

collection, inter-library loans or as referenced in Union Catalogues. Specialized requests of some non-university users are also gladly met on occasion but the university music library must avoid duplicating other existing facilities due to financial restraints.

Jim Maben, Music Co-ordinator, Toronto Board of Education gave us some added insights into school music program needs for library resources by recalling his past experiences, starting as a private music teacher, then as a school music teacher and finally as an administrator.

During the open discussion the need for regional co-ordination became evident. It had been pointed out that the public library collection in particular could aid in the positive transfer of music learning and enthusiasm from the individual student to the family, but several public librarians pointed out that all too often music teachers frustrate student and parent alike by sending them to the library without having first visited the collection or having consulted with the librarian. Two possible solutions were suggested; 1) music education co-ordinators could encourage teachers to set up proper communication channels, and 2) music librarians could arrange to be available to go to classrooms on a teacher's invitation to describe the collection or to invite teachers and students to the library for special sessions. Some kind of regionally organized Union List of Music Holdings was also suggested as an obvious aid to further familiarization with the collection development strategies of the music libraries of an area.

For the benefit of school music teachers in the selection of study materials, a suggestion was advanced for the establishment of Music Service Centers on a regional basis. The idea was that this centre would collect one copy of everything of pedagogical value so that teachers could come, examine and perhaps discuss with a qualified Music Library Consultant, the needs of his or her particular program. Further to this point, it was suggested that a joint CMEA-CAML committee might be established to advise on the needs in the music subject area for school libraries. A resource list of 'should have' basics might be drawn up as a start.

Mary Ann Higgs.

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TIN PUN ALLEY

At CAML's annual meeting IAML's illustrious president suggested the establishment of RIPM (Repertoire international des puns musicales). In this writer's humble opinion this would certainly be within the realm of possibility. We should brook no delay!

Just remember what Beethoven said when asked what the key of his seventh symphony was: "Eh?"

Merwin Lewis.