

Miss Rhoda K. Baxter, Vancouver  
Mr. Sanford Cohen, London  
Mr. William G. Guthrie, London  
Mr. George Hall, Calgary  
M. Aurèle P. Lecompte, Ottawa  
Ms. Julie Mason, Montréal  
Ms. Cheryl Osborn, Victoria  
Mr. Leonard Parent, Detroit  
Ms. Barbara Shuh, Ottawa  
Sister Louise Smith, London  
Mr. Dean Tudor, Toronto  
Ms. Kirsten Walsh, London

May we all benefit from your  
presence amongst us.

Nous espérons que votre  
présence parmi nous sera  
une source mutuelle d'  
enrichissements.

Stephen Willis.

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IAML Annual Meeting

Summer and Bergen now seem so long ago, but happy memories of fruitfully exhausting days, of new and renewed acquaintances and deepened friendships, and of some of the most exquisite scenery in the world come flooding back as I write. Bergen, I had been warned, has the highest rainfall of any European city. To illustrate that point, I was told the story of a visitor to the city who stopped a boy on the street to ask him, "Does the sun ever shine in Bergen?" The boy shrugged and replied: "I don't know. I'm only 12 years old." But shine the sun did on us all for practically all of the six days from August 15th to 20th.

I shall not try to report on the meetings I attended (two Council meetings, two general meetings, plus various Commissions and sub-Commissions among which it was often difficult to choose) since a full official report will soon be appearing in Fontes. Let me just say--and I'm sure I can speak for the other CAML members in attendance, Lorna Hassell, Keith MacMillan and Kathleen Toomey--that it was a most exhilarating experience, both professionally and personally rewarding.

For those who might like to attend next year's meeting, it will be held in Mainz, Germany from September 11th to 16th. It will be a Congress (every third year) and is later than usual to avoid conflicting with the IMS meeting in Berkeley from August 21st to 27th and with IFLA in Brussels from September 5th to 10th.

Maria Calderisi.

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NEW ACQUISITIONS

Within the last few months, the Manuscript Collection of the Music Division of the National Library of Canada has added several interesting sets of papers to its holdings. During the summer of 1976, the papers of Alfred E. Whitehead and Arnold Walter were given to the Division by the families of these Canadian musicians. The material is extensive, covering most facets of their lives. Dr. Whitehead's papers include annotated copies of his organ repertoire, corrected copies of his philatelic writings, an almost complete set of his copyright contracts with a record of royalties received during his lifetime, a set of glass slides to illustrate a lecture he gave on Samuel Pepys' musical writings, and several organ pipes and stops collected by Whitehead when the organ at Christ Church Cathedral in

NOUVELLES ACQUISITIONS

Au cours des derniers mois, la collection de manuscrits de la Division de la Musique de la Bibliothèque nationale du Canada s'est enrichie de plusieurs collections de documents. Durant l'été 1976, les familles d'Alfred Whitehead et d'Arnold Walter ont donné les collections de ces deux musiciens canadiens à la Division. Les documents sont nombreux et couvrent presque tous les aspects de leur vie. Les papiers de Whitehead comprennent des copies annotées de son répertoire pour orgue, des copies corrigées de ses écrits philatéliques, la presque totalité de ses papiers relatifs au droit d'auteur, un ensemble de diapositives de verre illustrant une conférence qu'il a donné sur les écrits de musique de Samuel Pepys, et plusieurs tuyaux et registres d'orgue que Whitehead