

produced from a Canadian Victor record catalogue, a selection of favorite tunes and songs of the artists represented, a short story by Louis Frechette, "Le money musk", and an old song composed by Gaston Perducet, "La berceuse du violoneux".

The proof-reading was very indifferent and the subject deserves a much more complete coverage. That time will come, but 'Les pionniers' is a beginning and therefore deserves recognition and credit.

Edward B. Moogk.

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PUBLICATIONS COMMITTEE NEWS

The first meeting of the Publications Committee was held in Toronto on January 7, 1978. Perhaps it was the impressive facilities of the new Toronto Metropolitan Library which inspired the members to action, for everyone came away satisfied that a promising start had been made.

Several projects were discussed, one of which should appear in print in time for the annual meeting in August. This will be the updated Bio-bibliographical Finding List of Canadian Musicians and Those Who have Contributed to Music in Canada, Bio-Bib, for short. The proposed edition was initiated by Lynn Jarman, continued by Drene Prentice and completed by Barbara Shuh.

The Committee is presently examining the various computer services which can best effect the hoped-for product: an index which is as complete as possible now, with updating a mere "trifle" a few years hence. And, need it be added, we are trying to keep costs to a minimum.

The Committee agreed that this title should mark the first number of a series established as the Canadian Association of Music Libraries Publications. With this in mind then, the Committee requests that members of the Association submit proposals for consideration. There are few guidelines at present other than the obvious ones: the subject matter should encompass the dual aspects of music and Canada and should be of a length sufficient to produce a standard monograph.

Kathleen Toomey.

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