

The Music Library and Automation - cont'd

ensemble, of all books on popular music written after 1950, or of all scores published in Iceland in 1970. The point is however, that even if money and imagination are not immediately forthcoming for the realization of glamorous retrieval operations, using Boolean search techniques, creating user profiles, even if potential remains just that for some time, bibliographic information about books and scores will be recorded and publicly available in at least as full a form as previously offered by catalogue cards, and will be accessible in an increased and theoretically unlimited number of locations. The most noticeable effect at first, of automation at the University of Toronto Music Library may be in the manner in which the librarian speaks. But even if UTLAS and OULCS agree on a format for UNICAT/TELECAT involving CRT communication with LC which may by then have absorbed OCLC and BALLOTS along with NELINET and SLICE, and progressed through modification by CANMARC, past minMARC to SUPERMARC and INTERMARC, the English language, which has undergone even more severe upheavals, will emerge triumphant I'm sure, although perhaps not unmarked.

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President's Annual Report for 1975/76

As last year's Annual Meeting was held on August 22nd, the past year has been a rather short term of office. The executive met, therefore, on September 20th at the McGill Faculty of Music Library in order to organize immediately the year's activities and to plan the budget. Unfortunately communication thereafter was hampered by a long mail strike. The executive met again on December 6th in Montreal and the evening of January 30th in Ottawa.

On Saturday January 31st a workshop was held at the National Library of Canada. It was well attended and very stimulating. A tour of the Music Division was held in the morning, followed by a luncheon. In the afternoon Dr. Stephen Willis, Music Manuscript specialist of the National Library, spoke on "Organizing a music manuscript collection," followed by Dr. Helmut Kallmann, Chief of the Music Division of the National Library, who presented the "Data-Sheet Project" in a talk entitled "From CMLA centennial project to union catalogue of early Canadian music," and lastly there was an open forum on the National Library's proposed survey of music library resources in Canada.

A second workshop was held on Saturday April 3rd at the Maison de Radio-Canada in Montreal. The number in attendance was disappointing, but the day was well worthwhile for those who came. In the morning a tour was given of the Maison de Radio-Canada. At the same time the executive met in the Musicothèque. After a buffet lunch, Monsieur Robert Ternisien of Radio-Canada spoke on "Music copyright." His talk was followed by a lively period of questions and discussion.

The last executive meeting was held in Quebec on the evening of May 26th. The executive has worked hard to lay good foundations for the Association. Each year since the incorporation of CAML has seen a distinct improvement in its organization and activities. We hope that this will continue with an even greater participation of music librarians across Canada.

Le mandat de l'exécutif a été d'une assez courte durée du au fait que la Réunion annuelle a eu lieu au 22 août. Afin d'organiser immédiatement les activités de l'année et de préparer le budget, le nouvel exécutif s'est réuni le 20 septembre à la Bibliothèque de musique de la Faculté de musique de McGill. Malheureusement, à cause d'une longue grève de courrier les communications ont été rendues difficiles. L'exécutif s'est réuni de nouveau le 6 décembre à Montréal et le soir du 30 janvier à Ottawa.

Samedi le 31 janvier un atelier a eu lieu à la Bibliothèque nationale du Canada. Il y a eu une bonne assistance et la journée a été très stimulante. Le matin on a fait une visite de la Division de musique. A midi un buffet a été servi. Dans l'après-midi le Docteur Stephen Willis, spécialiste en manuscrits de musique de la Bibliothèque nationale, a présenté un exposé sur la "Classification d'une collection de manuscrits de musique," suivi par le Docteur Helmut Kallmann qui a parlé du "Projet de centenaire de l'ACBM au catalogue collectif de la musique canadienne d'antan" et finalement il y a eu une discussion ouverte sur la proposition de la Bibliothèque nationale de faire l'inventaire des ressources des bibliothèques de musique à travers le Canada.

L'Association a tenu autre atelier samedi le 3 avril à la Maison de Radio-Canada à Montréal. Cette fois-ci le nombre d'assistants a été décevant, mais la journée a été très profitable pour ceux qui sont venus. Le matin il y a eu une visite de la Maison de Radio-Canada et au même temps l'exécutif s'est réuni à la Musicothèque. Après un buffet, Monsieur Robert Ternisien de Radio-Canada a donné une conférence sur les droits musicaux. Une période de questions et de discussion animées a suivi la conférence.

W. Dale Ward