

ANNOUNCEMENTS

1. On Friday, March 31, 1978, the Quebec Branch of CAML will be holding a workshop on "Music Cataloguing and the computer". The workshop will include a demonstration of computer facilities and uses in the Cataloguing Department, McLennan Library, McGill University. The guest speaker will be Donna Duncan, Head of that department. Topics to be discussed are UNICAT/TELECAT and its application to music and co-operative cataloguing (sharing of facilities). For further information, contact Alena Pascual of the McGill University, Music Library.

2. The Canadian Association of Music Libraries will sponsor a workshop at the Canadian Library Association Conference in Edmonton in June. Sandra Benet is in charge of arrangements, and is organizing a panel of speakers to deal with "Handling Music Materials in the Public Library". The workshop will take place on June 16, 1978, from 1 to 4 p.m., and is available to CLA conference registrants for a fee of \$5.00.

3. C. Gerald Parker, formerly Senior Music Scores Cataloguer of the Music Library, The University of Western Ontario, is the new Head of the Music Section of the Serials and Special Material Cataloguing Division of the National Library of Canada's Cataloguing Branch, as of 30 January 1978.

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CANADIAN MUSIC EXPOSED

On November 18th, I was asked to speak at the Ontario Library Association/ New York Library Association joint conference held in Niagara Falls. My session was sponsored by the Ontario School Library Association, a division of OLA, and was open to all librarians who were attending the conference. As expected, a high proportion of the audience were school librarians; but I was disappointed that only one American attended. The topic was "Selecting Canadian music recordings for libraries", and it became apparent that whoever chose the topic had no clear idea of what was meant by "Canadian" or "music". So I established my own frame of reference and prepared a speech, basically about Canadian contemporary composers and illustrated it with a tape of 16 musical excerpts. I provided a very brief history of the Canadian recording industry, mentioned various Canadian companies in the "classical" field, and described a number of selection aids. I handed out a basic discography of currently available recordings and prepared a display of books, record catalogues, etc. for browsing.

Because my topic was quite specialized, I was worried about totally boring my audience, which surprisingly turned out to number 60 people. To my amazement, the response to the subject was so enthusiastic that I quickly ran out of discographies for distribution. Librarians seemed

so eager to buy Canadian music; they clearly had not been exposed to it before. One positive response to the presentation came from Jean Strasser of the Metro Toronto Library, who is currently using Wintario funds to buy collections of printed Canadian materials for libraries in the Toronto area. She suggested using the discography as a basis for purchasing Canadian recordings as well.

Stimulating this kind of interest in Canadian music was really satisfying. However, it seemed to prove something music librarians probably suspected all along--that Canadian music suffers mainly from a lack of publicity and promotion.

Rhoda Resnick.

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MUSIC EXCHANGE

The Canadian Book Exchange Centre (CBEC) was established in 1973 by the National Library of Canada to serve as a national clearinghouse of library materials in Canada. It has fulfilled its objectives with a great deal of success.

CBEC distributes lists of monographs and government documents to participating libraries. Periodicals are arranged by title and want lists are checked monthly. Participating libraries pay the shipping charges for the material they request and donate to CBEC.

At present, the music collection of CBEC is limited to a small section of books and scores with several dozen music periodicals. Mr. Ergun Camlioglu, the director of the Canadian Book Exchange Centre, has expressed interest in receiving music materials and has agreed to produce special music lists. These will be circulated to the institutional members of CAML. To facilitate the listing of this material, each item should be accompanied with a card giving complete bibliographic information (a photocopy of the catalogue card is sufficient).

Several music libraries have tried to circulate lists of duplicates in the past without much success. The offer of the CBEC is a hopeful solution to this problem. With the contribution of our music libraries, such a service should benefit both small, developing libraries and large, research libraries.

Music libraries interested in having their libraries participate in the music exchange program should write to:

Mr. W. Dale Ward
623, Gênes
Ste-Foy, Quebec G1X 2Y4