

Editors' Column

Dear readers,

Welcome to the December 2023 issue of *CAML Review*! We hope you are staying warm as winter arrives across the country.

The *CAML Review* editorial team has gone through some changes since our last issue. As we announced in the last issue, Jan Guise (co-Lead Editor from 2020-23) has stepped down from the team to take time to work on a sabbatical research project documenting the history of CAML. We can't say enough about Jan's hard work and dedication to *CAML Review* over the last four years. With the endorsement of the CAML Board members, Kyra Folk-Farber (Associate Dean of Library and Learning Resources and Scholarly Communications, California State University Channel Islands) has taken on the role of co-Lead Editor. Kyra's expertise in scholarly publishing and copyright will certainly be an asset to the editorial team. She has connections to the academic library community, and roots in the Canadian music world as a student and opera singer (D.Mus., University of Montreal; MI, University of Toronto).

In this issue you will find the reports from the 2023 CAML AGM, which took place at Laval University in Quebec City, QC, as well as an interview with Houman Behzadi and Melissa Pipe on their work with the CBC Radio Music Programs Collection at the Marvin Duchow Music Library. We feature remembrances of the lives of two significant Canadian composers: Rachel Laurin (written by Gilles Leclerc) and Joclyn Morlock (written by Kevin Madill).

This issue includes a refereed article by Risa de Rege that offers a comprehensive look at some of the challenges and solutions for processing and storing music scores. The article is accompanied by helpful photos, that provide demonstrate some of the unique issues that arise when working to bind and house music scores in libraries.

Finally, this issue includes reviews of Jim Vernon's *Sampling, Biting, and the Postmodern Subversion of Hip Hop* (reviewed by Claire McLeish, Third Side Music); Philip Ewell's *On Music Theory, and Making Music More Welcoming For Everyone* (reviewed by Robin Attas, University of Manitoba); and *Community Music at the Boundaries* edited by Lee Willingham (reviewed by Fiona Evison).

Many thanks to the members of the editorial team and many contributors who have worked to bring this issue to fruition. We hope you enjoy this latest issue of CAML Review.

Happy reading and happy holidays!

Carolyn Doi, BMus, MLIS

Associate Librarian
University of Saskatchewan
carolyn.doi@usask.ca

Kyra Folk-Farber, D.Mus, MI

Associate Dean, Library and Learning Resources
and Scholarly Communications
California State University Channel Islands
kyra.folk-farber@csuci.edu