

MUSIC CATALOGUING AND THE COMPUTER

On March 31, 1978, a CAML workshop on Music Cataloguing and the Computer was held at McGill University. Registration took place at 10:00 a.m. in the McLennan Library Conference Room, with coffee and tea in plentiful supply. At 10:30, delegates moved up to the Cataloguing Department on the 6th floor to hear some introductory remarks by Donna Duncan, Head of Cataloguing, and to witness a demonstration of the computer facilities.

We then adjourned for lunch at McGill's Faculty Club, for which most of the delegates had opted. There, we were joined by Marianne Scott, Director of Libraries, and Alison Cole, Humanities and Social Sciences Area Librarian, for an excellent meal.

At 2:00 p.m., we gathered again in the McLennan Conference Room. The principal speaker was Donna Duncan; she filled us in on the background of UNICAT/TELECAT and provided a wealth of information concerning statistics, costs, problems, advantages, and disadvantages of on-line cataloguing in general. Questions and comments were encouraged, and there was some discussion of how the rules for music cataloguing in UNICAT/TELECAT were being decided. We also heard from Selima Mohammed, the music cataloguer at McGill, Nicole Deschênes-Noel, a music cataloguer at Laval, and Evelyn Styan, who has catalogued music at Concordia University. While McGill does not catalogue sound recordings on-line, Laval does, and Mme Deschênes-Noel showed us a lovely example (in the form of a three-foot-long computer print-out) of what happens with multiple-work albums. The workshop adjourned shortly after 4:30 p.m.

Total attendance was 27 (including the speakers), with participants coming from Toronto, Kingston, Ottawa, and Quebec City as well as from Montreal. We sent out 52 announcements and included in our mailing list a number of non-CAML public and CEGEP libraries. The workshop appeared to be a successful one, and many favourable comments were heard.

An afterthought: Several people indicated an interest in seeing the Music Library at McGill, so we had an informal tour after the workshop was over. Perhaps this ought to have been scheduled as part of the day's programme so that those interested could have planned accordingly.

Alena Pascual.

* * * * *

THE BOOK NOOK: music literature for public libraries: a selected list.

IV: Theory and form

Benade, Arthur H. Horns, strings, and harmony. Doubleday, 1960. paper \$2.50 U.S. A very readable account of the physics of musical sounds for the student, young person or the general public. Short but useful bibliography for further reading.