

CAML Milestones

This column aims to share organization news, celebrate our colleagues' accomplishments, and document changes for future researchers looking back. Have news to share? Contact the co-lead editors to have your news published in the next issue!

Announcements

Houman Behzadi (McGill University) was elected to the Board of the Music Library Association as Member-at-Large for a 2-year term beginning after the MLA annual conference, March 1-5, 2023.

Maria Calderisi (Library and Archives Canada, ret'd) was awarded Honorary Membership by the International Association of Music Libraries, Archives, and Documentation Centres (IAML) at their 2022 Congress in Prague, CZ. You can read the full citation [here](#).

Megan Chellew (McGill University) has stepped down from the *CAML Review* editorial team after an astounding 10 years. She joined the team just after the IAML Congress in Montreal in 2012 and has served as Associate Editor ever since. Thank you for all your service, Megan. You will be missed!

New Members

Since our last issue, there is 1 new CAML member, in the Student category.

Staffing News

Nicole Blain, formerly Director of Library Services and Centrediscs at the Canadian Music Centre, began a new position at Toronto Public Library as French Librarian in October 2022.

Gavin Goodwin, Creative Arts Librarian at Mount Allison University, was renewed for another 1-year term ending June 30, 2023.

Katie Lai is the new Liaison Librarian responsible for leading the instructional and information literacy program for the Marvin Duchow Music Library (McGill University), beginning 31 October 2022. Katie was Assistant University Librarian at OCAD (2021-22) and Music Liaison Librarian at Hong Kong Baptist University (2006-21). She has also worked at the Gertrude Whitley Performance Library (2003-2006), serving the large ensembles of the Schulich School of Music. Katie holds a Juris Doctor degree from the Chinese University of Hong Kong, and a Master of Music as well as a Master of Library and Information Studies from McGill. She has published in many important journals of music librarianship, including *Notes*, *Music Reference Services Quarterly*, and *Fontes Artis Musicae*.

Julie Lefebvre, formerly Senior Documentation Technician at the Marvin Duchow Music Library at McGill University, began a new position in September 2022 as Coordinating Librarian of the *Conservatoire de musique et d'art dramatique du Québec* libraries.

Phoebe Robertson (Reviews Editor for CAML Review) began a tenure-track position at Arkansas Tech University in August 2022. Her title is Assistant Professor of Music (Flute and Music History).