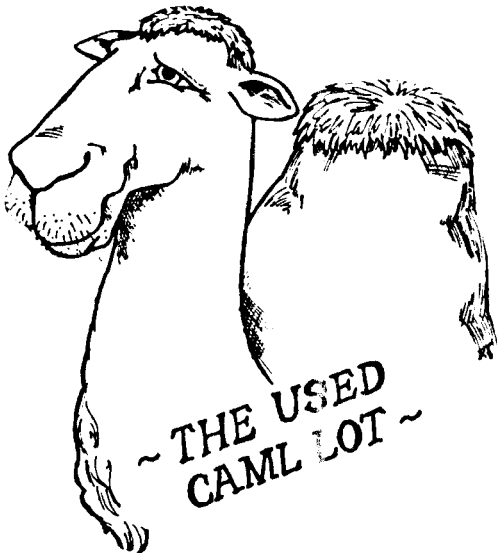


contemporary nineteenth century insights into various flute makers and their followers among the professional flute players of the time. The lay reader as well as amateur and professional flutists, musicologists and educators should all find Ms. Toff's The Development of the Modern Flute fascinating and informative reading.

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- ¹ Philip Bate, The Flute: A Study of its History, Development and Construction, Instruments of the Orchestra (London: Ernest Benn; New York: Norton, 1969).
- ² Toff, The Development of the Modern Flute, p. 203.
- ³ Richard Shepherd Rockstro, A Treatise on the Construction, the History and the Practice of the Flute Including a Sketch of the Elements of Acoustics and Critical Notices of Sixty Celebrated Flute Players, 2nd ed. (London: Rudall, Carte, & Co., 1928; reprint ed., London: Musica Rara, 1967). [1st ed. Rudall, Carte, & Co., 1890].

Jane A. Pearce Baldwin.

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- (1) Bacewicz, Grazyna. Musica sinfonica, in tre movimenti.
Warsaw: PWM, [1966]. Min. Score, 65 p. \$5.00.
- (2) _____ . Muzyka na smyczki traoki i perkusje (Musique
pour cordes, trompettes et percussion.) Krakow:
PWM, 1962. Min. score, 128 p. \$5.00.
- (3) Baird, Tadeusz. Play, for string quartet Krakow: PWM,
1972. Min. score, 31 p. \$5.00.
- (4) Meyer, Krzysztof. Concerto da camera: per oboe, percussione
e archi. Frankfurt; New York: H. Litolff's Verlag/
C. F. Peters, 1974. Score (35 cm.), 43 p. \$10.00.
- (5) Penderecki, Krzysztof. Capriccio, per oboe e 11 archi.
Warsaw: PWM, [1968]. Min. score, 29 p. \$5.00.
- (6) _____ . Fluorescences, für orchester. Krakow: PWM,
1962. Min. score, 35 p. \$5.00.
- (7) _____ . Polymorphia, für 48 Streichinstrumente.
Krakow: PWM, 1963. Min. score, 23 p. \$5.00.
- (8) Serocki, Kazimierz. Ad libitum, five pieces for orchestra.
Krakow: PWM, 1978. Score (35 cm.), 6 vols. in
portfolio. \$35.00.
- (9) Schiske, Karl. Musik für Klarinette, Trompete und Bratsche.
Op. 27. Wien: Universal, 1952. Score, 22 p. \$5.00

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RECENT CANADIAN MUSIC AND RECORDINGS RECEIVED

SCORES

- Bissell, Keith. Carols for Singing and Playing. Waterloo,
Waterloo Music, 1980. Score, 28 p., \$3.95.
- _____. Songs for Singing and Playing. Waterloo,
Waterloo Music, 1980. Score, 67 p., \$6.50.
- Schafer, R. Murray. The Crown of Ariadne, for solo harp with
percussion. Bancroft, Ont., Arcana Editions, 1980.
Score, 14 p., \$13.25.

Schafer, R. Murray. Felix's Girls, nine settings of text by Henry Felix, for chorus. Bancroft, Ont., Arcana Editions, 1980. Score, 22 p., \$7.00.

_____. Gamelan, a composition for four voices. Bancroft, Ont., Arcana Editions, 1980. Score, 11 p., \$3.25.

_____. Hear Me Out, a composition for four voices. Bancroft, Ont., Arcana Editions, 1980. Score, 20 p. \$3.25.

_____. Jonah, a musical-dramatic work. Bancroft, Ont. Arcana Editions, 1980. Score, 32 p., \$4.20.

_____. La Testa D'Adriane, a theatre piece for soprano and accordion. Bancroft, Ont., Arcana Editions, 1980. Score, 14 p., \$10.20.

RECORDINGS

The Academy Singers Live in Concert. Mrs. Victoria Meredith, Director. World Records, 1980. Available from Mount St. Joseph Academy, London, Ont. (WRC1-1246).

Eckhardt-Gramatté, Sophie-Carmen. The Complete (violin) recordings. (Masters of the Bow, Edition 4). World Records (MB 1031).

The Fabulous Flute. Zdenek Bruderhans, flute. Don Mills, Ont., Aquitaine Records, 1980. Dist. by CBS Records Canada (Aquitaine MS 90589).

Ontario Dances! Musicians: Bob Arbuckle (fiddle); Ginny Arbuckle (guitar); Cathy Murphy (banjo); Murray Smith (piano). Toronto, Dancecraft Records, 1979. (Dancecraft LP123322).

Schafer, R. Murray. Loving, text and music by R. Murray Schafer. Music for the Morning of the World, mezzo-soprano (Kathy Terrell) and magnetic tape. Melbourne Records, 1979. (WRC6-784).

_____. Requiems for the Party Girl; Phyllis Mailing, mezzo-soprano with instrumental ensemble. String Quartet No. 1; The Purcell String Quartet. Melbourne Records, 1975. Dist. by London Records of Canada (SMLP4026).

Stravinsky, Igor. L'Histoire du Soldat. Hoffert, Paul. Concerto for Contemporary Violin. Steven Staryk, violin. Toronto, SQN Records Ltd., 1979. (ULDD12).

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