

RIPM 2015 Report to CAML

Founded in 1980, the Retrospective Index to Music Periodicals/Répertoire international de la presse musicale (RIPM) is one of four international cooperative bibliographic undertakings in music, alongside RISM, RILM, and RidIM. RIPM focuses on music and musical life from 1750 to 1960, creating access to eighteenth-, nineteenth- and twentieth-century periodical literature dealing with music. The project has published, in print and online, manually created calendars, abstracts and indexes to over 200 historical journals. I have indexed many of the Canadian titles initially proposed by Helmut Kallmann for this project. The editing involved standardization of headings and formats, and the correction of inconsistencies and errors common in publications of the period.

The most recent development, the RIPM e-Library, offers machine-produced full-text of selected journals—those with very long runs and varied news and advertising content, for which manual indexing would take decades of work, and produce millions of records. The information-dense journal *Musical Canada*, which was issued from 1906 to 1933, has now been fully treated this way. (The even longer-lived *Le Passe-Temps*, 1895-1949, has been digitized by the BAnQ.) Researchers now have immediate—although unmediated—access to this content.

All of the extant historical journal titles which I have been able to identify are now available in electronic format. Until further issues of incomplete journals are located, RIPM work in Canada has to be suspended.

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