

RECORDINGS

Menotti, Gian Carlo. Chip and His Dog: Gian Carlo Menotti's Opera in Two Scenes for Children, to be Sung by Children; Britten, Benjamin. Friday Afternoons: Op. 7, Twelve Songs. Don Mills, Ont.: Aquitaine Records, 1979. Dist. by CBS Records Canada, 1979. (Aquitaine MS90570).

The Crown of Ariadne: [Judy] Loman/harp. Don Mills, Ont.: Aquitaine Records, 1979. Dist. by CBS Records Canada. (Aquitaine MS90570).

Sister Louise Smith.

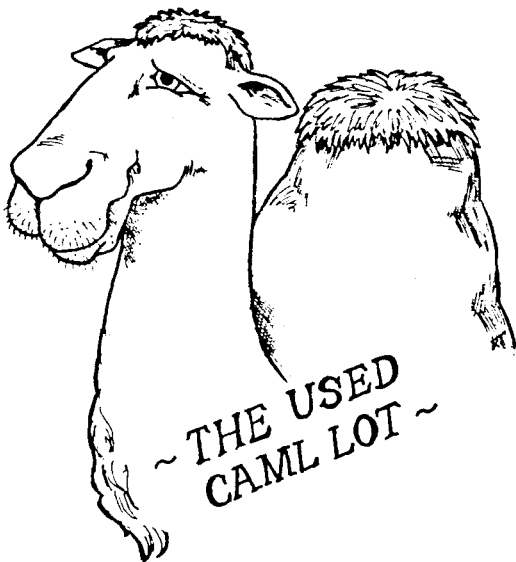
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The Black Artists in the Canadian Milieu Conference will take place at: McGill University, Montreal, Quebec, Canada, June 5-8 1980. The weekend activities will include workshops, exhibits, panel and paper discussions, and performance nights.

All enquiries should be addressed to: Lorris Elliott, Chairman
Black Artists Conference
1420 Tower Street, Apt. 817
Montreal, Quebec, Canada
H3H 2E1.

Telephone: (514) 935-8754.

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Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith
The Music Library
The University of Western Ontario
London, Ontario N6A 3K7.

From: M. Claude Beaudry, Bibliothèque, Université Laval,
Québec, G1K 7P4, (418) 656-7039.

Liste des doubles en musique

- Almanach de la musique. Paris, Editions de Flore, 1950-51. 2 volumes.
\$4.00
- Armitage, Andrew D. Annual index to popular music record reviews 1972.
Metuchen, Scarecrow Press, 1973. 467p. \$8.00
- Barboreux-Parry M. Vocal resonance. Its source and command. North Quincy,
Christopher Publishing House, 1979 (1941). 303p. \$10.00
- Bernier, Alfred. Saint Robert Bellarmin et la musique liturgique. Montréal,
Desclee de Brouwer, 1939. 305p. \$5.00
- Biron, Fernand. Le chant grégorien dans l'enseignement et les oeuvres musicales de Vincent d'Indy. Ottawa, Editions de l'Université d'Ottawa,
1941. 211p. \$7.00
- Bronarski, Ludwik. Etudes sur Chopin. Lausanne. La Concorde, 1946-47.
2 volumes \$7.00
- Bücken, Ernst. Die Musik des Rokokos und der Klassik. Lieferung 1, Heft 1
Wildpark-Potsdam, Akademische Verlag---, 1928-. (Handbuch der Musikwissenschaft). \$3.00
- Bücken, Ernst. Die Musik des 19. Jahrhunderts bis zur Moderne. Lieferung
21, Heft 1. Wildpark-Potsdam, Akademische Verlag---, 1928-. (Handbuch
der Musikwissenschaft). \$3.00
- Burghauser, Jarmil. Antonin Dvorak. Traduction française de M. Vanek.
Praha, Editions Supraphon, 1966. \$2.00
- Cernohorska, Milena. Les Panacek. Traduction française de M. Vanek.
Praha, Editions Supraphon, 1966. 108p. \$2.00
- La chanson française (par) J. Charpentreau, E. Desrochers, (et autres).
Montréal, Editions Bellarmin, 1965. 136p. \$7.00
- Coral, Lenore. A concordance of the Thematic indexes to the instrumental
works of Antonio Vivaldi. 2nd ed. Music Library Ass., 1972. (MLA Index
Series no 4). 40p. \$5.00
- Ferretti, Dom Paolo, osb. Esthétique grégorienne ou traité des formes musicales
du chant grégorien. Vol. 1. Paris, Société de Saint-Jean l'Evangéliste, 1938. 349p. \$6.00
- Feschotte, Jacques. Bellioz. La vie, l'oeuvre. Paris, La Colombe, 1951.
150p. \$5.00

- Internationale Stiftung Mozarteum. Mozart-Gedenkstätten in Salzburg mit einem *Verzeichnis* der in Mozarts Geburtshaus ausgestellten Gegenstände: 3, Aufl. Salzburg, Internationale Stiftung Mozarteum (s.d.) 64p. \$5.00
- Jeannin, Dom Jules. Etudes sur le rythme grégorien. Lyon, E. Gloppe, 1925. 231p. \$6.00
- Karasek, Bohumil. **SOLD** Smetana. Praha, Editio Suprahon, 1967. 160p. Traduction française de M. Vanek. \$2.00
- Little, H. F. V. Operatic translations. London, Gramophone (s.d.). Vol. 1-2. \$5.00
- McCaughan, Paul. **SOLD** La philosophie de la musique, essai de synthèse. Montréal, Editions du Blé d'or, 1946. 374p. \$7.00
- Mersmann, Hans. Die Moderne Musik seit der Romantik. Lieferung 2, Heft 1. Wildpark-Potsdam, Akademische Verlag---, 1928. (Handbuch der Musikwissenschaft). \$3.00
- Mihule, Jaroslav. Bohuslav Martinu. Praha, Editio Suprahon, 1966. 84p. Traduction française de H. Karlikova. \$2.00
- Moutsopoulos, Evangelos. La musique dans l'oeuvre de Platon. Paris, Presses Universitaires de France, 1959. 428p. \$8.00
- Mozart en France. **SOLD** Paris, Bibliothèque Nationale, 1956. Catalogue d'exposition. 76p. \$5.00
- National Association of Schools of Music. Proceedings of the 52nd annual meeting. Reston, NASM, 1977. 216p. Number 65 (March 1977). \$6.00
- Nestiev, I. Prokofiev. Trad. de R. Hofmann. Paris, Ed. du Chêne (1946). 204p. \$4.00
- Radoux, J. Théodore (et autres). Les vieilles chansons. Bruxelles, Schott, (s.d.). 151p. Ed. en 6 fascicules reliés en 1 volume. \$5.00
- Radoux, J. Théodore (et autres). Les vieilles chansons. Bruxelles, Schott, (s.d.). 151p. \$8.00
- Der Ruf. Ein Flugblatt an junge Menschen. Nendeln, Kraus Reprint, 1969. Heft 1-5 (Wien 1912/13). \$7.00
- Salah el Mahdi. La musique arabe. Paris, Leduc, 1972. 100p. \$5.00
- Whaples, Miriam K. Bach Aria Index. Music Library Ass., 1971 (MLA Index Series, no 11). 88p. \$5.00

PERIODIQUES EN DOUBLE

A.C.A. Newsletter. Volume 1, no 2 (may 1978)

A Coeur Joie. # 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109/110 - 111/112-
113 - 114

Accent. Volume 2, no 4. Octobre 1968 à décembre 1969 incl.

American String Teacher.

Volume 26, nos 1 - 2 - 3 - 4

Volume 27, no 4

+ Numéro Spécial c 1972

a history of the American String teachers ass.:

The first twenty-five years by Robert Allen Rit-
sema.

Audio. Volume 62, nos 9 - 11 - 12 (1978)

Volume 63, no 1 (1979)

Bluegrass Music News. Volume 29, no 1

Bulletin du Conservatoire de Musique de Genève. Vol. 44, # 1 - 2 - 3 - 4 - 5 -
6 - 7 - 8 - 9 - 10

Vol. 45, # 4

Vol. 46, # 2

CAML Newsletter. Volume 6, no 4 (novembre 1977)

CBDA Journal. Volume 4, no 1 (fall 1979)

CMS Newsletter. Spring 1978

Cahiers de l'Harmonie vivante (Les). # 0 (été 1978).

Canada Music Week Newsletter. Vol. 30, no 3

Canadian Composer / Compositeur Canadien. # 97 - 98 - 99 - 100 - 101 - 102 -
103 - 106 - 134

Canadian Music Educator / Journal of des Educateurs de Musique au Canada.

Volume 15, no 1

Volume 16, nos 2 - 4

Volume 17, no. 4 (2ex.)

Volume 18, nos 3 - 4 (2ex.)

Volume 19, nos 1 - 2 - 3 - 4

Volume 20, no 1

- Canadian Music Therapy Journal. Volume 3, no 1 (1975)
- Canadian Musician. Volume 1, nos 1 - 2
- Cemrel Newsletter. Volume 12, no 1
Volume 13, no 1
- Chef de Choeur (Le). # 10 - 12
- College Music Symposium. Volume 17, no 1
Volume 18, no 1
- Contemporary Keyboard. Volume 1, no 1
- Continuo. Volume 2, no 6
- Council For Research in Music Education. # 50 - 51 - 52 - 53 - 54 - 55 (2ex.)
- Counterpoint. # 1
- Education Musicale (L'). - 199 - 200 - 202
- Fanfare (The). Volume 5, no 2
- Fédération des Associations de Musiciens Educateurs du Québec, 76-77, # 5
77-78, # 1 - 2
- Fugue. Volume 1, No. 9
- Gaudeamus Information. Août/Sept./Oct. 1977
Mars/Avril 1978
- High Fidelity. Volume 27, no 1
Volume 28, nos 10 - 12
Volume 29, nos 1 - 6 - 7 - 8 - 9 - 10 - 11 (2ex). - 12
Volume 30, no 1
- Hungarian Music News. # 5 (1976)
- Instrumentalist. Volume 31, nos 9 - 10 - 11 ± Advertising Information 1978.
- International Music Educator. March 1967, # 15
1969, # 1
1970, # 1
1971, # 1 - 2
1972, # 1
- Journal of Aesthetic Education. Vol. 8, nos 1 - 2 - 3

Journal of Research in Music Education. Volume 16, nos 3 - 4
Volume 17, nos 1 - 2 - 3 - 4
Volume 18, nos 1 - 2 - 3 - 4
Volume 20, nos 1 - 2 - 3 - 4
Volume 21, nos 1 - 2 - 3 - 4
Volume 22, nos 1 - 2 - 3 - 4
Volume 23, nos 1 - 2 - 3 - 4
Volume 24, nos 1 - 2 - 3 - 4
Volume 25, nos 1 - 2 - 3 - 4

Keeping up with ORFF. Volume 2, no 1

Key Notes. # 3 - 5 - 6 - 8 - 9

Lantern. Volume 7, no 3

Monsalvat. # 35

Music Journal. Volume 37, nos 1 - 2 - 3 - 4

Music Magazine. Volume 1, no 3 (2ex).

Music Market Canada. Volume 1, nos 1 - 3 - 6 - 8 - 10 - 11
Volume 2, nos 1 - 2
Volume 3, no 1

Music News Bulletin. # 8 - 9 - 10 (1975)
1 (1976)

Musicae Sacrae Ministerium. Volume 14, nos 1 - 2
Volume 16, no 1

Musical Offering. Volume 2, no 4
Volume 3, no 1 (2ex)
Volume 3, no 4
Volume 5, no 2

Musical Times. Volume 118, nos 1607 - 1608

Musicanada. # 32 - 33 (4ex.).
34 - 35 (3ex.).
36 (2ex.)
38 (2ex.)
39 - 40 (3ex.)
+ 1 Numéro Spécial 1977

- Musicien Amateurs / Amateur Musician. # 28 (2ex.)
30 - 31 (2ex.)
34 - 35 (2ex.)
36 (2ex.)
38
- Musicien Educateur. Volume 1, no 1 (1967) 2ex.
Volume 1, no 1 (1968) 2ex. [possibly Vol.1, no.2]
Volume 1, no 3 (1968) 2ex.
Volume 1, no 4 (1968)
Volume 3, no 2 (1971) 2ex.
Volume 3, no 3 (1971) 2ex.

Numéro Spécial avril 1971
Volume 3, no 4 (1971)
Volume 4, nos 1 - 2 - 3 (2ex.) - 4 (1972)
- Musique. Volume 46, no 4
- Musique et Instruments. 68e année: juin 1978
sept./oct. 1978
déc. 1978
avril 1979

69e année juin 1979
- Musique Périodique (La). Volume 1, no 2 (2ex.) - 4
- Musique Sacrée. # 155
- Musique Slovaque. 1977 # 1 - 2
- National School Orchestra ASS.: Bulletin. Volume 19, nos 3 - 4
- New Music (The). Volume 2, no 1
- Notiziario. # 5 (1977)
- Nouvelle Ecole. # 30
- Ontario Choral Federation Newsletter. Volume 7, nos 2 - 3 - 4 - 5 - 6
Volume 8, nos 1 - 5 - 6
Volume 9, nos 1 - 2
- Opera International. # 1

- Orchestra Canada. Volume 3, no 6 (2ex.)
Volume 4, nos 5 - 6
Volume 5, nos 2 - 3
Volume 6, nos 1 - 2 - 3 - 4
- Orgue (L'). # 159
160/161 (numéro double)
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- Osterreichische Musik Zeitschrift. # 33
- Pan Pipes. Volume 63, no 4
Volume 70, no 1
- Peters Notes. Volume 1, no 1
- Polish Music. Volume 12, no 1
- QMEA Journal. 2 numéros non datés
+ oct. 77 - fév. 78 - may 78 - sept. 79 - nov. 79
- Rassegna Musicale Curci. volume 30, no 2
- Revue Musicale (La). Numéro spécial # 222
- Revue Saint-Grégoire. Volume 2, no 2
Volume 3, no 1
Volume 4, no 1
Volume 5, no 1/2 (dans la même revue) c'est un numéro
double. Avons 2ex.
- Scène Musicale. # 297 (2ex.) - 298
299 (2ex.) - 300 (2ex.)
306- 307
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- Scherl and Roth Orchestra News. Volume 16, no 1
- Schwan. Volume 30, no 2

Sono . No. 1

Strad (The). Volume 88, no 1055
Volume 89, nos 1057 - 1062 - 1064

Studies in Music. # 2 (1977).

Vie Musicale. # 5/6 (numéro double)
7 (3ex.)
8 - 9 (2ex.)
10 - 12 - 13 - 14 (2ex.)
15 - 16 - 17 - 18 - 19 (2ex.)

Woodwind World. Volume 17, nos 5 - 6

World of Music. Volume 19, no 1/2 (numéro double)
Volume 21, no 2

Zeitschrift Für Musikpädagogik. # 6 (octobre 1978)
7 (mars 1979)

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MUSIC REVIEW

Cage, John. 4'33". New York, Henmar Press, c1960.
1 l. 31 cm.

...but these I mention merely as minor
flaws in an otherwise elegant work, one which every music
library should have in its collection.

T. P. Alley.

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