

so eager to buy Canadian music; they clearly had not been exposed to it before. One positive response to the presentation came from Jean Strasser of the Metro Toronto Library, who is currently using Wintario funds to buy collections of printed Canadian materials for libraries in the Toronto area. She suggested using the discography as a basis for purchasing Canadian recordings as well.

Stimulating this kind of interest in Canadian music was really satisfying. However, it seemed to prove something music librarians probably suspected all along--that Canadian music suffers mainly from a lack of publicity and promotion.

Rhoda Resnick.

. . . . .

MUSIC EXCHANGE

The Canadian Book Exchange Centre (CBEC) was established in 1973 by the National Library of Canada to serve as a national clearinghouse of library materials in Canada. It has fulfilled its objectives with a great deal of success.

CBEC distributes lists of monographs and government documents to participating libraries. Periodicals are arranged by title and want lists are checked monthly. Participating libraries pay the shipping charges for the material they request and donate to CBEC.

At present, the music collection of CBEC is limited to a small section of books and scores with several dozen music periodicals. Mr. Ergun Camlioglu, the director of the Canadian Book Exchange Centre, has expressed interest in receiving music materials and has agreed to produce special music lists. These will be circulated to the institutional members of CAML. To facilitate the listing of this material, each item should be accompanied with a card giving complete bibliographic information (a photocopy of the catalogue card is sufficient).

Several music libraries have tried to circulate lists of duplicates in the past without much success. The offer of the CBEC is a hopeful solution to this problem. With the contribution of our music libraries, such a service should benefit both small, developing libraries and large, research libraries.

Music libraries interested in having their libraries participate in the music exchange program should write to:

Mr. W. Dale Ward  
623, Gênes  
Ste-Foy, Quebec G1X 2Y4

ECHANGE DE MUSIQUE

Le Centre canadien d'échange du livre a été établi en 1973 par la Bibliothèque nationale du Canada pour servir comme centre national d'échange de documentation de bibliothèque. Le Centre a rempli ses objectifs avec beaucoup de succès.

Les bibliothèques qui participent dans le programme du Centre reçoivent périodiquement des listes de monographies et de publications officielles. Les publications en série sont classées par titre au Centre et les listes de demandes sont vérifiées mensuellement. Les bibliothèques participantes paient les frais de transport de la documentation qu'elles demandent ou qu'elles reçoivent du Centre.

Actuellement, la collection de musique du Centre n'est qu'une petite section de livres sur la musique et des partitions musicales avec quelques douzaines de périodiques de musique. Monsieur Ergun Camlioglu, le directeur du Centre, a manifesté son intérêt à recevoir de la documentation musicale et a accepté de faire des listes de musique. Ces listes seront circulées aux membres institutionnels de l'ACBM. Pour faciliter la préparation de ces listes, toute documentation devrait être accompagnée de tous les renseignements bibliographiques (la photocopie d'une fiche de catalogue suffira).

Plusieurs bibliothécaires de musique ont déjà essayé de faire circuler des listes de doubles sans beaucoup de succès. Ce n'était pas assez rentable. L'offre du Centre canadien d'échange du livre est une solution possible à ce problème. Avec la contribution de nos bibliothèques de musique, un tel service devrait bénéficier aux petites bibliothèques et aux grandes bibliothèques de recherche.

Les bibliothécaires de musique intéressés à faire participer leur bibliothèque dans ce programme d'échange de documentation musicale devraient écrire à:

Monsieur W. Dale Ward  
623, Gênes  
Ste-Foy, Quebec G1X 2Y4.

. . . . .

THE B. C. BRANCH OF THE CANADIAN MUSIC CENTRE

On November 2, 1977 the British Columbia branch of the Canadian Music Centre officially opened its doors at 3 - 2007 W. 4th Avenue, Vancouver, B. C. (V6J 1N3) telephone: (604)734-4622). This event marked our two years of work on the part of an Ad Hoc Committee, under the chairmanship of Dr. Allen Clingman of the Faculty of Education, University of British Columbia. The committee was set up to promote the idea of a Centre in