given by the Music Division of LC.
- Thursday night: This is an obligatory "free" night. However, we are offering the option for delegates to attend a special Duke Ellington Memorial Concert sponsored by the Music Division of the Martin Luther King Library of the District of Columbia.

Friday morning: We are presenting a special plenary session with three speakers. Richard Crawford will be speaking on "Music in the United States--the Printed Tradition"; David Baker will be discussing some aspect of jazz in recordings; and Don Roberts will speak on the ethnic variety of U.S. music as exemplified on recordings.

Friday noon: The American Folklife Center will present a special concert of cowboy music. This complements a special exhibition on the U.S. Cowboy that will be running at LC.

Friday night: Our Farewell Dinner will be on the shores of the Chesapeake Bay. We will be bussed 35 miles to the shore where we will have cocktails and raw bar under a tent set up on the beach, after which we will move inside the restaurant for a Maryland buffet dinner featuring seafood, Maryland fried chicken, and country ham.

The optional two-day post-conference excursion will be to Colonial Williamsburg. Other than the excitement and interest of the place itself, a special concert of early U.S. music is being planned for our group.

Neil Ratliff.

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CALL FOR PAPERS

CLA CONTRIBUTED PAPERS SESSION
CANADIAN LIBRARY ASSOCIATION
ANNUAL CONFERENCE
WINNIPEG, MANITOBA
JUNE, 1983

The contributed papers session provides CLA members an opportunity to participate in the Conference program, to present new ideas and to explore areas of interest not otherwise covered by the Conference program.

Papers may relate to any topic, however, papers relating to the Conference theme are encouraged. The theme of the 1983 Conference is "Libraries in a Period of Constant Change: Challenge and Response."