

CANADIAN ASSOCIATION OF MUSIC LIBRARIES/ASSOCIATION CANADIENNE DES BIBLIOTHEQUES MUSICALES. Annual general meeting, Green Room, Regina Public Library, 11 June 1972.

The annual general meeting of the Canadian Association of Music Libraries was called to order by the president, Mrs. Marjorie Hale, who welcomed the eight members present.

The minutes of the 1971 annual meeting of the Canadian Music Library Association were read by the secretary-treasurer, Miss Cheryl Osborn, and the motion for their adoption seconded by Miss Naomi Yamaoka. Carried.

Business arising out of minutes: Mrs. Hale reported that the proposal to discontinue CMLA as a section of CLA had subsequently been put to a vote at CLA Council, and passed by a two-thirds majority. The last CMLA Newsletter went out in August to this effect. The International Association of Music Libraries was then notified of the intention of establishing a national branch. To legally establish such an organization in Canada, letters patent of incorporation must be obtained from the Department of Consumer and Corporate Affairs. Mrs. Hale read a letter from the department stating that the name had been searched, and appeared to be available. The department recommended that the application be prepared by a lawyer, and stated that the registration fee is \$150.00. Mr. John Cannings of the firm of Merrick Young, was then engaged by the Association as legal counsel. The executive has, during the past year, written a constitution and by-laws, which will form part of the incorporating document. This has been mailed out to the membership for approval. Mrs. Hale further reported that the permanent address of the Association would be the Music Division of the National Library.

The treasurer's report for 1971/72 showed a balance of \$861.78 at 9 June 1972. The motion for its adoption was seconded by Mrs. Linda Ward. Carried. Miss Osborn reminded the membership that several major bills have yet to be paid: the incorporation fee, legal fee, and the portion of the membership fees belonging to IAML. An auditor will be appointed to audit the books at the end of the year.

The membership secretary stated that there are 35 personal and 15 institutional members. These represent most areas in Canada, as well as different musical interests. It is hoped that membership will increase.

Correspondence: Two letters mentioning projects of interest to the membership had been received.

a) a letter from Jack Dove, editor of the McColvin and Keeve's book on Music Libraries, stating that he is making a survey of audio-visual aids in public libraries, and would be travelling on scholarship to North America to visit libraries. Mrs. Hale reported that she and Miss Osborn had met with him on 4 April in Toronto.

b) a letter from Dr. Bryan Gooch, last year's speaker at the 1971 annual meeting, stating that he and Dr. David Thatcher of the University of Victoria, are planning a research project on Musical settings of

British literature, 1870 to 1970. He asked for the Association's endorsement. A letter had been sent, giving CAML's support.

**Report on the year's activities:** Mrs. Hale reported that there had been two executive meetings in the fall, and two in the spring, as well as various telephone meetings.

**Workshops:** Three were held. 13 November 1971, a workshop on the music publishing industry took place at the Metro Toronto Music Library. Proceedings have already been published in the newsletter; 27 May 1972, a workshop on the National Library took place in Ottawa. It included a tour of the Music Division, and of the then current Healey Willan exhibit. It was mentioned that a catalogue of Healey Willan's work is available from Information Canada for \$6.00. Proceedings of this workshop will appear in the fall issue of the newsletter; 3 June 1972, a workshop on music libraries in Quebec, held at McGill University. The proceedings were reported on by Miss Naomi Yamaoka, and they will also appear in the fall newsletter. Sufficient interest may have been evidenced to start a regional chapter in Quebec, and it is hoped that such chapters will also be formed in other areas.

**Newsletter:** One issue has been published (v.1 no.1 spring 1972), and the second issue will appear in the fall. At present there will be two numbers a year. The possibility of turning it into a journal had been investigated, but the executive decided that financially, it would be better to maintain the newsletter for the present. It was suggested that any articles be submitted to the permanent editor, Mrs. Lynne Jarman.

**Canadian Music Council:** Their annual general meeting was in Banff in May, and their main concern was the development of a music policy for Canada. No representative from CAML was able to attend this meeting. Dr. Kallmann had been originally designated by the executive as representative, but due to the opening of the Willan exhibit in the National Library, was unable to attend. A written report on CAML's activities had been sent to the secretary of the Canadian Music Council, for tabling at the meeting.

Bio-bibliographical finding list of Canadian musicians: It was stated that Mrs. Jarman, chairman of the committee to revise the list, would be sending out to members a list of works to be searched. Members would be asked to check holdings in their libraries, and volunteer to do certain titles.

Fontes Artis Musicae: cumulative list of Canadian entries. Mrs. Jarman, chairman of this committee, had asked that the project be discussed as to its usefulness. It was pointed out that a compilation of titles has been almost completed, but it would take a great deal of time to put them in correct bibliographical form. The question of whether or not to continue this project was then put to a vote. Moved by John Brown that the list be published as completed. Seconded by Rosemary Oddie. Carried. It was further suggested that it be published as part of a newsletter, rather than a separate publication.

IAML activities: The 1972 conference of IAML is in Bologna.

RISM representative: Helmut Kallmann

RILM representative: a letter was read from Beverley Proctor, who is turning over her duties as RILM representative to Kathleen McMorrow of the Faculty of Music Library, University of Toronto. For IAML, Kathleen McMorrow is also undertaking a survey of conservatory music libraries in Canada.

RIDIM representative: a new project, no one yet appointed.

The 1975 IAML conference will be in Canada, concurrent with the meetings of the International Music Council. A letter from Dr. Kallmann to the Canadian Music Council was read, in which a provisional budget for the meetings was drawn up. This will be turned over to a committee which has yet to be appointed.

The meeting adjourned to listen to the speaker of the afternoon, Professor Robert Solem, of the Department of Music, University of Saskatchewan, Saskatoon, speak on Music in Saskatchewan. A synopsis of Professor Solem's talk follows the minutes.

During adjournment, the ballots on the issue of incorporation, and the elections ballot (all members who had not voted by mail being asked to register their vote with the secretary) were counted. The meeting reconvened to hear the results of both ballots. On the incorporation ballot: passed. On the election ballot: (the results of which filled out next year's executive)

By acclamation: Past President: Mrs. Marjorie Hale, Metro Toronto  
Music Library

President: William Rolph

Vice-President: Miss Cheryl Osborn, University of  
Western Ontario Library

Secretary: Miss Naomi Yamaoka, Westmount Public  
Library

By ballot: Treasurer: James Whittle, University of Alberta Library

Councillors: Hans Burndorfer, University of British  
Columbia Library

Miss Barbara Fraser, University of Calgary  
Library

By appointment: Membership Secretary: Mrs. Dorothy Farquharson,

Hamilton Philharmonic Orchestra Library

Committee Chairman: Dale Ward, Laval University  
Library

A motion of adjournment was made by Hans Burndorfer.

Marjorie Hale