

Instructions to Contributors

1. Each speaker will have 30 minutes to present his or her paper and answer questions.
2. Each author must submit a notice of his or her intention to present a paper along with four copies of an abstract (150 words) and a provisional title by January 31, 1983.
3. Each author must submit four copies of the paper to be presented by April 15, 1983.
4. Each author will be informed of acceptance or non-acceptance of his or her paper by May 16, 1983.
5. The author must be present at the CLA Annual Conference to present the accepted paper and lead the discussion.
6. Papers may be published later in the Canadian Library Journal.

Deadlines

1. Notice of Intent, Abstract and Title - February 15, 1983.
2. Submission of paper - April 15, 1983.
3. Notification of acceptance - May 15, 1983.
4. Presentation of paper - June 1983.

Submit to

Dr. William F. Birdsall  
University Librarian  
Dalhousie University Library  
Halifax, Nova Scotia B3H 4H8.

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IAML ANNUAL MEETING, BRUSSELS, JULY 4-10, 1982

The 1982 IAML Conference was held in Brussels, the capital of Belgium and Europe, headquarters of NATO and the Common Market, situated only twelve miles from the site of the Battle of Waterloo. It is known for many things, amongst them lace, beer, and restaurants, the latter two being studied pretty comprehensively during the Conference! The city itself is a mixture of old and new styles of architecture, tall skyscrapers rubbing shoulders with buildings from many hundreds of years earlier.

Dominating the whole city is the dome of the enormous Palais de Justice, one of the many palaces which enhance the streets of Brussels. However, the architectural pièce de résistance must surely be the Grand-Place, or Grote Markt, a harmony of gothic, renaissance and baroque styles, comprising guild houses, the Town Hall, the Musée communale, cafés, banks, and lace shops, illuminated each evening by son et lumière. Belgium being a bilingual country, signs are in two languages, but to those of us who are accustomed to this practice in Canada, it is a bit of a surprise at first to see Flemish where you are expecting English!

The conference was held at the Bibliothèque royale Albert Ier, the legal deposit library for Belgium, which, in addition to its regular collection, boasts special collections of manuscripts, autographs, rare books, postage stamps, engravings, drawings, maps, coins, medals, and a printing museum. From the windows of the Music Department on the 4th floor there is a splendid view of the city, and in the distance can be seen the Atomium, a magnification 200,000 times of an iron crystal molecule, located in the Parc des Expositions, site of the 1958 World Fair.

The opening ceremonies, on Sunday, July 4, were held at the Palais des Academies and, in addition to the usual speeches, there was a recital by the Trio Baroque (harpsichord, violin and flute), of contemporary Belgian music, followed by a splendid reception. Reports of the various sessions of the conference will appear in a future issue of Fontes (I hope), but here are some brief notes.

#### IAML Council

The Council met twice during the week. Matters discussed included the news that Anders Lönn wished to resign from the position of Secretary General, which he performs so ably, as soon as a replacement could be found. A search is going on to find a successor. Nominations for the positions of president and vice-presidents were submitted, to be voted on by postal ballot, this subject already being mentioned in a previous Newsletter, together with the frequency of meetings. Andre Jurrès is willing to continue as editor of Fontes for the time being, with the assistance of the four co-editors. Production costs were queried, and it was agreed that estimates from other publishers should be sought. Attention was drawn to the IAML Library at The Hague, to which copies of all publications by the Association and its national branches should be sent. Members from the DDR stated that they would prefer to host the IAML Meeting in 1985, not in 1984 as previously planned, as the IMC will be meeting in Berlin that year, allowing for more money, facilities and events to be available, and possibly cheaper accommodation. Italy subsequently made a tentative offer to host the 1984 Meeting in Como, subject to confirmation.

Public Libraries Branch

The economic situation is a cause of deep concern to many public libraries. Music facilities must be closed, as there are insufficient staff and funds to keep them open. A decline in the standard of materials provided is also being felt, as the greatest public demand is for light classical and popular music, so this is what takes precedence in what is supplied. We heard speakers from the U.S., U.K., The Netherlands, Sweden, the BRD, and the CSR.

Commission on Libraries in Music Teaching Institutions

There were some interesting presentations on methods of promoting the library in these institutions, and how students can be taught to help themselves. In Milan, the Music Conservatory is staffed entirely by students, a successful experiment, and the Rogalund Musikonservatorium in Stavanger has a comprehensive programme of student library orientation.

RIdIM

National reports were presented, and news of forthcoming iconographical publications and exhibitions was announced; The Iconographical contents of L'illustration, by Robert Cohen, Pendragon Press, 3v, and in The Netherlands, exhibitions on The Music of the Japanese Kabuki Theatre, and The History of European string instruments.

RILM

Again, national reports were presented. Volume XI/3 is out, XI/4 is being indexed, and XII/1 is in preparation. The use of RILM on-line via the Lockheed Dialog system is showing an encouraging increase, and retrospective input is gradually being done. A presentation was given showing the potential of extracting from the Arts and Humanities Citation Index on-line, using boolean search techniques, articles on, or concerning music, in periodicals not abstracted by RILM. Approximately 50% of the articles found were not relevant.

Added attractions

As usual, the working part of IAML was well balanced by more leisurely activities. On Monday the mayor of Brussels hosted a reception in the Town Hall, a fine example of late gothic Brabant architecture, built in the fifteenth century (the welcoming speech was in French, English and Flemish!), which was followed by a tour of the municipal offices, where the mayor and his staff work surrounded by many fine paintings and tapestries.

Tuesday we were invited to the opening of an exhibition 'Musical Iconography in the Manuscripts in the Bibliothèque royale Albert ler'. The exhibits were quite astounding, and it is amazing to think that such a wealth of superb illuminated manuscripts are in the collection of a single institution. Later in the evening there was a concert in the Palais des Academies given by the Westvlaams Vocaal Ensemble and the Ensemble Pandora, who presented a programme of polyphonic music from sources in the royal library. A visit to Antwerp was arranged for Wednesday afternoon. This city became the principal trading port of the Low Countries in the fifteenth century, when Bruges' access to the sea silted up. Here the difficult choice had to be made between seeing the Rubenshuis and the Plantin-Moretus Museum; the former was built by the painter in 1610, in an opulent baroque style, and contains much original furniture and paintings. The latter commemorates Christopher Plantin, creator of Europe's greatest printing plant, and illustrates the history of printing, books, and the evolution of handwriting. There followed a visit to the Vleeshuis Museum to see early musical instruments and to hear an excellent recital by Jos van Immerseel on a harpsichord (Ioannes Daniel Dulken, Antwerp 1747) and a pianoforte (Conrad Graf, Wien c.1824).

On Thursday, for those with any stamina left, there was an opportunity to see the exhibition 'Franz Josef Haydn and his time; musical instruments of the Austrian Netherlands' at the Brussels Museum of Music Instruments, and on Friday, the farewell dinner was held at the Faculty Club, Grand Beguinage of Leuven. I realize I'm making a daring reference here, but the meal really was delicious, and we were entertained by renaissance Flemish music, and later provided some of our own, as William Elias from Israel had written a song of thanks to our Belgian hosts, which was sung to the familiar tune of Arbeau's Pavane. For those staying on for the weekend, an excursion to Bruges was planned. This is probably the most picturesque town in Belgium. Once a Hanseatic port, its prosperity passed to Antwerp in the fifteenth century. A city of winding canals overlooked by gabled houses, a second visit is definitely required for those seeing it for the first time. It was a fitting close to a fine conference, and I'm sure all the delegates offered heartfelt thanks and sincere admiration to the organiser Bernard Huys of the Royal Library, for his quiet unassuming efficiency and continued good humour throughout the week.

Alison Hall.

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