

Cataloguing Committee

Report of activities since CAML's 2015 AGM in Ottawa, Ont.

As Chair of the Committee and Canadian representative, Daniel Paradis continued his work with the JSC Music Working Group (now renamed RSC Music Working Group), whose charge is to “assist the JSC in the revision and development of instructions for describing music resources in RDA.”¹ The group met in Cincinnati, Ohio, in March 2016 during the MLA annual conference, but conducted most of its business via email or using a wiki. The group had a busy year, preparing seven revision proposals (including two on behalf of the Finnish Music Group) and three discussion papers:

[6JSC/MusicWG/10](#) [Revision of instruction language for Part of a Larger Part (6.14.2.7.1.5)]

[6JSC/MusicWG/11](#) [Revisions to instructions for additions to access points representing musical works with distinctive titles (6.28.1.10 and 6.28.1.10.1)]

[6JSC/MusicWG/12](#) [Revisions to Additions to Access Points Representing Compilations of Musical Works (6.28.1.11)]

[6JSC/MusicWG/13](#) [Revisions to Numeric Designation of a Musical Work (6.16)]

[6JSC/MusicWG/14](#) [Removing lists of terms from the Medium of Performance (6.15)]
instructions

[6JSC/MusicWG/15](#) [Finnish Music Group proposed revisions for recording preferred titles of musical works]

[6JSC/MusicWG/16](#) [Finnish Music Group proposed revisions for recording preferred titles of parts of musical works identified by both a number and a title (6.14.2.7.1.3)]

[6JSC/MusicWG/Discussion/1](#) [Evaluating authorized access point instructions for musical works at 6.28.1.1—6.28.1.8]

[6JSC/MusicWG/Discussion/2](#) [Simplification of the Medium of Performance Instructions (6.15)]

[6JSC/MusicWG/Discussion/3](#) [Additional element for Medium of Performance of the Expression]

The proposals were all accepted by the JSC, some with revisions, except 6JSC/MusicWG/14, which was withdrawn by the Working Group for further action in 2016. The revisions that the JSC agreed on after discussing the proposals were incorporated in the RDA Toolkit in April 2016.

As Chair of the Committee, Daniel Paradis attended a meeting of CCC in Ottawa on September 18, 2015 to discuss the CCC response to rule revision proposals, discussion papers and advisory papers prepared by the other JSC constituencies. A total of 38 proposals and papers were put forward in 2015. CCC discussed as many of the proposals and papers as possible online

1. Terms of reference for the JSC Music Working Group, <http://www.rda-jsc.org/docs/6JSC-Chair-14.pdf>

beforehand, using email and the CCC wiki. In the end, 10 proposals and discussion papers were included in the agenda of the meeting and discussed in person.

RDA governance has been under review since 2014. As part of the transition toward the new governance model, the JSC and the Committee of Principals became in November 2015 the RDA Steering Committee (RSC) and the RDA Board, respectively. The new model was one of the topics discussed at the CCC meeting since the regional representation that will be adopted implies that the current North American constituencies of the JSC (ALA, CCC and LC) will be replaced by a single representative body, possibly named the North American RDA Committee. Existing working groups, including the Music Working Group, will remain.

The current roster of the Committee is as follows:

Alastair Boyd, University of Toronto

Megan Chellew, McGill University

Cheryl Martin, University of Western Ontario

Brian McMillan, Western University (ex-officio)

Daniel Paradis, Bibliothèque et Archives nationales du Québec (Chair)

Sophie Rondeau, Syracuse University

Andrew Senior, McGill University

Respectfully submitted by

Daniel Paradis, Chair