

Canadian Association of Special Libraries and Information Services. At that time it was realized that insufficient notice had been given to the personal membership at large, and consideration of our possible future affiliation was postponed.

This year, the personal membership was indeed approached by means of a questionnaire, submitted by mail. Of the 61 personal memberships in CMLA, 24 responded: of these, 22 — or over one third of the personal members — chose the option that CMLA leave the Canadian Library Association and constitutionally become the national branch of the International Association of Music Libraries. This choice was ratified by a majority of the members present at this year's Annual Meeting of CMLA, which majority included more members than constitute a legal quorum according to the constitution of CMLA, as amended at the organization's Annual Meeting held in Ottawa in June 1967."

The motion that "the Section of the Canadian Library Association now known as the Canadian Music Library Association be discontinued" was put before Council, and passed by a two-thirds vote.

What about the new organization, to be known as CAML? We hope to be more representative of music and music libraries, both nationally and internationally. We hope to attract new members from music related fields. We hope our activities can be diverse, and our publications of wide interest.

We are presently drafting a constitution and by-laws, which will be sent out to all present CMLA and IAML members in early fall. Membership forms will also be mailed out. It will now be necessary to pay only one fee to receive CAML and IAML publications, notice of workshops, meetings, etc. Since the IAML year is a calendar year, CAML will be the same. Do not send CMLA fees to CLA. Do plan to join CAML when your forms arrive!

While sadly bidding farewell to the "old" Canadian Music Library Association, we realize it will soon re-emerge in a different form as the "new" Canadian Association of Music Libraries. We ask for your continued interest until then.

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A Letter

To the Canadian members of IAML: from Helmut Kallmann.

I am writing to you to acquaint you with a change in the mode of operation of the Canadian section of the International Association of Music Libraries. You may recall that countries with a large IAML membership may form their own national branch, drawing up their own constitution, setting their own objectives, and electing their own officers. In Canada this has not been done so far because it would have been unrealistic to have two parallel organizations, the Canadian Music Library Association (a section of the Canadian Library Association) and a Canadian IAML branch both carrying out active programs. This would have meant a duplication of effort and a heavy drain of energy on the relatively few people willing to assume executive work. Instead the Canadian IAML membership has been represented on the board of directors by a delegate (at first Miss Lorna Fraser, later the undersigned) and the 10 per cent of IAML fees that the national group is allowed to retain has been given to the CMLA. This appeared fair, since about half the membership of IAML and of CMLA was formed by the same persons and institutions.

Many Canadians also belong to MLA. Thus Canada is probably the only country where music librarians may belong to three distinct professional organizations. This is obviously unsatisfactory. In addition, many music librarians, especially of the orchestra and broadcast variety but also in universities, have never belonged to any of the three: the basic CLA fee that has to be paid before one may join CMLA has been one deterrent, while membership in IAML or MLA did not provide an opportunity for active work on Canadian projects and problems.

In order to reduce some of these difficulties, CMLA has decided to separate from CLA and, together with the other Canadian IAML members, form an active Canadian IAML section (perhaps to be called CAML) with its elected executive, constitution and a Canadian as well as an international program. For those who now belong to CLA only in order to join CMLA there will be an obvious saving; those who remain in CLA will save the \$2.00 section fee, but it is probable that the current IAML fee will have to be raised by more than \$2.00.

The executive recently elected by CMLA (Mrs. Marjorie Hale, chairman; William Rolph, vice-chairman; Cheryl Osborn, secretary-treasurer; Naomi Yamoaka and Dale Ward, councillors) will become the first executive of CAML. My own function as Canadian delegate to IAML will cease; instead one of the elected officers should represent CAML on the IAML board of directors. The executive will draft a constitution and send it to all present CMLA and Canadian IAML members for criticism late this summer or early in the fall. A new legal entity is being established in order to acquire funds being held in trust temporarily by CLA. Meanwhile, please do not pay any IAML fees to CLA.

I shall be pleased to answer questions arising from the above, but I am leaving now and won't return until after the IAML Congress at St. Gallen. Mrs. Hale and, I hope, other Canadians, will attend the Congress.

On behalf of IAML I should like to thank you for your support during the many years I have acted as the Canadian delegate.

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**Results of CMLA QUESTIONNAIRE, reported by Bill Rolph, Chairman,
Ad Hoc Committee to consider the future of CMLA.**

In early May of this year a questionnaire was sent out to personal members, asking them to consider the future place of CMLA within/outside CLA, and CMLA's aims and objectives. Of the 61 personal members polled, 24 responded, slightly over one-third. The results are as follows.

The first question concerned whether CMLA should remain in CLA, and if so, what should its status be, or whether CMLA should leave CLA, and seek alternatives. Four options were given: (a) to become a subsection of CASLIS; (b) to become a chapter of CLA; (c) separate from CLA and go it alone; (d) become the national branch of IAML. Twenty chose to become the national branch of IAML; two chose the CASLIS option; two presented a fifth option - affiliation with CLA. This latter option, however, was implicit in any course of action taken if CMLA left CLA.

On the question of local or regional chapters, ten indicated "no" and 12 "yes"; two were blank. The comments with the "no" vote indicated that chapters were not reasonably warranted, that is, "only a complication; CMLA matters can be handled adequately on the national level" and that "CMLA is too small an organization to have chapters". The "yes" responses indicated that some felt that it was the "only way of hoping to attend meetings; the only way to hold interest across Canada and allow for expression on a local level". Others said that "meetings should be informal", and that "maybe after a year or more from reorganization, chapters could be effectively established".

What is expected from CMLA as a national organization? The following is a selection of the replies: (a) to act as an advisory body to members (b) to provide support and stimulation (c) to foster bibliographic control of Canadian Music by undertaking or continuing projects (d) to make recommendations for revision of cataloguing rules for music materials (e) to encourage collection building (f) to encourage educational programs