

Lab Administrator from the University of Syracuse, and was delivered by Ruth Watanabe. In commenting on this paper, Dr. Watanabe emphasized the fact that the music library is an "additive rather than a replacive" institution. Commenting on the session as a whole were Michael Keller of Cornell and Thor Wood of the New York Public Library, who added fiscal advice based on their own administrative experience.

Early in the week, the attendees had been treated to a screening of the Hepburn-Tracy comedy Desk Set. The film deals with the phasing out of a library reference department, headed by Katherine Hepburn, with Spencer Tracy as the MIT-trained computer expert, brings in the machine which will make the reference department obsolete. The machine turns out to have more than a few bugs, and the computer expert falls for the librarian, so in George Cukor fashion, all ends happily. Desk Set, then, served as a fitting introduction, romantic element excepted, for the final session of the conference, Reference Service in the Future. Susan Sommers of the New York Public Library chaired the session, which featured talks by Edmund Bowles of the IBM Corporation on developments in automation, Carol Lawrence on her work as reference librarian in an undergraduate library, and Neil Ratliff of the New York Public Library on reference service at a major research institute. One fitting remark by Mr. Ratliff was his comment that the expertise he had gained as a reference librarian had given him the knowledge to answer questions as well as to know which questions could not be answered.

Kirsten Walsh and Sanford Cohen.

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THE BOOK SHELF: music literature for public libraries

III. Composers' biographies

Volumes have been selected according to three main criteria: those that make enjoyable reading in addition to being informative; those that may not be the most comprehensive in biography nor as stylishly written but contain useful supplementary material to direct the reader onward; those that are generally considered the best of the English biographies. The list, let me remind you, is highly selective. New books are being published every month, and even as I prepare this list, I read new reviews of Solomon's Beethoven. (Patrick Smith in High Fidelity, April 1978; Tim McGee in Fugue, May 1978). I include that volume, unseen, on their recommendations. While not know as a composer, Glen Gould is included because--because he's Glen Gould! British publishers and prices are given when American are unavailable.

BACH Robertson, Alec. Bach; a biography, with a survey of books, editions and recordings. Hamden, Conn., Shoe String, 1977. \$7.50 U.S. (The concertgoer's Companions)

- Terry, C.S. Bach; a biography. Oxford, 1933. Rev. ed.
\$13.00 U.S.
- Geiringer, Karl. The Bach family, seven generations of
creative genius. Oxford, 1954. \$15.00 U.S.
- BALAKIREV Garden, Edward. Galakirev, a critical study of his life
and times, N.Y., St. Martin, 1967. \$12.50 U.S.
- BARTOK Lesznai, Lajos. Bartok (tr. by P.M. Yound) N.Y., Octagon,
1973. \$8.50 U.S. (Master Musicians)
- Stevens, Halsey. The life and music of Bela Bartok. Rev.
ed. Oxford, 1967. \$4.50 U.S. paper.
- BEETHOVEN Forbes, Elliott, ed. Thayer's life of Beethoven. 2 vols.
Rev. ed. Princeton, N.J., Princeton University, 1967.
\$40.00 paper, 1 vol. \$9.95 U.S.
- Hughes, Rosemary. Beethoven; a biography, with a survey
of books, editions and recordings. Hamden, Conn.,
Shoe String, 1970. \$6.50 U.S. (The Concertgoer's
Companions)
- Solomon, Maynard. Beethoven. N.Y., Schirmer, 1978.
\$15.00 U.S.
- BELLINI Weinstock, Herbert. Vincenzo Bellini, his life and his
operas. N.Y., Knopf, 1971. \$15.00 U.S.
- BERG Carner, Mosco. Alban Berg: the man and the work. N.Y.,
Homes & Meier, 1977. \$22.00 U.S.
- BERLIOZ Barznu, Jacques. Berlioz and the romantic century. 3d. ed.
2 vols. N.Y., Columbia University, 1969. \$35.00 U.S.
- Berlioz, Hector. Memoirs. New ed. (ed. & tr. by David
Cairns). N.Y., Norton, 1975. paper \$6.95 U.S.
- BIZET Dean, Winton. Georges Bizet: his life and work. New ed.
London, Dent, 1976. £3.95.
- BORODIN Dianin, Serge. Borodin (tr. by R. Lord) Oxford, 1963.
\$15.25 U.S.
- BOULEZ Peyser, Joan. Boulez. N.Y., Schirmer, 1976. \$12.95 U.S.
- BRAHMS Dale, Kathleen. Brahms: a biography, with a survey of
books, editions and recordings. Hamden, Conn., Shoe
String, 1970. \$6.50 U.S. (The Concertgoer's Companions)
- Geiringer, Karl. Brahms, his life and work. 2d rev. ed.
Oxford, 1947. \$17.50 U.S.

- BRITTEN Kendall, Alan. Benjamin Britten. London, Macmillan, 1973. £2.25.
White, Eric W. Benjamin Britten: his life and operas. Rev. ed. Berkeley, Univ. of California, 1970. \$12.50 U.S.
- BRUCKNER Schönzeler, Hans H. Bruckner. London, Calder & Boyars, 1970. £2.25. N.Y., Vienna House, 1970. paper \$3.95 U.S.
Watson, Derek. Bruckner. Totowa, N.Y., Roman & Littlefield, 1975. \$6.50 U.S. (Master Musicians)
- CHOPIN Gavoty, Bernard. Chopin (trans. by Martin Sokolinsky). N.Y., Scribner, 1977. \$12.50 U.S.
Melville, Derek. Chopin; a biography with a survey of books, editions and recordings. Hamden, Conn., Shoe String, 1977. \$6.50 U.S. (The Concertgoer's Companions)
- COUPERIN Mellers, Wilfred. François Couperin and the French classical tradition. N.Y., Dover, 1968. Paper \$4.00 U.S.
- DEBUSSY Lockspeiser, E. Debussy; his life and mind. 2 vols. N.Y., Macmillan, [197-] \$16.00 U.S.
Vallan, Leon. Claude Debussy: his life and works. N.Y. Dover, 1973. paper \$3.50 U.S.
- DELIUS Palmer, Christopher. Delius; portrait of a cosmopolitan. London, Duckworth, 1976. £9.50.
- DONIZETTI Weinstock, Herbert. Donizetti and the world of opera in Italy, Paris and Vienna in the first half of the nineteenth century. N.Y., Pantheon, 1963. \$15.00 U.S.
- DOWLAND Poulton, Diana. John Dowland. Berkeley, Univ. of California, 1972. \$30.00 U.S.
- DVORAK Clapham, John. Dvorak, musician and craftsman. London, Faber, 1966. £5.50.
Robertson, Alex. Dvorak. N.Y., Octagon, 1949. \$8.50 U.S. (Master Musicians)
- ELGAR Kennedy, Michael. Portrait of Elgar. Oxford, 1968. \$11.25 U.S.
- FOSTER Austin, William W. Susanna, Jeanie and the Old folks at home: songs of Stephen C. Foster from his time to ours. N.Y., Macmillan, 1975. \$17.95 U.S.
- FRANCK Davies, Laurence. Cesar Franck and his circle. N.Y., Da Capo, 1977. \$19.50 U.S. (Reprint of 1970 edition)

- GABRIELI Arnold, Denis. Giovanni Gabrieli. Oxford, 1974. paper \$6.00 U.S.
- GERSHWIN Schwartz, Charles. Gershwin; his life and music. London, Abelard-Schumann, 1974. £6.50.
- GESUALDO Watkins, Glen. Gesualdo, the man and his music. Chapel Hill, N.C., University of North Carolina, 1973. \$17.50 U.S.
- GLINKA Brown, David. Mikhail Glinka; a biographical and critical study. Oxford, 1974. \$26.50 U.S.
- GOULD Payzant, Geoffrey. Glen Gould: music & mind. Toronto, Van Nostran Reinhold, 1978. \$16.95 Can.
- GOUNOD Harding, James. Gounod. London, Allen & Unwin, 1973. £4.75.
- GRIEG Horton, John. Grieg. London, Dent, 1974. £3.25. Totowa, N.Y., Rowman & Littlefield, 1974. \$7.50 U.S.
- HANDEL Cudworth, Charles. Handel; a biography, with a survey of books, editions and recordings. Hamden, Conn., Shoe String, 1972. \$6.50 U.S. (The Concertgoer's Companions)
Lang, Paul H. George Frederick Handel. N.Y., Norton, 1966. \$20.00 U.S.
- HAYDN Geiringer, Karl. A creative life in music. Berkeley, University of California, 1968. \$13.75 U.S. paper \$4.50 U.S.
Redfern, Brian. Haydn: a biography, with a survey of books, editions and recordings. Hamden, Conn., Shoe String, 1970. \$6.50 U.S. (The Concertgoer's Companions)
- HINDEMITH Skelton, Geoffrey. Paul Hindemith; the man behind the music. N.Y., Crescendo, 1977. \$10.00 U.S.
- IVES Rossiter, Frank. Charles Ives and his America. N.Y., Liveright, 1975. \$15.00 U.S.
Hitchcock, H. Wiley. Ives. Oxford, 1977. paper \$7.25 U.S. (Oxford Studies of Composers)
- JANACEK Hollander, Hans. Leos Janacek, his life and work (trans. by Paul Hamburger) new ed. London, Calder, 197-. paper £0.90.
- KODALY Yound, Percy M. Zoltan Kodaly, a Hungarian musician, Westport, Conn., Greenwood, 1976. \$16.25 U.S. (Reprint of 1964 ed.)
- LISZT Beckett, Walter. Liszt. N.Y., Octagon, 1963. \$8.50 U.S.

- MAHLER Gartenberg, Egon. Mahler: the man and his music. N.Y., Schirmer, 1978. \$15.00 U.S.
La Grange, Henri-Louis de. Mahler. vol. 1 [of a projected 2]. N.Y., Doubleday, 1973. \$17.50 U.S.
- MASSENET Harding, James. Massenet. N.Y., St. Martin, 1971. \$8.95 U.S.
- MENDELSSOHN Marek, George. Gentle genius: the story of Felix Mendelssohn. N.Y., Apollo, 1975. paper \$3.95 U.S.
Werner, Eric. Felix Mendelssohn (tr. by D. Newlin). N.Y., Collier-Macmillan, 1963. \$15.00 U.S.
- MESSIAEN Johnson, Robert S. Messaien. Berkeley, Univ. of California, 1975. \$18.50 U.S.
- MONTEVERDI Arnold, Denis. Monteverdi. N.Y., Octagon, 1963. \$8.50 U.S. (Master Musicians)
- MOZART Blom, Eric. Mozart. N.Y., Macmillan, 1949. \$8.50 U.S. (Master Musicians)
King, Alec H. Mozart: a biography with a survey of books, editions and recordings. Hamden, Conn., Shoe String, 1970. \$6.50 U.S. (The Concertgoer's Companions)
- MUSSORGSKY Rieseemann, Oskar. Moussorgsky. N.Y., Dover, 1970. paper \$4.00 U.S. (Reprint of 1929 ed.)
- PALESTRINA Roche, Jerome. Palestrina. Oxford, 1971. paper \$4.75 U.S. (Oxford Studies of Composers)
- PORTER Schwartz, Charles. Cole Porter; a biography. N.Y., Dial, 1977. \$9.95 U.S.
- PROKOFIEV Nestyev., I.V. (tr. by F. Jonas). Stanford, Stanford University, 1960. \$17.50 U.S.
- PUCCINI Carner, Mosco. Puccini; a critical biography. 2nd ed. N.Y., Knopf, 1977. \$27.50 U.S.
- PURCELL Zimmerman, F.B. Henry Purcell, 1659-1695: his life and times. N.Y., St. Martin, 1967. \$28.50 U.S.
- RACHMANINOFF Bertensson, S. and J. Deyda. Gergei Rachmaninoff: a lifetime in music. N.Y., New York Univ., 1956. \$10.00 U.S.
- RAMEAU Girdlestone, C.M. Jean-Philippe Rameau: his life and work. rev. ed. N.Y., Dover, 1970. \$6.95 U.S.
- RAVEL Orenstein, Arbie. Ravel: man and musician. N.Y., Columbia Univ., 1975. \$12.50 U.S.
- RODGERS Rodgers, Richard. Musical stages; an autobiography. N.Y., Random House, 1975. \$12.50 U.S.

- ROSSINI Weinstock, Herbert. Rossini: a biography. N.Y., Knopf, 1968. \$12.50 U.S.
- SATIE Harding, James. Erik Satie. London, Secker & Warburg, 1975. £5.75.
- SCARLATTI, D. Kirkpatrick, Ralph. Domenico Scarlatti. N.Y., Apollo, 1968 paper \$3.95. Rev. ed. Princeton, N.J., Princeton Univ., 1955.
- SCHOENBERG Macdonald, Malcolm. Schoenberg. Totowa, N.J., Rowman & Littlefield, 1976. \$8.50 U.S. (Master Musicians)
Stuckenschmidt, H.H. Arnold Schoenberg: his life, world and work. (tr. by H. Searle) N.Y., Schirmer, 1977. \$20.00 U.S.
- SHOSTAKOVICH Kay, Norman. Shostakovich. Oxford, 1972. paper \$4.50 U.S. (Oxford Studies of Composers)
Seroff, Victor. Dmitri Shostakovich: the life and background of a Soviet composer. N.Y., Arno, 1977. \$16.00 U.S. (Reprint of 1943 ed.)
- SCHUBERT Brown, Maurice, J.E. Schubert: a critical biography. N.Y., Da Capo, 1977. \$19.50 U.S. Reprint of 1958 ed.
Gal, Hans. Franz Schubert and the essence of melody. N.Y., Int. Pub. Service, 1974. \$21.50 U.S.
- SCHUMANN, R. Chissell, J. Schumann. N.Y., Octagon, 1968. \$8.50 U.S. (Master Musicians)
- SIBELIUS Layton, Robert. Sibelius and his world. N.Y., Viking, 1970. \$6.95 U.S.
Tawaststjerna, Erik. Sibelius. [vol. 1 of a projected 2 vols.] Berkeley, Univ. of California, 1976. \$30.00 U.S.
- SMETANA Large, Brian. Smetana. London, Duckworth, 1970. £8.50.
- SOMERS Cherney, Brian. Harry Somers. Toronto, Univ of Toronto, 1975. \$15.00 Can.
- STRAUSS, R. Marek, George. Richard Strauss: the life of a non-here. London, Gollancz, £4.00.
- STRAVINSKY Craft, Robert. Stravinsky: the chronicle of a friendship, 1948-71. N.Y., Knopf, 1972. \$12.50 U.S. paper \$3.95 Random House.
White, Eric W. Stravinsky: the composer and his works. Berkeley, Univ. of California, 1966. \$18.50 U.S.

- TSCHAIKOVSKY Garden, E. Tchaikovsky. N.Y., Octagon, 1973. \$8.50 U.S.
(Master Musicians)
Weinstock, Herbert. Tchaikovsky. N.Y., Knopf, 1943.
\$12.50 U.S.
- VAUGHAN WILLIAMS Day, James. Vaughan Williams. N.Y., Octagon, 1961.
\$8.50 U.S. (Master Musicians)
- VERDI Walker, Frank. The man Verdi. N.Y., Knopf, 1962. \$15.00 U.S.
- VIVALDI Pincherle, Marc. Vivaldi. N.Y., Norton, 1962. paper
\$4.95 U.S.
- WAGNER Gutman, Robert. Richard Wagner: the man, his mind, and his
music. N.Y., Harcourt Brace Jovanovich, 1974. paper
\$4.50 U.S.
Newman, Ernest. The life of Richard Wagner. 4 vols. N.Y.,
Cambridge, 1976. paper \$8.95 each vol. or \$29.95 the set.
U.S.
- WEBER Warrack, J. Carl Maria von Weber. 2d ed. N.Y., Cambridge
University, 1976. \$29.50. paper \$8.95 U.S.
- WEBERN Kolneder, Walter. Anton Webern: an introduction to his
works (tr. by H. Searle). Berkeley, Univ. of California,
1968. \$13.50 U.S.

Isobel Rose.

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BOOK REVIEW

Bradley, Ian L. Twentieth Century Canadian Composers. v.1. Agincourt,
Ont.: GLC Publishers, 1977. 222p. \$16.95. ISBN 0-88874-052-2.

In the preface to the first volume of Twentieth Century Canadian Composers, Ian Bradley states that his aim is "to provide help and guidance to teachers and students seeking an introduction to music written by Canadians." Certainly he has brought together an impressive amount of material to document the case for "an emerging Canadian identity" in the field of music. He has selected ten of Canada's foremost musicians of this century and presents a representative sampling of their work for study.

Each chapter includes biographical material as well as analysis of the music itself. Most of these works have been recorded by the CBC and