

RISM

The total of RISM items reported to date is 2,173. This figure includes 91 items (27 printed and 64 manuscript) that were reported during the last 12 months. The additional titles were reported by the University of Western Ontario (71, including all the manuscripts), U of Toronto (1), Royal Ontario Museum (3), National Library of Canada (6).

The Directory of Music Research Libraries has been designated as RISM series C. A new edition, beginning with part 1: Canada and the United States, is being compiled by Dr. Rita Benton, and a questionnaire will go out shortly. It will be sent not only to the institutions listed in the first edition, but to other large music libraries, whether they own RISM material or not. Marian Kahn (University of Ottawa) volunteered at the annual meeting to work with the Canadian RISM chairman on the Canadian revision.

At present only the University of Toronto reports RISM acquisitions automatically. Would any other library acquiring pre-1800 material please advise the Canadian RISM chairman accordingly.

Helmut Kallmann.

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The systematic collecting of cataloguing information was at a virtual stand-still this past year because of continued financial handicaps. A way has yet to be found for acquiring photographs of the works being catalogued when no other form of reproduction exists. Strong representation has been made to the Canada Council for some assistance but these are stringent times and the Council cannot commit itself at the moment. A plea has also been made to the CAML Board to allow for a modest amount in the coming year's budget.

A large and interesting collection of medals, most originating from the Paris mint, has recently come to my attention. Located in the Public Archives of Canada (which shares a building with the National Library) it includes many portraits of musicians and other musical subjects.