Music Library Association -- Ad hoc meeting on the revision of AACR

Katherine Skrobela, MLA representative to the AACR Revision Committee.
described the organization of the Committee and its progress toward a
single text, consolidating both the North American and British versions.
It is her desire to present revisions proposed and supported by MLA so
she is actively seeking suggestions and advice from music cataloguers
(cf. Music Cataloguing Bulletin, v. 6, no. 5).

Catalog Commission

The opening session of the catalog commission dealt with three topics:
1) ISBD for music: 2) filing of different editions of the same work:
3) numbering of a composer's works.
Those present were dismayed and angered to see that a number of decisions
have been made in these critical areas without proper, international con-
soltation.
It was also announced that the International Code for Music Cataloguin,
Volume V: Phonorecords is to be published in 1976.

Record Libraries Commission

The opening session, held in co-operation with IASA and ARSC, included
a panel discussion by several noted discographers, including James
Creighton. Topics of discussion included special types of discographies --
composer, instrumental, jazz, spoken word, ethnic -- and the particular
requirements of each.
The second session "Cataloguing of 78 rpm records as a step towards
a 'Repertoire international des sources enregistrées'" broadened into a
general discussion of union cataloguing for recordings. Following a
presentation of the MARC format by Lenore Maruyama of the LC MARC
development office. Garrett Bowles of Stanford proposed the creation
of a single automated data base for phonorecord cataloguing to be known
as AUDIO (Automated Union Discographic Information On-Line).
A third session dealt with problems of circulating record libraries.
Panelists presented standards both for size of collection and for staffing
based on population served.

Public Libraries Commission

The opening session of the Commission dealt with the impact of media
technology on the Music Library. The "explosion of information" has
resulted in the appearance of music materials, and non-music materials,
in, variety of formats which music librarians are charged with cataloguing ,
storing and filing. The Commission has isolated several priorities for
dealing with media:
1. Standardization of terms
2. Unified cataloguing code
3. Standards for education of media librarians
4. Clearinghouse for information
"Musikbibliothek Aktuell" a publication of IAML for practical music
library problems may serve as a source for communication of media
information.

Sanford Cohen