

I am now actively pursuing the identification of interested candidates and institutions for exchanging positions.

You can assist the Music Library Association and myself in this endeavor by bringing our office to the attention of music librarians and institutions in your country. If you have your own regular (or occasional) publication or meetings, could you please announce my name and address and something about MLA's aims in promoting international exchanges of music librarians?

I may be contacted at the following address:

Judith A. Coon  
Special Officer for Exchanges  
Music Library Association  
257 Callodine Avenue  
Amherst, New York 14226  
U. S. A.

I will contact the interested parties in turn. Initially I will send a special resumé form which, when completed, will be used to match possible exchange candidates.

I am also sending the above information to Fontes Artis Musicae and the IFLA Journal in an effort to bring our office to the attention of as many people as possible.

The Music Library Association and I are fully aware of all the possible problems in arranging such an exchange. Obviously, one of our primary problems in the case of your country could be language. However, diligent searching may eventually reward us with qualified and interested candidates from each country.

Those of us who have already had the opportunity to participate in exchanges sincerely hope that this opportunity may be extended to other music library professionals.

I would like to thank your organization for your assistance in this endeavor. If you cannot find the time to help the Exchange Office of MLA, would you please pass this letter along to one of your IAML colleagues who may be able to help?

Judith A. Coon.

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THE BOOK SHELF

In this second annotated bibliography, music history is the topic. In addition to general histories primarily of music in the western tradition, I have included area histories of recognizeable merit. While

the volumes on Canadian music are all out of print, they are included because they are the only ones on the subject! Snap them up if you can! Again, the list is highly selective; volumes are of proven value, written in a style attractive both to the student and general reader in the public library.

#### GENERAL AND PERIOD HISTORIES

Austin, W.W. Music in the twentieth century; from Debussy through Stravinsky. N.Y., Norton; Toronto, McLeod, 1966. \$13.95 U.S.

A scholarly study of the development of the various styles centering around the achievements of the outstanding composers. Includes a comprehensive annotated bibliography.

Brindle, R.S. The new music; the avant garde since 1945. N.Y., Toronto, OUP, 1975. paper \$8.75 U.S.

A lively, well-organized and concise survey of the techniques, aspirations and sociology of the avant garde as it has evolved since the end of World War I.

Brown, H.M. Music in the renaissance. Englewood Cliffs, N.J., Prentice-Hall, 1976. \$10.95. paper \$7.95 U.S.

A readable volume that presents the most significant features of the music as well as the distinguishing characteristics of the composers. Well chosen musical examples.

Bukofzer, M.F. Music in the baroque era. N.Y., Norton, 1947. \$9.95 U.S. Still the standard volume on the era.

Einstein, A. Music in the romantic era. N.Y., Norton, 1947. \$9.95 U.S. Still recognized as a standard source for the era.

Grout, D. A history of western music. N.Y., Norton, 1973. Rev. ed. \$12.95 U.S.

The best general survey.

Kamien, R. Music; an appreciation. N.Y., Toronto, McGraw-Hill, 1976. \$12.95 U.S.

A most attractively produced volume similar to Machlis in purpose. Includes discussion of jazz, rock and non-Western music. Good bibliography; limited discography. 5-record set available to accompany the text.

Longyear, R.M. Nineteenth century romanticism in music. Englewood Cliffs, N.J., Prentice Hall, 1973. 2d ed. paper \$6.95 U.S.

A well written readable survey, accurate, well illustrated with musical examples and bibliography.

Machlis, J. The enjoyment of music; an introduction to perceptive listening. N.Y., Norton; Toronto, McLeod, 1977. 4th ed. \$11.95 U.S.

A solid guide to the styles and composers of various periods. Includes a section on the elements of music, good bibliography, but no discography. Record set available to accompany the text.

New Oxford history of music. Ed. by J.A. Westrup, et al. N.Y., Toronto, OUP, 1954- . 7 vols. to date (11 projected). Each vol. about \$30. U.S.

Solid and comprehensive essays discuss the music of western, eastern, and primitive societies down to the mid-twentieth century.

Reese, G. Music in the middle ages. N.Y., Norton, 1940. \$11.95 U.S.  
The recognized study.

\_\_\_\_\_. Music in the renaissance. N.Y., Norton, 1959. Rev. ed.  
\$18.95 U.S.

A standard source for the era.

Rosen, C. The classical style: Haydn, Mozart, Beethoven. N.Y., Norton, 1976. Rev. ed. paper \$5.95 U.S.

Not an historical survey, but a stimulating analysis of the outstanding contributions made to the style by the outstanding trio of the style.

Sachs, C. The rise of music in the ancient world east and west. N.Y., Norton, 1948. \$15.95 U.S.

A standard work.

Salzman, Eric. Twentieth-century music; an introduction. Englewood Cliffs, N.J., Prentice-Hall, 1974. 2d ed. \$9.95 paper \$6.50 U.S.

A concise survey that traces the main lines of development into the 70's. Good for general reader and student looking for a less involved work than the Austin.

#### AFRICA

Nketia, J.H.K. The music of Africa. N.Y., Norton; Toronto, McLeod, 1974. \$10.00 U.S.

Although attempting to unify too disparate a field, a useful introduction. Includes a useful discography, glossary, bibliography.

#### CANADA

Amtmann, W. Music in Canada 1600-1800. [Montreal] Habitex Books (Dist. by Collier-Macmillan), 1975. (\$10) Out of print.

Actually restricted to musical development in New France in an attempt to "extract...some of the forgotten musical items and to examine them in light of their artistic interest and historical significance".

Kallmann, H. A history of music in Canada 1534-1914. Toronto University of Toronto Press, 19 . Out of print.

The only volume that surveys the history of musical development across Canada up to the First World War. An invaluable source.

MacMillan, Sir Ernest, ed. Music in Canada. Toronto, University of Toronto Press, 1955. Out of print.

Essays by various contributors that document musical life in Canada in the mid fifties.

Walter, A., ed. Aspects of music in Canada. Toronto, University of Toronto Press, 1969. Out of print.

Essays by various contributors on the main areas of Canada's musical life: composition, performance, education, history, folk music, musical organizations.

#### INDIA

Massey, R. and J. The music of India. Boston, Crescento, 1977.  
\$10. U.S.

A readable volume that sets Indian music in the context of India's culture and historical process. Includes short biographies of Indian musicians, glossary, bibliography and discography.

#### JAPAN

Malm, W.P. Japanese music and musical instruments. Rutland, Vt., Tuttle, 1959. \$17.50 U.S.

A handsomely produced survey about the history and forms of Japanese music and the construction of the instruments.

#### SOVIET UNION

Schwarz, B. Music and musical life in Soviet Russia 1917-70. N.Y., Norton, 1973. paper \$5.95 U.S.

Not a critical interpretation, but an informative survey full of useful facts and observations.

#### SCANDANAVIA

Yoell, J. H. The Nordic sound: explorations into the music of Denmark, Norway and Sweden. Boston, Crescendo, 1974. \$9.50 U.S.

A popularly written volume that describes a large group of composers and works. Lacks bibliography but includes discography.

SPAIN

Chase, G. The music of Spain. N.Y., Dover, 1960. 2d ed. paper \$3.50 U.S. Still the best introduction to Spanish music. Includes discography as well as bibliography.

UNITED STATES

Chase, G. America's music: from the pilgrims to the present. N.Y., Toronto, McGraw-Hill, 1966. Rev. ed. \$12.95 U.S.

Still the best text for a survey of the music itself rather than the musical life of the U.S.

Southern, E. Music of black Americans: a history. N.Y., Norton, 1971. \$12.50 paper \$5.95 U.S.

A chronological survey of the many musical expressions of the people. One of the best of few available sources for the subject.

Isabel Rose.

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BOOK REVIEWS

Bradley, Ian L. A Selected Bibliography of Musical Canadiana. Rev. ed. Victoria: University of Victoria, 1976. 177p. \$15.96. ISBN 0-88874-050-6.

1976 was a busy year for music bibliographers. Two catalogues of Canadian music books, scores and recordings have already been reviewed in the CAML Newsletter (v.6 no.2)--Lynn Jarman's Canadian music: a Selected Checklist 1950-73 and the Mount Allison catalogue Canadian music scores and recordings. Now Ian Bradley's bibliography covers another important source of information, the numerous magazine and newspaper articles on Canadian music.

It seems inconceivable that an author who readily perceives the need for a detailed bibliography in a relatively new and inaccessible field of study, fails to recognize the necessity for indices (author, title, and subject) in such a reference source. Bradley gathers together and suitably categorizes a vast amount of data, and then forces his reader to search through an entire section, perhaps the whole book, to find relevant information. Errors are too numerous for a publication of this kind. Names are sometimes misspelled and titles frequently incomplete. In fact, titles are often so short or so vague, the topic of the article remains a complete mystery. Dates and pages are occasionally incorrect. The Canadian Association of University Schools of