

The IASA meeting dealt with the preservation of both musical and non-musical sound, and it was pointed out that this distinction was becoming more and more difficult to define, for instance when used as raw source material for the creative musician. There was also a discussion of the extent to which Music Archives should be moving into the peripheral field of multi-media.

The Music Research Libraries Commission discussed the training and responsibilities of a music librarian, particularly in libraries which handle primarily museum or historical material requiring research. The ideal librarian was felt to be either a musicologist with some training in the techniques of library work, or a trained librarian with some background in musicology.

The Music Information Centre gave us reports from various countries. Their chief concern seemed to be the necessity of cooperation, not competition, between Research Libraries, Information Centres, National Libraries and Music Documentation Centres, with a view to avoiding unnecessary duplication of work.

To balance the more serious side of the conference there was excellent entertainment-- a concert called "Shakespeare Improv'd", the BBC Proms at Albert Hall with Pierre Boulez conducting, an excursion to Greenwich, and a reception by the British Council, as well as private outings with friends, all adding up to a most stimulating and enjoyable week.

\*\*\*

Bref compte rendu de la  
Réunion de l'Association Canadienne  
des Bibliothèques Musicales, Mont-  
réal, le 24 novembre 1973.

Claude Beaudry

Présidée par M. William D. Ward, la réunion avait lieu dans les locaux de la nouvelle "succursale" Montréalaise du Centre de Musique Canadienne, située au 250 est, boulevard St-Joseph.

Madame Louise Laplante, secrétaire générale adjointe du CMC et directrice du Centre de Montréal, présente son nouveau service aux membres de l'assemblée: bref historique du CMC; rappel des facteurs et des circonstances qui ont contribué à l'ouverture du Centre de Montréal; état des collections de la Musicothèque de Montréal; projets à brève et à longue échéance sur l'avenir du centre; services que peut rendre le CMC tant aux compositeurs qu'aux bibliothèques.

Après la pause-café, Monsieur Bengt Hambræus, professeur à l'Université McGill, fait un intéressant exposé intitulé: "The Music Library and its user". Dr. Hambræus souligne les difficultés que rencontre le bibliothécaire de musique dans le choix et le développement de ses collections, ainsi que les conflits qui surgissent sans cesse dans son travail.

La réunion se termine par une discussion sur les différentes opinions émises au cours de la journée.

\* \* \*

<p style="text-align: center;">REPORT ON PREPARATION FOR THE 1975 IAML MEETING IN MONTREAL Kathleen M. Toomey Co-ordinating Chairman IAML 75</p>
--

While Helmut Kallmann was busy running from meeting to meeting, I, as Co-ordinating Chairman of the IAML Canada 75 Committee, found myself running around meeting people and enjoy it immensely.

The first item on my list of tasks was to attend the IAML Council meeting to ascertain the wishes of assembled members as to dates, meeting-places, and types of "entertainment" preferred. The dates selected were the 17th to the 23th of August, since most delegates felt that the latter part of August interfered with a lesser amount of obligations than at any other time of year. Even though there were some who would have liked a longer conference "week", the majority preferred the usual six-day period.

The members also felt very strongly that the meetings should not be moved from city to city, but should be centered in one - Montreal - and that excursions should be left to individual arrangement.

The Executive stressed the fact that 1975 was a conference -, not a congress-year, the emphasis being on work, so that the sessions should have first priority. Visiting other libraries, cities, concert-going, etc., would be of secondary importance.

For the sake of economy and convenience, the Co-ordinating Committee and IAML Council agreed that the use of McGill University conference facilities including accomodation, meals and meeting rooms, would be ideal.

After the initial meeting, I set myself two tasks - one to meet with former Co-ordinating Chairmen to ask their advice as to pitfalls to be avoided, and types of problems encountered, and second, to promote the Canadian Conference.