

REGIONAL PROGRAMME: HANDLING RECORDINGS IN THE LIBRARY

The provincial library associations of British Columbia, Alberta, and Saskatchewan are holding a joint conference this year at the Jasper Park Lodge. This presents an ideal opportunity for CAML to offer a programme. Kathryn Husband has arranged a workshop on recordings. Details of the conference are as follows:

Thursday, April 30, 1981
2:00 p.m. - 4:30 p.m.

A crash course for those beginning or expanding their sound recording collections who don't know what to do or whom to ask.

Moderator - Kathryn Husband (Saskatoon Public Library)
Collection Development - Cheryl Osborn (Victoria Public Library)
Canadian Recordings - Christine Purvis (Canadian Music Centre-
Prairie Region)
Cataloguing and Classification - James Whittle (University of
Alberta)
Care and Preservation - George Hall (University of Calgary)
Sound Equipment - Clive Alcock (Sound technician, University of
Alberta)

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LOCAL CAML PROGRAMMES

Two programmes were held in Calgary at the University of Calgary Library. A local record collector, Ian Harvey, presented "An illustrated discussion of opera recordings" on November 26, 1980. On February 23, 1981 a lecture on "The harpsichord today" was given by John Secker, a newly established Calgary harpsichord maker. These lectures were excellent and well attended, with the latter attracting approximately seventy people.

An organizational meeting was held last year in Calgary of people interested in music and libraries. Fifteen people attended from such libraries as the Calgary Public Library, C.B.C., Canadian Music Centre-Prairie Region, Mount Royal College and the Philharmonic Society. There was a consensus that projects such as local music history collection; the presentation of lectures on such topics as Canadian music, opera recordings and jazz music, etc., and the organization of library tours would be worthwhile.

There can be many advantages to the formation of loosely organized local CAML interest groups. Not only does it bring people with similar interests together, but also provides an opportunity to promote music library service in the community. The impetus for this activity must come from the grass-roots level. The programme committee would like to encourage CAML members to initiate this kind of programming in their community.