

From Sanford Cohen

I would like to thank Mr. Neufeld for this information. The corrected sets of analytics should make the UBC cataloguing a most valuable resource.

I would also like to correct one statement of Mr. Neufeld's letter: "...that the errors [from the UBC cataloguing] have been perpetuated in these two new catalogues". The errors appeared only in the Mount Allison catalogue; the Jarman catalogue was entirely original cataloguing.

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ANNOUNCEMENTS

1. To mark the centenary of the birth of Percy A. Scholes, an exhibition has been mounted at the National Library of Canada. The library of this prolific writer, best known for his unique OXFORD COMPANION TO MUSIC, was acquired by the National Library in 1957 and became the nucleus of the music collection in that institution.

The exhibition attempts to illustrate the various aspects of Scholes--the teacher, the critic, the collector, the researcher and the author--through his writings, notes, correspondence and other components of his collection. It is open to the public from 9 a.m. to 9 p.m. until September 25, 1977.

2. Drene Prentice, former Head of Music Cataloguing Section, Serials and Special Material Cataloguing Division, is now Head, Canadiana Bibliographical Standardization Section, Canadian Editorial Division, National Library of Canada, and Assistant Editor of CANADIANA.
3. Barbara Shuh was appointed Cataloguer, Music Section, Serials and Special Material Cataloguing Division, National Library of Canada on January 4, 1977.
4. Tony Woodward was appointed Cataloguer, Subject Analysis Division, National Library of Canada on January 10, 1977.

5. As of July 1, 1977, Dr. Stephen Willis has been named Head, Manuscript Collections of the Music Division, National Library of Canada. His responsibilities include acquisition and researching, classification and cataloguing of music manuscripts in the National Library as well as other general services related to manuscripts.

Although born in Thornbury on Georgian Bay, Dr. Willis spent most of his early life in London where he obtained his B.A. (Honours Music) from the University of Western Ontario. He continued his studies at Columbia University in New York City where he earned his M.A., M.Phil. and Ph.D. in Historical Musicology. As well, he has taken one of the few courses offered in Canada at the Public Archives of Canada in Archival Techniques.

Since joining the National Library in July, 1975, Dr. Willis has undertaken several projects relating to manuscript music in Canada, including a "Union List of Music Manuscripts in Canada." As well as being Membership Secretary of CAML, he is also a member of the regional executive of the Association des Archivistes du Québec.

En date du 1 juillet 1977, Stéphane Willis a été nommé Chef de la Collection de manuscrits de la Division de la musique de la Bibliothèque nationale du Canada. Ses responsabilités comprennent l'acquisition, la recherche, la classification et le cataloguage des manuscrits de musique à la Bibliothèque nationale de même que d'autres services d'ordre général concernant les manuscrits.

Bien que originaire de Thornbury sur la Baie géorgienne, M. Willis a passé la plus grande partie de ses jeunes années à London où il a obtenu son Baccalauréat ès arts (Spécialité en musique) à l'Université de Western Ontario. Il a poursuivi ses études à l'Université Columbia à New-York où il s'est mérité sa maîtrise (M.A. et M.Phil.) et son doctorat en musicologie. Il a également suivi un des rares cours de techniques archivistiques offert au Canada aux Archives publiques du Canada.

Depuis son entrée en fonction à la Bibliothèque nationale en juillet 1975, M. Willis a entrepris de nombreux projets reliés à la musique manuscrite au Canada, y compris un "Catalogue collectif des manuscrits de musique au Canada." En plus d'être secrétaire aux cotisations pour l'ACBM, il est membre de l'exécutif régional de l'Association des Archivistes du Québec.