

of the association in the light of the devalued Canadian dollar. That portion of CAML membership fees which is payable to IAML in Swiss francs (SF. 30 for individuals and SF. 50 for institutions) has increased drastically this year, and our income, therefore, has fallen far short of that projected in our operating budget for the year. While we hope it will not be necessary to raise the membership fees, it would be unrealistic to think that CAML activities can be continued on our current income.

However, I don't want to end on a depressing note. The dollar seems to be on the rise and Spring seems to have arrived. A happy Summer to you all!

A la dernière réunion du conseil à Montréal le 1 avril, une certaine inquiétude a été exprimée à l'égard de l'état financier de l'association vue la dévaluation du dollar canadien. La partie de la cotisation payable à l'AIBM en francs suisses (FS. 30 pour individus et FS. 50 pour institutions) a beaucoup augmentée cette année et ainsi notre revenu est beaucoup plus réduit. Bien que nous espérons qu'une augmentation des cotisations ne sera pas nécessaire, il faut accepter que les activités de l'ACBM ne peuvent pas continuer avec notre revenu actuel.

Cependant, je ne voudrais pas terminer sur une note déprimante: semble-t-il que le dollar commence à remonter e que le printemps est arrivé. Bon été à vous tous!

Maria Calderisi.

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IMPORTANT--ANNUAL GENERAL MEETING
London, Ontario - 18 August 1978

ATTENTION! REUNION ANNUELLE GENERALE
London, Ontario - 18 août 1978

- 8:15-9:00 Registration
- 9:00-10:00 Discussion of CAML policy paper regarding Canadian publishers and record companies and their lack of service to libraries and radio stations. Members of the Publishing industry will be invited to present their views.
- 10:00-10:15 Coffee Break
- 10:15-12:15 Round table discussion
TOPIC: Music Libraries and Their Place in the Music Education Process

This session will feature discussion of collections, service and purchasing policies by librarians and music curriculum specialists. They will be discussing how they see their roles as music educators and consequently how they serve their users.

Academic Libraries will be represented by
Merwin Lewis
Librarian in charge
The Music Library
The University of Western Ontario

Public Libraries will be discussed by
Helen Anderson
Audio-visual Librarian
London Public Library

Music Specialist from Boards of Education [TBA]

After their presentations the audience will be invited to ask questions and to make comments.

12:15-1:30 LUNCH
1:30-3:30 Annual General Meeting
3:30-- Wine and Cheese get-together

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ISME XIIIth WORLD CONGRESS

The following is a summary of the daily program of the ISME Congress to be held August 12-20, 1978, at the University of Western Ontario, London. This program is subject to change.

SATURDAY, AUGUST 12 - Official Opening: Kabalevsky, Fukui, Roberts - Performers: National Youth Orchestra of Canada, St. Patrick's Girls' Choir (NFLD, Canada), Academy Strings (B.C., Canada).

SUNDAY, AUGUST 13 - Performers: Youth Orchestra of Washington, D.C. (U.S.A.), Winnipeg Mennonite Children's Choir (Manitoba, Canada), Junior Strings of Helsinki (Finland), Tudor Waits (Australia), Coro San Esteban (Spain), Syrinx Quintett (West Germany), Little Singers of Tokyo (Japan); Workshops: J M C Percussion, Jack Brymer - clarinet, Roslyn Turek - piano, Orff, Martinot; Special Sessions: Music of Third World, Psychology of Music, Ethnomusicology, General Music Education, Professional Music, Mediaceut. CMEA, CMFTA, FEMAQ, CAUSM, College Music Society (U.S.A.).

MONDAY, AUGUST 14 - Performers: World Youth Orchestra (Interlochen, U.S.A.) College Consort of the North Shore Teachers' College (New Zealand), Presentation High School Glee Club (NFLD, Canada), Israeli Mandolins (Israel), British Youth Wind Orchestra (Great Britain), Classical Japanese Music Ensemble (Japan), L'Ensemble Flute A Bec (Quebec, Canada); Workshops: Jack Brymer - clarinet, Orff, Roslyn Turek - piano, JMC Percussion, Martinot, Njok - African Drumming and Dance; Special Sessions: ISME 25th Anniversary Sessions, Music of the Third World, Ethnomusicology, Psychology of Music, Music Analysis and Literature, Sociomusicology, General Music Education.