

are available in the Canadian Collection or on other record labels listed in the discography. Unfortunately, the music scores themselves are not as well documented. A bibliography of the works discussed would make future volumes more valuable.

To the basic text the author has appended a bibliography "for teachers and students anxious to pursue the study of Canadian music in greater depth...", as well as a discography of most of the works discussed in each chapter.

Attention should be called to the quality of the physical format of the volume. It is a joy to read with its clear, crisp type and excellent music engraving. This reviewer has no hesitation in recommending the work for introductory Canadian music courses and for all music libraries. It is to be hoped that companion volumes of the same high quality will soon follow.

Sister Louise Smith.

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TIN PUN ALLEY

Seeing that practically every other organization is giving out awards these days, I thought it was about time that the Music Library paid tribute to its users in a similar fashion. Last December I, therefore, announced several awards, including one given to the user who having nothing better to do, submitted the wittiest suggestions during the year. I called this the Johann Suggestion Box Award.

Merwin Lewis.

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