

HELP!

Barb Shuh is compiling a new edition of the bio-bibliographical finding list of Canadian musicians. She would like to know what indexes (i.e. by musical connection--singer, composer, violinist, etc.--or in chronological order) might be useful. Suggestions would be greatly appreciated from CAML members who are directly involved with the public and would better know the kinds of access most useful for the list.

Please send any comments to:

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CALLING ALL PUBLIC LIBRARIANS!

Do you use UNIFORM TITLES? How does your catalogue show a recording of Beethoven's Moonlight Sonata?: piano sonata in C sharp minor, op. 27, no. 2? Sonata, no. 14, for piano? Moonlight sonata? Sonata quasi una fantasia per il clavicembalo o pianoforte (the original title)? Do you have, by chance, four different recordings of it under four different names? Messy! What to do? Use a UNIFORM TITLE!--a title whose elements are stated in a conventionalized manner so that all editions or recordings of the music can be found filed together in the catalogue. Beethoven's Moonlight, for example, should appear as Sonata, piano, no. 14, op. 27, no. 2, C sharp minor. In other words, where a type of composition is concerned (i.e. sonata, symphony, quartet, concerto, etc.), use the name of the type, the medium of performance, the serial number of the type (Beethoven wrote 32 piano sonatas), the opus number, and finally the key signature. The most authoritative sources are used in constructing a UNIFORM TITLE: a thematic index for the composer, an established encyclopedia, a complete edition of the composer's works, the LC Music catalogues!

In addition to establishing and using the UNIFORM TITLE, you must use a reference from the popular title that appears on