

PRESIDENT'S REPORT

The mid-winter meeting of the Board of Directors always seems to generate animated discussion on a wide range of issues and topics. The meeting on February 23 in Toronto proved to be no exception. Our discussion ranted from the "big" issues of finances and committee activity, to news of new Canadian publications, to questions of research in progress on Canadian music, to concerns for strengthening CAML membership, to elections to the Board, to communications with IAML and MLA, and finally to plans for the 1980 annual meeting in Montreal.

Support for Board members' travel expenses to attend Board meetings is a subject of continuous discussion. Because our finances allow for only partial financial support, we're always particularly pleased when we can set dates most advantageously so that members from both east and west can attend our three Board meetings. At the February 23 meeting, we examined the possibility of using telephone conference calling as an alternative to Board travel.

A request from the Bibliographic Research Commission of IAML for input to its project on the compilation of a list of music publishers' catalogues issued up to the end of World War I raised for us the question of music research in progress--bibliographic or otherwise--in Canada. It would be of the greatest interest for our members to submit to the Newsletter news of projects they know to be in progress. Submissions describing holdings of Canadian materials in collections across the country would be most valuable as well. Let us hear from you.

Speaking of topics Canadian, a centennial history of Canada's leading organ builder has just been published. Casavant Frères, 1879-1979 by Laurent Lapointe, published by the Société d'histoire régionale de St. Hyacinthe, is a volume we'll want for our libraries. To obtain it, try writing L'Editeur officiel du Quebec, 1283, boul. Charest ouest, Quebec, P.Q. G1N 2C9. Word has it that Toronto organist, Hugh McKellar (see his article "Casavant Frères 100th Anniversary" in The American Organist, v.14, no.1, January 1980) is preparing an English translation of the work. Another volume of paramount interest just announced by the University of Toronto Press is George Proctor's Canadian Music of the Twentieth Century; an Introduction. Described as "the first practical guide to Canadian classical music of the twentieth century...the book discusses, in historical sequence, selected works of approximately 125 representative composers, combining detailed descriptions of them with... summaries of stylistic trends". Perhaps it will become the handbook to Canadian music for some of those hordes of students who have taken over the Metro Toronto Library this past "study" week. If anything else is obvious from their onslaught, it's the apparent

lack of familiarity most of them demonstrate with making use of the most elementary library aids. Music librarians out there! Especially you in academic institutions! Don't let your music students escape a library orientation program. What better accomplishment than an educational session with your students. It's education not just for music, but for life! Send the Newsletter an account of your program so that others can share and benefit from your enthusiasm.

One direction in which all these exhortations lead me is back to CAML--our membership, our committees, and the up-coming call for nominations for elections. With a membership as wide-spread (and small) as ours, we've all got to be self-starters and committed workers. We're anxious for news of workshops, projects, visits, musical events, or communications. And we want to receive your calls for help.

Details of our annual meeting in Montreal at the end of May will, no doubt, be in your hands by the time the Newsletter reaches you. We hope to see you there.

Isabel Rose.

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ANNOUNCEMENTS

1. On 15 October 1979 Jane Baldwin, formerly Sound Recordings Cataloguer, assumed the position of Music Reference Librarian in the Music Library, The University of Western Ontario. Her predecessor, Kirsten Walsh, has returned to British Columbia.
2. CBC Radio recently announced that Barclay McMillan, formerly Acting Head of the Music Section of the Serials and Special Materials Cataloguing Division of the National Library, "has been named host of CBC Radio's major music program, Mostly Music. Starting March 3, he will be heard introducing concerts by Canada's leading orchestras, choirs, chamber groups and soloists, Mondays-Fridays, 10:35 p.m. on CBC Radio and 11:35 a.m. on CBC Stereo (11:05 and 12:05 p.m. respectively in Newfoundland)."

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