

CAML President's Annual Report, 2017

(As submitted for the 2017 CAML AGM, May 27, 2017)

At the end of the 2016 CAML Annual General Meeting (Friday, June 3, 2016, at the University of Calgary) Cheryl Martin stepped down as Past President, Carolyn Doi moved from the position of Secretary to President-Elect and Deborah Wills joined the Board as Secretary. The membership of the Board in 2016-2017 was thus:

Brian McMillan (University of Western Ontario): President
Carolyn Doi (University of Saskatchewan): President-Elect
Rob van der Bliet (York University): Treasurer
Deborah Wills (Wilfrid Laurier University): Secretary
Kyla Jemison (University of Toronto): Membership Secretary
James Mason (University of Toronto): Communications Officer
Houman Behzadi (University of Toronto): Member at Large

The work of the association was undertaken by many other members as well, too many to list here. I thank all these members of CAML for their contributions during the past year.

This year has witnessed great political turmoil around the world and early in 2017 CAML waded into the fray releasing a statement denouncing events of racism and xenophobia. The final week of January dealt two blows, the Quebec City mosque shooting that left six worshippers dead and US President Donald Trump's first executive order banning entry to travellers from seven Muslim-majority nations. The CAML Board perceived these actions as a violation of our professional principles of open scholarly investigation, debate, and (as one branch of an international association) global engagement. The statement was posted on the CAML website, circulated on several professional listservs, and will be reprinted in a forthcoming issue of the *CAML Review*.

The statement aroused significant dialogue among our neighbours to the south, which started online and continued at the first Pan-American IAML Regional Conference, held in Orlando, Florida, in February. CAML was proud to co-organize this meeting with the host Music Library Association (MLA) and IAML. Tim Neufeldt represented CAML on the conference program committee; I acted as the principal liaison with Michael Rogan, MLA President, and served on a special committee awarding funds to support the attendance of Latin American and Caribbean presenters. Members of CAML frequently attend the annual MLA conference; this year, however, efforts were made to draw representatives from North, Central, and South American countries besides Canada and the United States in order to promote the work of musicologists and music information professionals in these areas and build stronger relationships under the

umbrella of IAML. John Lazos, a Mexican musicologist living in Montreal, offers summaries of the Latin American presentations in the [March/April 2017 MLA Newsletter](#). CAML was also honoured with a plenary session, which was live streamed to the world. The session featured an analysis of the history and structure of Canada's national anthem and an overview of new directions in linked data among Canadian libraries. I extend my thanks to presenters James Mason, Tim Neufeldt, and Joseph Hafner and to contributors who could not attend, namely Megan Chellew, Andrew Senior, and Robin Desmeules. Canadians presented in other conference sessions as well: Houman Behzadi, Carolyn Doi, and John Lazos. Their presentations are also available from the [MLA conference website](#).

CAML's 2017 annual conference is also a collaboration with several other scholarly associations. To mark Canada's 150th anniversary, the Canadian branch of the International Association for the Study of Popular Music (IASPM-Canada) and the Canadian Society for Traditional Music (CSTM) join CAML and its regular partner, the Canadian University Music Society (MusCan), at the University of Toronto's Faculty of Music from May 25 to 27. Without the conference arrangements normally provided by the Congress of the Humanities and Social Sciences, Robin Elliott, Jean A. Chalmers Chair in Canadian Music, has taken on the Herculean task of coordinating the local arrangements for all four societies. Tim Neufeldt has ably shouldered this task with him on behalf of CAML. This conference also features a new element: a pre-conference "Wikipedia Summit," which aims to educate interested music library staff in the art of Wikipedia editing and Wikidata creation. This summit is one step in a national campaign organized by Stacy Allison-Cassin, with the support of other librarians across Canada, to have libraries organize Wikipedia edit-a-thons this coming fall to improve access to Canadian music information online. My thanks to Stacy and her committee members who have coordinated this event as well as the regular CAML conference program.

On a related note, the *CAML Review* included its first peer-reviewed paper in the [November 2016 issue](#) (Volume 44, no. 3). This development marks a significant advance in our association's support of LIS scholarship and answers the demands of many of our members in academic institutions. Congratulations to Cathy Martin and her fellow *Review* editors in realizing this new "Research Articles" section. The CAML Board also approved the establishment of a \$1000 award to support the research of our members. A call for applications will be released this autumn. At the upcoming AGM, this year's winners of the First-time Presenter and Attendee awards will be announced. The recipient of the 2017 Helmut Kallmann Award will be revealed at the final banquet. Thanks to Houman Behzadi and the Awards Committee members for their work in soliciting and evaluating nominees and selecting the recipients.

CAML also supported other publications on Canadian music. Last summer, the Board granted \$1000 to the publication of *Composers in My Lens* (ISBN 978-1-77136-056-2), a collection of photographs of sixty Canadian composers taken by André Leduc, who has avidly captured the greatest personalities of Canada's contemporary music scene over the past thirty years. The book was published in March and is now available for purchase from the Canadian Music Centre.

Finally, I want to acknowledge the passing of a dedicated member of CAML. At the end of last year's President's Report I thanked Cheryl Martin for her mentorship as she stepped down from her role as Past President. This year, I sadly note her passing. On July 15th, 2016, only a few weeks after the last CAML conference, she died suddenly of a heart attack at University Hospital in London, Ontario. She was remembered at a University of Western Ontario memorial and at last February's MLA meeting. The CAML Board decided to name the association's First-Time Presenter Award in her honour. You can read [Lisa Philpott's remembrance of Cheryl](#) in the CAML Review. I know we all feel her absence keenly at the 2017 CAML Conference.

Thank you to all who have guided, advised, and supported me during my two-year term as President of CAML. It has been an honour to serve the association alongside you.

Respectfully submitted,

Brian McMillan
President, CAML | Director, Music Library
University of Western Ontario