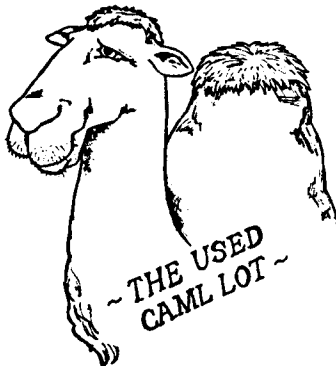


ANNOUNCEMENTS

1. The University of Calgary is looking for a Music Librarian (Librarian II or III) to be the head of the Music Division of its Arts and Humanities Library. The Music Librarian would be responsible for an annual budget of \$45,000 and the supervision of support staff. The Library has a collection of 23,700 books, 10,000 scores, and 13,000 recordings and excellent listening facilities. Salary levels are from \$22,081 to \$31,639. Applicants should submit their resumés to: Mrs. Margaret Sinkey, Assistant Director of Libraries, The University of Calgary, 2500 University Drive N.W., Calgary T2N 1N4. 'Phone (403) 284-5953.
2. Clare Richman, formerly a music teacher in Ontario and Alberta, was named the new director of the Canadian Music Centre in Calgary on August 18. This branch of the CMC was established in February 1980 and now has a collection of over 7,000 scores and many records and tapes. It is located at 911 Library Tower, The University of Calgary, Calgary, T2N 1N4. 'Phone (403) 284-7403.
3. Kathryn Husband has moved to Acquisitions at the National Library in Ottawa. Mark Hand has taken over her former position at the Saskatoon Public Library.
4. The Ottawa area music librarians had a social gathering on October 16th when Pat Kellogg was there to attend a planning meeting of the Learned Societies. Pat and Debra Begg, who will be in charge of local arrangements, attended meetings on October 15th and 16th.

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"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, one may hope, the offering library may simply wish to give them away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith
The Music Library
The University of Western Ontario
London, Ontario N6A 3K7
Canada

From: The Music Library, The University of Western Ontario,
London, Ontario. 'Phone (519) 679-3761. Contact:
Sister Louise Smith

SCORES

1. Baaren, Kees van. Septet for wind quintet, violin and double-bass (1952). Amsterdam: Donemus, 1952. Full score, 48 p. \$7.50.
2. Barbeau, Marius. Roundelays/Dansons à la Ronde. Ottawa: National Museum of Canada, 1958. 104 p. \$2.50.
3. Chemin-Petit, Hans. Symphonische Kantate, nach Worten aus Prediger Salomonis, für Alt-Solo, funfstimmigen gemischten Chor und Orchester (1966). Berlin: Bote & Bock, 1968. Piano-vocal score, 37 p. \$5.00.
4. Górecki, Henryk Mikołaj. Muzyczka 2, na 4 trabki, 4 puzony, 2 fortepiani i perkusje. [Krakow]: Polskie Wydawn. Muzyczne [1968]. Full score, 36 p. \$5.00.
5. Kadosa, Pal. IV. Konzert für Klavier und Orchester, Op. 63. Budapest: Editio Musica Budapest, 1968. Min. score, 143 p. \$3.00.
6. Leeuw, Ton de. Midare, for marimba. Amsterdam: Donemus, 1973. Score, 10 p. \$3.00.
7. Madey, Bogusław. Transfigurations, for voice and instruments, concerto. [Krakow]: Polskie Wydawn. Muzyczne, 1968. Score, 40 p. \$3.00.
8. Schwartz, Elliott. Soliloquies, for flute, clarinet, violin, piano. Brunswick, Me.: Bowdoin College Music Press, 1965. Score, 26 p. \$5.00.
9. Tomasi, Henri. Variations grégoriennes sur un Salve Regina, pour trompette ut ou si flat et Orchestre à cordes ou orgue. Paris: Leduc, 1964. Edition pour trompette et orgue. Score (9 p.) and part. \$7.50.
10. Twardowski, Romuald. Impressioni Fiorentini, per quattro cori strumentali. [Krakow] Polskie Wydawn. Muzyczne, 1968. Score, 32 p. \$5.00.
11. Zwierzchowski, Mateusz. Requiem n glosy solowe chor i zespól instrumentalny. [Krakow] Polskie Wydawn. Muzyczne, 1968. Organ-vocal score, 218 p. \$5.00.

BOOKS

1. Chou, Wen-Chung. Varèse: semblanza del hombre y su musica.
[Mexico City]: Direccion General de Difusion Cultural,
Departamento de Musica, 1968. (Translation of "Varèse:
A sketch of the man and his music" appearing in Musical
Quarterly, April, 1966.) 31 p. FREE.
2. Howe, Alfred H. Scientific Piano Tuning and Servicing.
Tuckahoe, N.Y.: G.E. Baker, 1963. 246 p. \$5.00.
3. White, William Braid. Piano Tuning and Allied Arts.
5th ed, rev. and enl. Boston: Tuners Supply, 1964.
295 p. \$5.00.

SOME ITEMS LISTED IN PREVIOUS ISSUES OF THE CAML NEWSLETTER
ARE STILL AVAILABLE. PLEASE INQUIRE.

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EDITOR'S NOTE

I recently received a letter which began, "In August 1978 your predecessor, Mr. Merwin Lewis, kindly...." After talking to several of my staff to assure myself that I was still alive and working here, I began to wonder how many other people believe me gone. Because the last Newsletter I edited was more than six months ago, many of you have probably concluded that I have abandoned my responsibilities to leave for some exotic land, living on the royalty income from my Two Little Twinkle Wrinkles in the grade two piano book of the Western Conservatory of Music. As much as I might wish that were true, I assure you that I am indeed still here, alive and well, and will continue to edit this Newsletter until my pen runs out of